

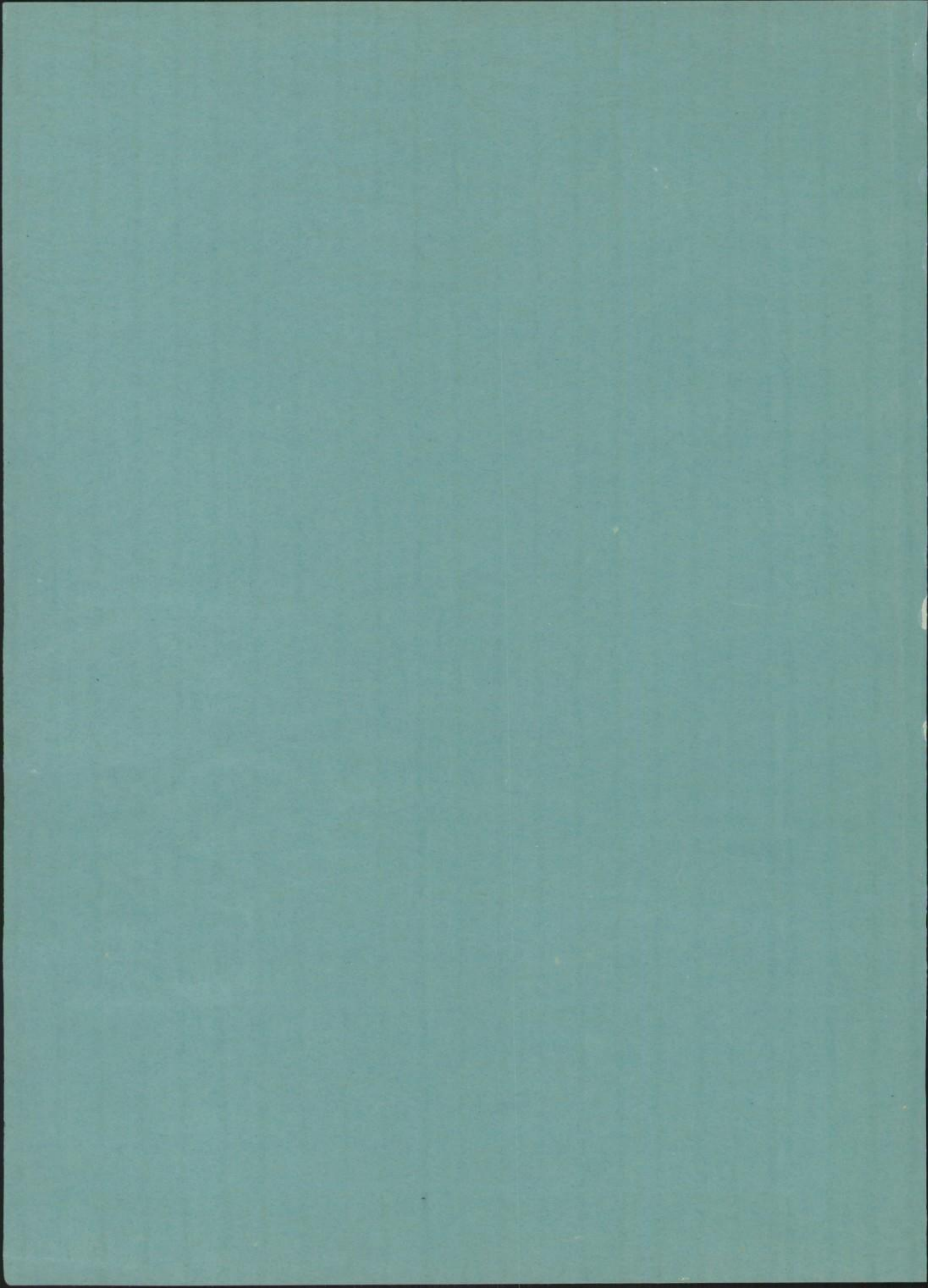
WESTWARD HO



1937

Catherine Marsaglia
West High School
June 2, 1937

Best Wishes
A. Bakkefett



You're a sweet girl.
to Kathy & I we sure liked
to have you with all of
a fun & I hope you'll remember
we kindly, so I will say you're
a plenty out. x Sweet bed
Love Emma

Dear Kay:
I've sure enjoyed
you but I hope this
isn't the end and it
isn't for me.
Good Luck
Bot your friend

Dear Kay,
I've wished lots of love
and happiness before you
deserve it. I've dreamt of you
a long time and I've enjoyed
even thinking of it, I've enjoyed
remembering we'll be better
acquainted with each other. But
I see, never in the corner of
my mind slip back? I've had
you stole my boy-friend (Bob),
I still can't get my feelings
being as hard to catch I think
I am going to say I've
life is long. I really remember
me to you
Love
Carol

Here is to a Friend of
a Friend of mine
may the ^{few} miles get so
large and far apart that
we never meet again
Mrs Mary Whetstone

"Now that you have
obtained the girls' goal
I hope you will have a
great deal of success in
obtaining the women's goal"
Doris Barbara Burey "39"

THE WESTWARD HO

Published by

THE SENIOR CLASS

of

WEST HIGH SCHOOL



DENVER, COLO.

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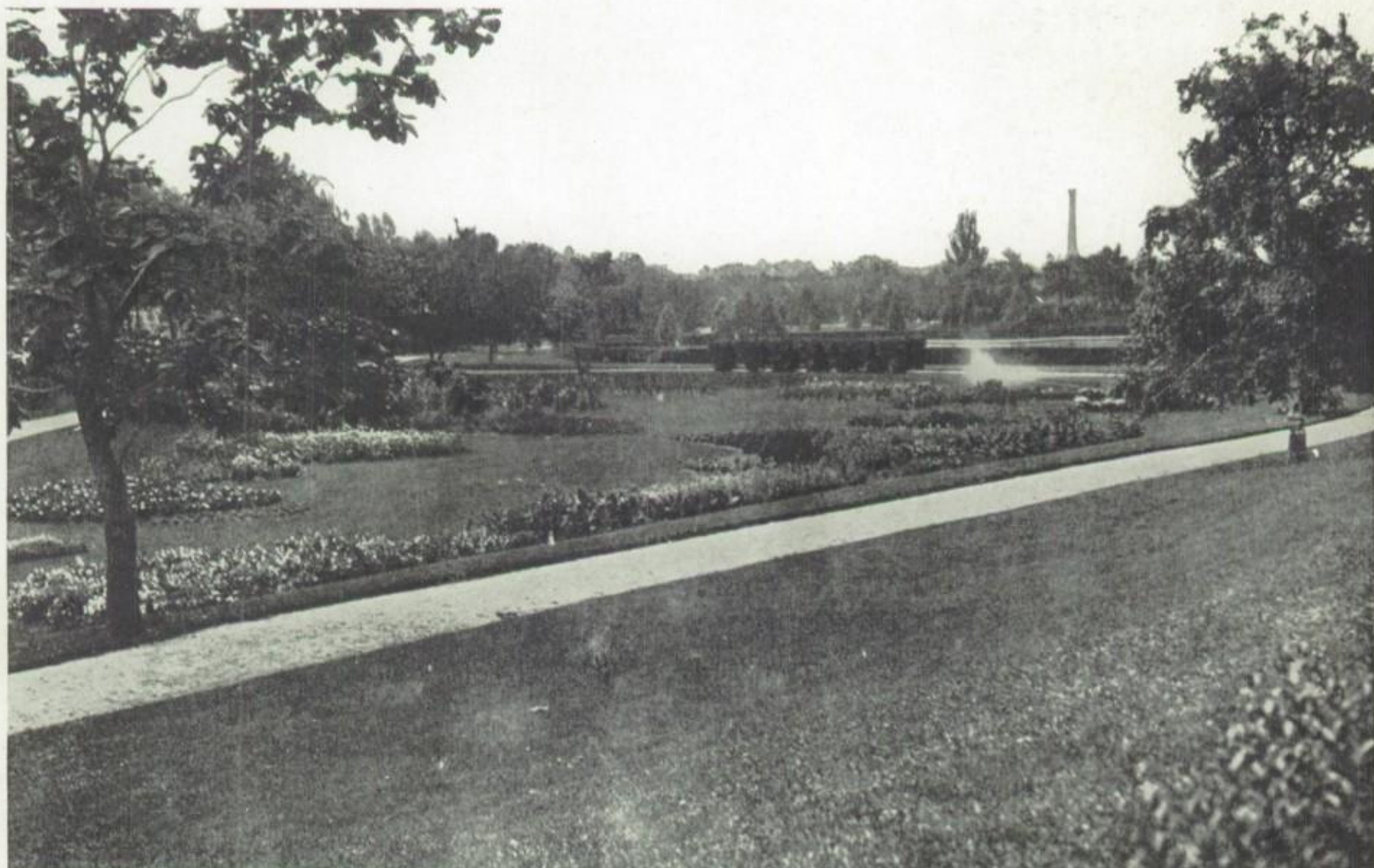


May every day
be your day
James Mason

MAGIC TOWERS

"Windows blazoned with the lights of the setting sun, walls revealing in their sturdiness the force of withstanding great obstacles, doorways inviting ingress to a world unlimited in its fascinating resources! The mystery and charm of the unknown and the undiscovered hold as much romance today as they did in the olden times and our beautiful school buildings send forth, as did the castles of yore, youths trained for the encounters of life."

lots of luck
Kathleen
Graham





TO YOU

For three years I, FRANK C. GRADE, have been in succession an insignificant freshman, an unnoticed sophomore, and an unimportant junior; now as a pompous Senior, I am still just an ordinary student of neither "A" or "E" standing. I never had a chance to be a "big shot," as Head Boy or a letterman; yet, like many others, I am sure I possess the necessary qualities. Probably I overestimate myself.

Outside activities! A fellow would much rather major in sports, in some clubs, and in some dances than in English and social sciences. I tried for the different teams; but never, except on one occasion, did I do other than sit in the bleachers. That one time I played a "wow" of a game—I think; however, "Tub" apparently didn't appreciate my ability, for now I sit in the grandstand and yell with the cheer leaders—and sometimes without them. I've loved my teachers, fond and dear, especially the young supplies. I've strained my brain in the Math Club, trying to manipulate the slide rule; I've worn out my shoe soles in the co-ed dancing classes and at the "Y. W." on Hobby Night; yet I step on my partner's toes. Of course my studies came first—sometimes.

Fun! I've squired my best girl, ANN AVERAGE, to all the games, plays, and social hours. I'm proud of her because she was the first girl to buy a student ticket. Her loyalty did help the school and didn't cramp my style or my pocket-book. Here she comes now.

"Hey, Ann! What's that big book?"

"It's the Annual. Isn't it keen looking?"

"I hope to tell you! Let's sit down and read it."

"O.K. Frank. Comfy now? We'll begin at the very first page."



A. L. THRELKELD

OUR SUPERINTENDENT

"Oh look, Frank! Here is a picture of Mr. Threlkeld!"

"Well, what do you know! He's the only superintendent I've ever had, and not until my last Annual have I had a picture of him."

"I'm really, truly sorry he's leaving."

"So am I, Ann; and I know the teachers are, too."

"I should say so! Do you remember the day after his resignation was announced how quiet and still they were. Every chance there was, you could hear groups of them whispering together."

"Something like that poem, Ann, we learned in the grades. It started

'I feel so sort of lonesome,

'Tis a Sunday day to me.' "

"Mother's been at Montclair, and she says it is a beautiful town filled with lots of rich families. They are

the kind to obtain the best for their children."

"They're getting it in him, Ann. Dad said he never knew schools to run as smoothly as these in Denver."

"I'll tell you why. He has children of his own; therefore, he knows all about us, just what we like and need. And, Frank, we've had it all."

"I know it, Ann. Although, we don't come in direct contact with him, all of us are very proud of the many honors that have come justly to him; and down deep in our hearts we think heaps of him."

"The students in Montclair can't love him a bit more than we do."

"No. And what's more, there's not a fifth as many there to show him affection. I hope he doesn't forget us away out here."



HARRY V. KEPNER

H V Kepner

OUR PRINCIPAL

"Look at this dandy new picture of Mr. Kepner, Frank!"

"It is good. I'm glad we have it in our Annual. Do you know, Ann, that we students don't appreciate what a high-up man he really is?"

"He's so friendly with us—that's the reason. Just unimportant men are stuck-up and distant."

"You're right, Ann. I like the way he corrects us. Never does he say the words: don't, don't, can't, can't; he just asks us, in such a kindly, courteous way, to do the right things that—well—we just do them."

"Did you ever read, Frank, all that 'Who's Who' says about him? He's been more than successful in three fields: the Masonic Fraternity, chemistry, and education."

"And, too, he's had another honor in the last one.

He was elected a Vice-President in the Association of Secondary-School Principals. That's honestly one of the greatest educational organizations in the world."

"I know it. Mr. Threlkeld has just finished being President of a similar organization for superintendents; and Mr. Kepner's election as a vice-president means that he will automatically be president in two years."

"Denver is certainly going places, Ann. I was just thinking that the reason we have so many internationally known speakers in our assemblies is that Mr. Kepner is very prominent throughout the United States, and that great men think it an honor to grant him a favor."

"I don't doubt it, Frank. Some day—why really now—we can hold our heads up high when we say that we have studied under Harry V. Kepner.



Wilford H. Woody

WILFORD H. WOODY

DEDICATION

"This is a good picture of Mr. Woody."

"You're telling me, Ann, only he's not smiling. That's the expression he wears when I go to him with the familiar slip—'Do not admit without an O.K. from Mr. Woody.' I have several saved as souvenirs."

"I never knew anybody who has ever raised as much money for West as he. Have you? I couldn't possibly forget that mad campaign for the public address system."

"And how we do enjoy it, too; and how that man can broadcast!"

"I think he knows more, Frank, about what's going

on at the State House—oh, the new laws and amendments and the like—than many of the people in it."

"He made me determined to go into politics. I was a clerk at the election he stirred up here last fall."

"Don't ever overlook his acting ability. He's been a perfect scream in the last two plays. There's nothing goes on around the building that he isn't in. At every assembly he's called to make a speech about activities or athletics."

"I like him best in athletics; he sure knows his stuff. Whew, but we all work. I'm glad that our Class of 1937 dedicates the Westward Ho to Wilford H. Woody.

OUR FACULTY

SHOW me the man who is tired of life and I shall suggest a hobby. If he likes solitude, there are books and music; if friends delight him, games and sports are fine. The nature lover may hike or drive to the haunts that interest him, the aesthete has the world of art to admire. With a position, some leisure time, a bit of cash, and a hobby, who would care to be a king?



CLARK H. STONE
Assistant Principal



HILDEGARDE S. SWEET
Dean of Girls

STUDENT ADVISORS

"Here are two people, Frank, whose jobs I wouldn't have for a gift! The kids lead them a wretched life. A person seldom sees their offices—especially Mr. Stone's—without some miscreants and their parents sitting before the desks talking and sometimes crying."

"You know, Ann, I've been lazy and good-for-nothing as far as studies go, but I've never been mean. I can hold my head up with the best as far as being a gentleman goes. I'd hate to have a record that some of the boys have; it will never get them any place."

"They think now that they are cuties; they are the only ones who have that idea. We girls just hate fellows like that and won't go with them. I notice you boys don't date girls that are constantly in trouble."

"I should say not; they're nothing but gold-diggers. Coming back to Mrs. Sweet and Mr. Stone, I think they

have to be administrators, advisers, censors, counselors, detectives, diplomats, disciplinarians, judges, moderators, personnel directors, psychiatrists, psychologists, public speakers, strategists, and tacticians all in one."

"And what is worse in being all these, they must be able, adroit, alert, clever, dignified, discreet, efficient, felicitous, firm, ingenious, judicious, just, long-suffering, open-minded, patient, poised, proficient, reliant, resourceful, self-controlled, tactful, tireless, understanding, unprejudiced. Boy! I had more than you did. Hooray for advanced comp.!"

"I give in, Ann. But we just know the meanings of the words, and they have to be them and act them."

"True! The way these two people do act shows they understand every word we've said."



James Aandahl
Josephine S. Bartosch
Olivia Brinker

Carlton Aylard
Helen U. Bayliss
Myra A. Carson

Elizabeth C. Babcock
Florence Bilderbach
Elbert F. Chapman

Floyd F. Bailey
Ada L. Bright
Charles R. Craven

JAMES AANDAH
Judiciously Amorous

CARLTON AYLARD
Counts Atoms

ELIZABETH C. BABCOCK
Elucidates Classical Books

FLOYD F. BAILEY
Likes Funny Bugs

JOSEPHINE S. BARTOSCH
Just Sews Beautifully

HELEN U. BAYLISS
Harasses Untidy Boys

FLORENCE L. BILDERBACH
Finds Love Beautiful

ADA L. BRIGHT
Always Lending Books

OLIVIA BRINKER
Obsession: Boats

MYRA A. CARSON
Manages All Carefully

ELBERT F. CHAPMAN
Eternally Finding Culprits

CHARLES R. CRAVEN
Chasing 'Round Countries

FACULTY

JULIA DALY
Judges Debates

MARY A. DODDS
Makes Admirable Decisions

RUTH L. DOUGHERTY
Regulates Letter D's

RALPH M. EASLEY
Really Manifests Earnestness

LEWIS V. FERGUS
Likes Vacation Fishing

ADA G. FOLTS
Admires Good Fiction

HARRY W. FORREST
Helps With Finances

WILLA S. GIRAULT
Will Smile Graciously

P. PAUL GOURLAY
Just Practices Gentlemanliness

LOIS GRIFFEY
Loves Grease-paint

EDNA E. GUSTAFSON
Expresses Easy Grace

EDITH B. HAMILTON
Elucidates Bookkeeping Hazards



Julia Daly
Lewis V. Fergus
J. Paul Gourlay

Mary A. Dodds
Ada G. Folts
Lois Griffey

Ruth L. Dougherty
Harry W. Forrest
Edna E. Gustafson

Ralph M. Easley
Willa S. Girault
Edith B. Hamilton

Miss L. Griffey

DON L. HARRISON
Deplores Legislative Happenings

JOSEPHINE HARVEY
Just Happy

LORENA W. HOCKING
Likes Witty Headings

GEORGE L. JENNINGS
Gets Laborious Jobs

EVELYN G. JONES
Evinces Great Judgment

LLOID B. JONES
Likes Being Jolly

LULU M. KING
Limitless Monetary Knowledge

AMANDA L. KNECHT
Appreciates Little Kindnesses

MARIE LANDEN
Manifests Loveliness

GEORGE M. LAWSON
Genteel Musical Lad

DOROTHY F. LEPPER
Does Fruitful Labor

ROSE M. LONGAN
Really Magnanimous Lady



Don L. Harrison
Evelyn G. Jones
Marie Landen

Josephine Harvey
Lloyd B. Jones
George M. Lawson

Lorena W. Hocking
Lulu M. King
Dorothy F. Lepper

George L. Jennings
Amanda L. Knecht
Rose M. Longan

FACULTY



Alice Luckey
Waldo S. Miller
Max T. Moore

Emily M. Marrs
Clifford L. F. Mohr
Newton C. Morris

Vinnie E. Marshall
Elmore P. Moore
Mary W. Murray

Edgar R. Meyer
Frances K. Moore
Ethel T. Odgers

ALICE LUCKEY

Accepts Late-comers

EMILY M. MARRS

Edits Merry Magazines

VINNIE E. MARSHALL

Very Entertaining Maiden

EDGAR R. MEYER

Electricity Really Mastered

WALDO S. MILLER

Wood Shop Magician

CLIFFORD L. F. MOHR

Certainly Likes Fine Music

ELMORE P. MOORE

Eternally Parading Men

FRANCES K. MOORE

Foreign Knots Managed

MAX T. MOORE

Marks Typing Manuscripts

NEWTON C. MORRIS

Noted Coaching Mentor

MARY W. MURRAY

Much Wise Management

ETHEL T. ODGERS

Enjoys Traveling Overland



Mary Olson
Cyril D. Reed
Ella W. Snyder
Earl A. Paul
Isabel M. Reid
Shirley R. Taylor
Louise S. Peck
Fred L. Rinne
Vera G. Thompson
Mabel S. Randall
Joe L. Scavotto
Grace W. Tripler

MARY OLSON
Most Orderly
EARL A. PAUL
Ever Acts Politely
LOUISE S. PECK
Likes Seeing Paris
MABEL S. RANDALL
Makes Swimming Revivify
CYRIL D. REED
Can Drum Remarkably
ISABEL M. REID
Is Mighty Rigorous
FRED L. RINNE
Finds Likely Rustlers
JOE L. SCAVOTTO
Just Likes Soldiers
ELLA W. SNYDER
Ever Working Successfully
SHIRLEY R. TAYLOR
Submits Rigid Tests
VERA G. THOMPSON
Veritable Globe Trotter
GRACE W. TRIPLER
Generous With Transcription

FACULTY

NORTON C. TRUSTMAN
Naturally Curly Tresses
J. WARREN TURNER
Joyfully Warbles Tunes
DEMETRIUS VAN LANDINGHAM
Does Valiant Labors
EDWARD I. WATSON
Easily Improves Wrecks
WILFORD H. WOODY
Wonderfully Helpful Worker

OTHERS OF THE FACULTY

DON F. ALLEN
Does Fancy Advertising
BARBARA D. COUDEN
Busy Doing Charity

BERTHA M. JONES
Bothersome Mean Jobs
AMEE S. KARRICK
Always Speaks Kindly
HERBERT H. SESS
Has His System
SARAH M. SHELTON
She Makes Sunshine
RUTH R. WAGNER
Really Requires Work
VIRGIL WASHOM
Veritable Warrior
GRACE E. ZORN
Grudges Every Zero



Norton C. Trustman, J. Warren Turner, Demetrius Van LANDINGHAM, Edward I. Watson, Wilford H. Woody



CLASSES



Billy Jeffs

Margaret Richardson

June Epperson

Don Solem

OUR LEADERS

"Here we are with the kids we've gone all through school with. These head boys and girls look good to me."

"To me, too, Ann. And what is still more, they were always good to me, not just merely looking so. Do you know I think that Billy Jeffs was the most modest head boy West ever had. There was never the slightest bit of conceit about him."

"I know that, also. He just went around among us doing everything a person could to make the school better and the children happier. Everybody loves him."

"He made National Honor Society; therefore you see he has brains as well as popularity. Why look, Ann, everyone of the head students are in the N.H.S."

"That's the stuff that group is made of. But I wish that Billy hadn't been so shy of girls; he must have taken Herb McCarthy for his sample to follow."

"The girls may feel slighted, but we fellows like him all the more for his paying strictly to business. No one ever did more to improve the manners of us boys in the halls and lunch room than Jeffs. I tell you the school is better because of him."

"Margaret Richardson is very much like him and was liked by the girls just as much as your Bill was admired by the boys. She had a smile for everybody and was the kindest person in the world to the freshmen."

"I'll never forget the campaign for the head offices when June Epperson ran. The halls were actually covered with all kinds of advertising about candidates except June. There was just one for her that I saw, but it was so clever that it went into the hearts of all the students."

Remember it? 'It's June in January' and it sure was."

"Did she ever write you any notes?"

"Me? She never even looked at me. Have I missed something?"

"You decidedly have. She writes them in poetry. I have two she wrote me here in my purse. Let me read them."

"Roses are red,
Violets are blue,
The wind is unpredictable,
And so are you."

"You are my friend, I hope.
The Chinese peddlers smuggle dope,
The cowboys throw and twist their rope,
The astronomers look up thru their 'scope,
His followers worship the mighty Pope,
The police have much with which to cope,
The poor little love-sick maidens mope,
The prisoners never give up hope;
And personally, I wash my face with soap."

"So that's the way she gets 'em. Do you suppose it's too late for me to acquire a line or two. I'll buy her some candy and maybe she'll thank me sweetly."

"You can't buy June's affection, but she'll appreciate the candy."

"I might have a quiet confab with Don Solem, Ann, and see what he did to win the affection of all the freshmen girls. It was just about the time that all the freshmen began to find themselves that Don hove into sight as a basketball star and shiek, and how the little ladies fell!"

SENIOR OFFICERS

"Not just the freshmen, Frank. There are scads of Senior girls who would have given their eye-teeth for a date with him or just even a teentsy-weentsy smile from him."

"Hush, Ann, you must have had a crush, too."

"I don't care if I did. He's a keen looker, keen actor, and a keen dresser. I'll never forget how dandy he looked in that blue outfit he wore! Well, let's go on and I'll forget my secret sorrow number one."

"Cast you teary eyes on the next page and sigh some more."

"There's dear old Cliff Tryon, our first president. Gee, but I liked him. He was forever and ever working for the school, always doing something kind and beneficial."

"You're right, Ann. Cliff was and still is, for that matter, the best all-round boy in school. We fellows think he's true blue."

"Bob Hahn, Frank, is another of my secret sorrows. Nuf ced! He's too bright to live long. I was in one of his classes—by mistake, I take it—and he always made a hundred in recitations and tests. I wonder how he does it!"

"The bulletin said 'five per cent inspiration and the rest perspiration.' He's hot stuff!"

"Which do you think is the better looking of our two vice-presidents?"

"That depends, Ann, on which you prefer, blonds or brunettes."

"Can't say as to that, Frank. But I do know that Don Trout is the biggest tease in school. I was truly glad when he was shut up most of the time in the radio room to superintend the broadcasting. All we girls had a little peace then."

"Now I know. You prefer Ralph Ginn just because you couldn't rate with him. He never bothered you for a second. He's another who left well enough alone and followed the narrow path of duty."

"I think a little bit of love is a duty. You do, too, else we'd never have had all the fun of the last four years while we were in West, would we?"

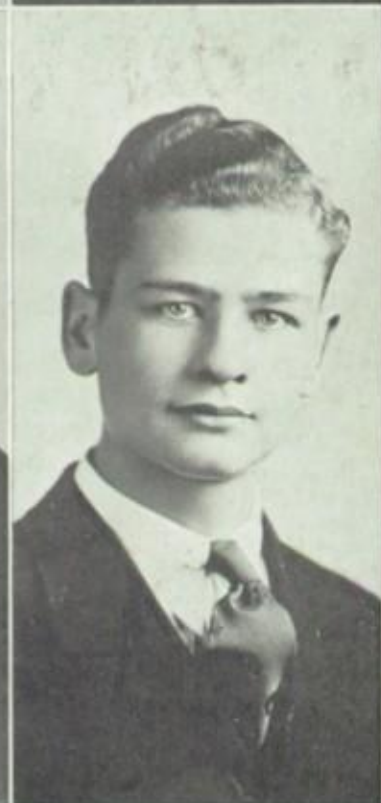
"You can't be a first class lover like me, Ann, and a scholar as well. I think it must have been fate that made Margaret and Vivian the secretaries of our class. Those two never did one thing independently: one was the shadow of the other, but I can't say which was the solid matter and which the shadow part."

"Don't fool yourself; they're both made of the best solid matter in the world. Vivian is an all A student; I've been in her classes and have felt like a nonentity every time she recited. Frank, when I look at these first two pages of our classmates, I'm proud of the Class of 1937 because it had gumption enough to elect such desirable and good looking students to lead us through our last year."

"Our class is a good class; now let's turn the page and read what is said about the rest of this year's graduates."



*Best of
Lunk
Bob*



Margaret

Clifford Tryon
Don Trout
Vivian Raines

Robert Hahn
Ralph Ginn
Margaret Richardson

Frank, I took time to get this picture of you. I have a picture of you missing all over my room. I want to pick up that picture. I am a swell girl here enjoying knowing immensely. Love, Vivian

SENIORS



Sanford Alpert
Leonard Anderson
Merlin Arbogast
Ruth Barnett

Margaret Amick
Lillian Anderson
Bert Bales
Dora Basham

Alice Anderson
Lohren Applegate
John Ballos
Harold Basham

Leo Anderson
Margie Aragon
Agnes Barber
Dolores Bashefsky

SANFORD ALPERT: When he should be talking, he's very quiet; but in study halls he starts a riot. Football, wrestling.

MARGARET AMICK: Very cute with hair glossy and black; at drawing and painting she has a knack. Nature Club.

ALICE ANDERSON: Wherever you see her, she's on the go, at the dances, in classes, and Rodeo. Rustlers, Art Club, Escort and Guard. Stu. Int. Com.

LEO ANDERSON: This bashful boy has a cheery smile, that makes his friendship worth the while. From Los Vegas H. S.

LEONARD ANDERSON: He's quite attractive, jolly, and funny; he squires a girl when he has the money. Math and Camera Clubs; hockey, baseball, Spur, Nat'l Hon. Soc.

LILLIAN ANDERSON: Full of pep and a little rowdy, she makes sunshine although it's cloudy.

LOHREN APPLGATE: A woman hater, so we're told; he's very tall but isn't bold.

MARGIE ARAGON: Aragon's here without Castille; wherever you see her, she's ever genteel. G. R. and Rustlers.

MERLIN ARBOGAST: A jolly and carefree lad is he, no matter how hard the task may be. From North H.S. Wrestling, baseball.

BERT BALES: He starts his trombone at early morn, but was never known to toot his own horn. From North H.S. Band.

JOHN BALLOS: He argues at the drop of a hat; he knows everything about this and that.

AGNES BARBER: She's not bold nor does she boast, but she has a brain that's better than most. Girl Sports, Spur, Escort and Guard.

RUTH BARNETT: To teachers she's the "cream of the crop"; to many schoolmates she's "the top." Masqueraders, Spur, Treas. and Pres. of Girl Sports, Nat'l Hon. Soc.

DORA BASHAM: She's never known to speak aloud and always remains aloof from the crowd. Junior Escort.

HAROLD BASHAM: A fellow who dances must be a lover; yet Harold keeps his affections under cover. Pre-Medics, A Cappella, Annual Board.

DOLORES BASHEFSKY: She's gone to North, to East, to West; we wonder which one she likes the best. Rodeo.

SAMUEL BASHEFSKY: In neatness Sam makes a very high score, and he talks, and he talks, and he talks some more. From North and East H. Schools.

BERTHEA BAUGH: Berthea is really quiet and shy; she's surely a credit to old West High. Needlework Guild Pin.

WILLA BERKS: Cute and pert with saucy blue eyes; many fellows think she's a prize. G.R., Play Festival, Operetta, Spur.

BRUCE BERRYHILL: In Junior High he was known as shy, but here in West, oh my, oh my!

RICHARD BILLINGS: Be merry if you are wise; 'tis in mirth that happiness lies.

ROLLAND BLACKBURN: "On West Denver" he yelled to the gang; with willing response the echoes rang. Hi-Y, Pre-Medics, R.O.T.C. Cheerleader, football, wrestling.

Wishing you all kinds of luck and happiness. Good luck to a margin master.

Don't forget the swell time we had old fashioned day.

Good luck to
 all swell girls
 and also a swell
 teacher - Remember
 me and the
 Junior Prom -
 Truly yours
 Wayne Brayer

Good luck to
 all swell girls
 and also a swell
 teacher - Remember
 me and the
 Junior Prom -
 Truly yours
 Wayne Brayer

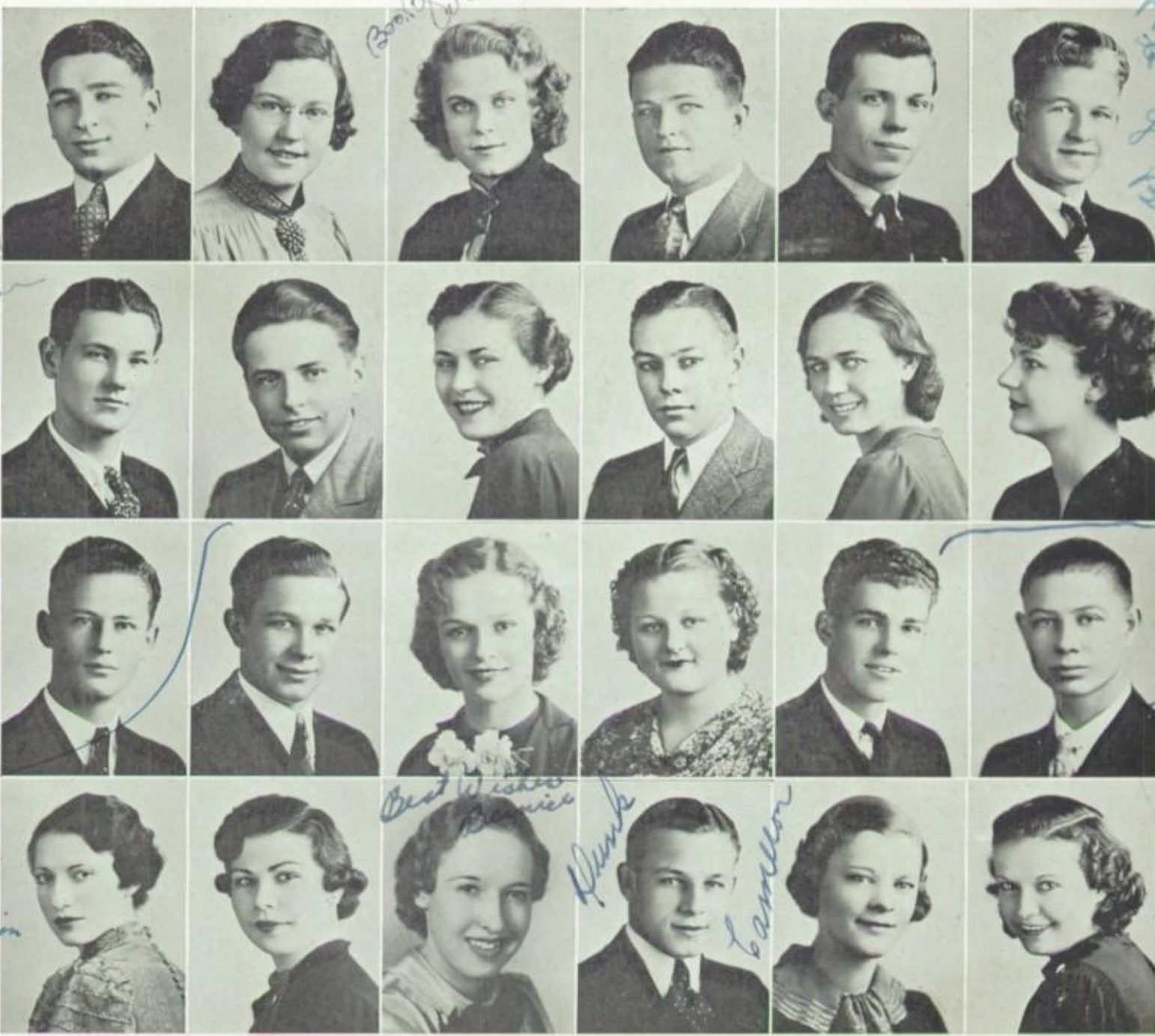
Maybe we will
 see each other again
 some time, I hope
 I hope, I hope.
 Love and hugs.

Orville

Good luck
 to all
 the
 girls

Good luck
 to all
 the
 girls

Good luck to a swell
 girl. Remember
 me. Love
 Wayne Brayer



Samuel Bashefsky	Berthea Baugh	Willa Berks	Bruce Berryhill	Richard Billings	Rolland Blackburn
Oldis Blanchard	Stanley Bollacker	Sylvia Boscoe	Carl Bosselman	Ruby Brady	Merrily Braecklein
Wayne Brayer	Orville Brelsford	Gertrude Brook	Dorothy Brown	Clayton Bruner	John Bueckerman
Margarette Burns	Margaret Busby	Bernice Bush	Duncan Cameron	Anna Carlson	Velva Carlson

OLDIS BLANCHARD: Because his heart is full of joy, no one could ever dislike this boy.

STANLEY BOLLACKER: He's a boy that is tall and dark, and thinks that school is just a lark. Rodeo.

SYLVIA BOSCOE: As a singer she will go far, and she dresses just like a movie star. Rustlers, G.R., S.O.S., Operetta, Library Staff.

CARL BOSSELMAN: If television were possible here, we'd know the boy; it would bring him near.

RUBY BRADY: It's her delight to browse among books, in cozy little hidden nooks. Girl Sports, Masqueraders, Spur, Junior Escort.

MERRILY BRAECKLEIN: Speed in thought, speed in action, always meriting some attraction.

WAYNE BRAYER: Many men work from sun to sun, but Wayne's work is never done. Nature Club, golf.

ORVILLE BRELSFORD: Whenever a love bird starts its calling, you're sure to see young Orville falling. Masqueraders, Hi-Y, Hall Monitor, Operetta.

DOROTHY BROWN: She's with her pal both day and night; the one is dark, the other, light. Pre-Medics, Typing award.

GERTRUDE BROOK: If a pretty girl is a melody, as people say, Gertrude's a song the livelong day.

CLAYTON BRUNER: The stage is fun and a place of joy, to this tall, fair, good-looking boy. Pres. of Stagecraft.

JOHN BUECKERMAN: Teedle-de-dee, teedle-de-dum, life at its best is loads of fun. Spur.

MARGARETTE BURNS: She disliked East, but is fond of West; to be a good friend she tries her best. From East H. S.

MARGARET BUSBY: Dark and peppy with plenty of vim; as good to a her as she is to a him. G.R. and S.O.S.

BERNICE BUSH: A girl who types and also sews, can make a living for one of her beaux.

DUNCAN CAMERON: His Model T, you must agree, builds up his personality. Masqueraders, Boosters, Operetta, baseball, Drum and Bugle Corps, Spur, Vice-Pres. Hi-Y.

ANNA CARLSON: Anna's always full of glee, and sings for her friends quite beautifully. G.R., Play Festival, Spur, Escort and Guard.

VELVA CARLSON: She's pretty, petite, with curly hair; in sports and classes she plays the game fair.

SENIORS

My best wish here's hoping you forget me. Dorothy

CLYDE CARPENTER: He grows a tiny mustachio and goes with a girl on the Rodeo.

FLEMING CARTER: His poise and manners make others look, as though they were ignorant of Emily's book. From Los Angeles H.S. Track Letter, Lieut. R.O.T.C.

CARROLL CARVER: As he moves amongst his schoolmates from day to day, he proves he's a gentleman in every way.

WILLIAM CAVANAUGH: He is afraid of himself and scared of others; he doesn't consider the students his brothers.

LUCILLE CHARLES: She minds her own business and likes the boys; she's neat and attractive and makes no noise. From South H.S.

MYRTLE CHESTNUT: Artistic hands and gracious soul, someday will win for you your goal. Art Club, Spur, Escort and Guard.

EVELYN CLEMENTS: A friend at all times is a friend indeed; she always helps you when in need.

GLENN COCKRELL: Glenn does much to add to our joys, but we wish he could do it without so much noise. From Oklahoma Prep School, D Club, Boosters, wrestling, All-City Tackle.

HENRIETTA COHEN: She treats her friends in a manner sublime and chatters in class most of the time. Girl Reserves.

HAROLD COOK: This youth of brains assists in the lab, but he wasn't given the gift of gab. National Honor Society, Annual Board.

IRENE COOK: Her hair is blond, her eyes are

blue, but that's no sign she's true to you. Int. Relations, Rodeo, Stu. Council.

MILDRED COOPER: Popular in sports as well as in school; we know she follows the golden rule. Girl Sports, Art Club, Library Staff, Needlework Guild Pin, Gold D, Big Sister, Escort and Guard.

DOROTHY COOPERSMITH: Dorothy's a red-head who's surely worthwhile, a sincere friend who wears a smile. Annual Board, Pre-school Asst. Post Reporter, Delegate to Press Conference, Spur, Stu. Council, Escort and Guard, Editorial Ed. Rodeo.

DOROTHY CRAIG: Smiling, gracious, ever serene; in studies and friendships she's very keen. Nat'l Honor Soc. Spur, Escort and Guard, Big Sister, Annual Board.

WILLIAM CRAVEN: He talks all day till to bed he goes; we all wonder where he gets what he knows. Stagecraft.

MERRILL CURTIS: He's generous, courteous and tries to please; but we hear he's afflicted with the talking disease.

GORDON DADE: It's fine in these days of bustle and hurry, to find a lad who's not in a flurry.

BETTY LOU DEAN: She's the red-headed girl from Greeley High; until you know her, she seems shy. From Greeley H.S. Rustlers.

ORAN DENNISON: He always keeps calm and helps those who're unlucky; he shows the world what it means to be plucky. Boosters, Stagecraft, Drum and Bugle Corps, Vice-Pres. Hi-Y.

MIKE DEUTSCH: This good-looking boy with curly hair is one you hear talking everywhere.

Clyde Carpenter
Glenn Cockrell
William Craven

Fleming Carter
Henrietta Cohen
Merrill Curtis

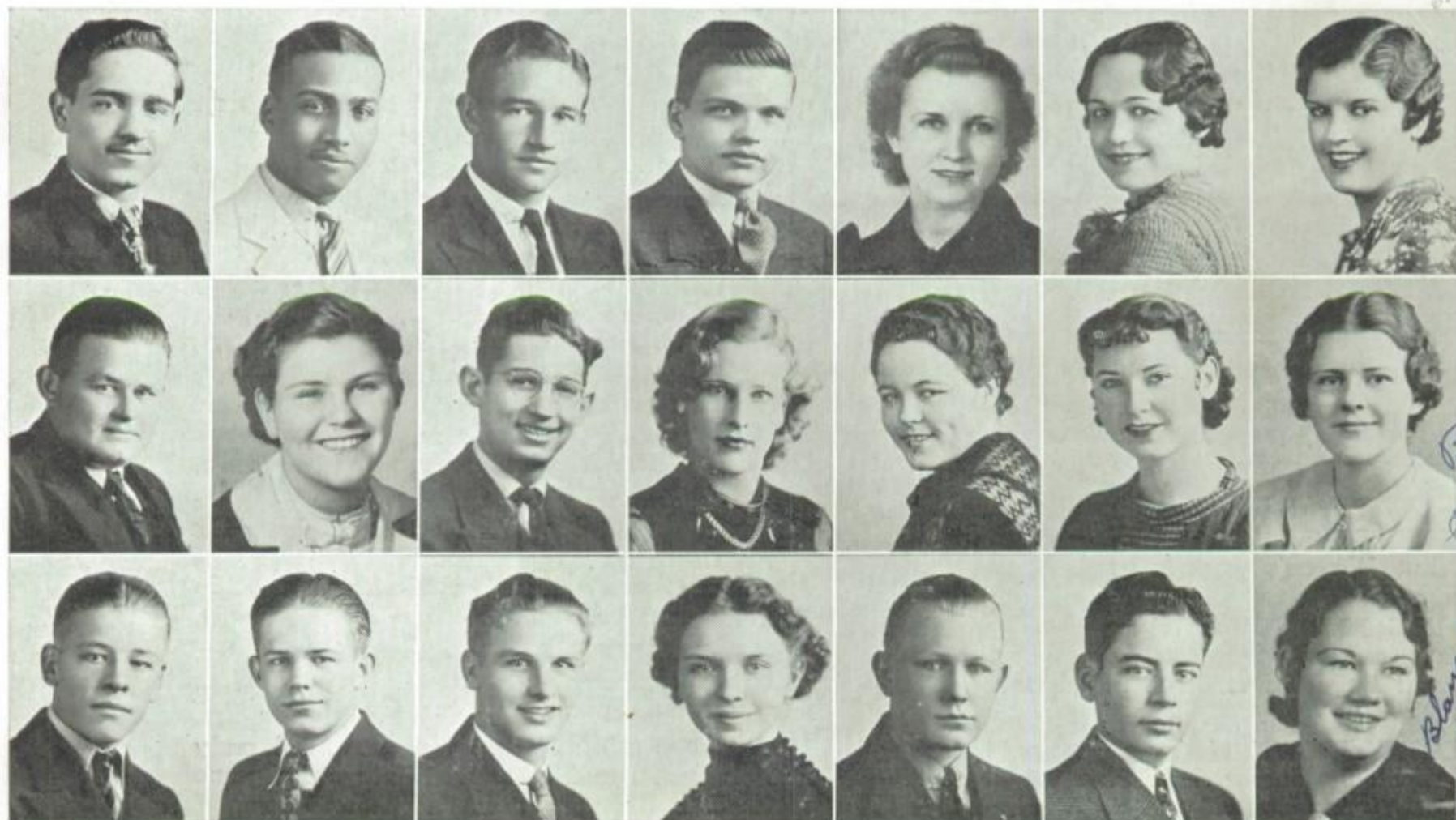
Carrol Carver
Harold Cook
Gordon Dade

William Cavanaugh
Irene Cook
Betty Lou Dean

Lucille Charles
Mildred Cooper
Oran Dennison

Myrtle Chestnut
Dorothy Coopersmith
Mike Deutsch

Evelyn Clements
Dorothy Craig
Blanche Dillon



Best wish you give to me

Blanche Dillon

*To a swell
gal, you have
the best of luck
in all you do.
Your Pal
"Chuck"
Dinsmore
"37 1/2"*

SENIORS

BLANCHE DILLON: You'll always find her in 325-A; she'll be an efficient nurse some day. Pre-medics.

WILLIAM DILLON: The boy's never angry or impolite; he smiles at each one with all his might. Internat'l Relations, Operetta, Nature Club.

CHARLES DINSMORE: He's good-looking, polite, and dances well; the girls all think he's mighty swell. From Laramie H.S.

MARGARET DISMANT: She always strives to reach her goal—to keep her name on the Honor Roll. From Hutchkiss H.S.

CHARLOTTE DOBERSTEIN: A happy face, a ready smile, then, now, and all the while.

HELEN DODSON: She came this year from far away and keeps to herself most of the day. From Metropolitan H.S.

ADALAINE DOMENICO: Her face is lovely and so is her hair; when you need her help, she is always there. G.R., Girl Sports, Operetta, Play Fest., Nat'l Honor Soc., Spur, Big Sister, Escort, Com. Pageant, Gold D.

ROSE DOPPELMAYR: Seldom seen when she is blue, but sincere, happy, gay, and true.

ELMER DUSTAN: He's a studious boy while the lazy ones shout, but he'll be there when they're down and out. Basketball, track, hockey, Spur.

ERNEST DURAN: Dark complexioned and very neat; he's really a lad who's hard to beat. From Cathedral and East H. Schools.

JUNE DUXBURY: Studies and work are not in her line; but, oh, how she likes to have a good time. From Greeley H.S.

DON EDWARDS: My line is good and I've curly hair; when it comes to the girls, I've more than my share. Wrestling.

LEROY EDWARDS: His hair is blond, his eyes are blue; when you give him a chance, he's keen to you. Track, wrestling.

LILLIAN EDWARDS: She will smile her way through life and make some man a wonderful wife. Camera Club, Rustlers.

PHYLLIS EGGERT: Brunette and fair of heart; swell girl, and oh, so smart. Rustlers, G.R., S.O.S., Pen Ramblers, Annual Board, Big Sister, Spur, Escort and Guard.

MARGUERITE ENGERTS: She's blond and quiet and perhaps a bit shy; her work is good and her ideals are high.

JUNE EPPERSON: A good student, free from care; girls like her are really rare. G.R., Girl Sports, Escort and Guard, Big Sister, Head Girl, Spur, Nat'l Honor Soc., Gold D.

DOROTHY FARMER: Sometimes quiet, sometimes gay, but always in a friendly way.

GLENN FARROW: The modern life consists of work; therefore good deeds I will not shirk.

ROSS FERRY: Major Bowes should give Ross the gong; the boy wastes his time playing ping pong. Math Club.

WALTER FLACHMAN: A farmer, a farmer I'm longing to be, but there must be money in farming for me.

PEARL FONTINE: Pearl is always smiling and gay, willing to help in every way.

William Dillon
Elmer Dunstan
Marguerite Engberts

Charles Dinsmore
Ernest Duran
June Epperson

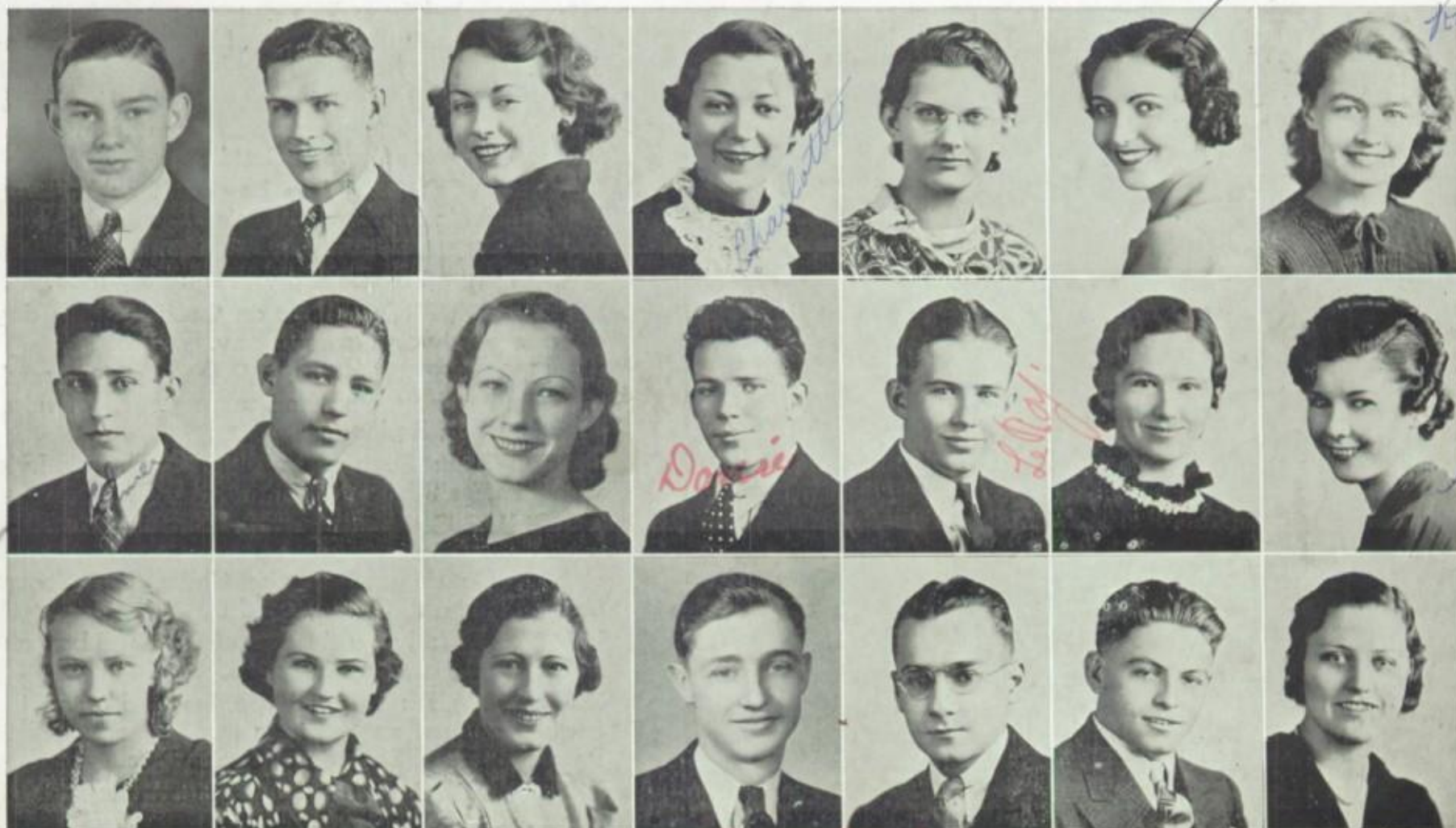
Margaret Dismant
June Duxbury
Dorothy Farmer

Charlotte Doberstein
Don Edwards
Glenn Farrow

Helen Dodson
Leroy Edwards
Ross Ferry

Adalaine Domenico
Lillian Edwards
Walter Flachman

Rose Doppelmayr
Phyllis Eggert
Pearl Fontine



*I, one swell gal, I shall
always remember.
Remember, as a day "37"
Elmer Dunstan*

*May all your little
troubles be little
ones. Don*

SENIORS



Ellen Frangos
Alice Fullerton

Wilbur Franklin
John Garbarino

Ethel Friel
Samuel Gates

William Fritz
Allen Gibbons

Dorothy Fuller
Ralph Ginn

ELLEN FRANGOS: Ever serious, kind and true, the very best type of friend to you. Needlework Guild Pin, Pre-Medics, Camera Club.

WILBUR FRANKLIN: What a hit I've grown to be with my shining banjo on my knee. Band, orchestra.

ETHEL FRIEL: She has the brains and desire to do; but my, she is so afraid of you. Girl Sports, Big D.

WILLIAM FRITZ: Of work and studies he's never fearful; among his friends he's always cheerful. Hi-Y, Nature Club.

DOROTHY FULLER: Dorothy wished to become a wife, and she changed her Hunt to a Fuller life.

ALICE FULLERTON: This pretty girl came to West this year and has used her time in spreading good cheer.

JOHN GARBARINO: This boy a handsome man will make, but he never gives the girls a break. From Boulder Prep. Boosters, Drum and Bugle Corps.

SAMUEL GATES: All the girls under his spell got there by being hypnotized as well. Boosters, Drum and Bugle Corps.

ALLEN GIBBONS: He comes to school but would rather stay home; his rules of conduct are just his own.

RALPH GINN: An answer to a maiden's prayer, with his bright blue eyes and wavy hair. Hi-Y, Nat'l Honor Society.

FLORENCE GLENN: The deepest rivers flow with the least sound; that is true of Florence, so we've found.

BELEN GONZALEZ: A bright little girl who makes many A's, and is genteel and charming in all her ways. G.R., Needlework Guild Pin.

CLARK GOODELL: A finer boy could not be found, but you seldom know that he's around. Hi-Y.

BETTY GOTTIEB: A sweet girl with a pleasing grace; life's problems she will squarely face.

ESTHER GREENO: She is on the go all the day, always peppy and always gay. Rodeo.

WILLIAM GREENWOOD: We wonder if we could ever find a boy who has more peace of mind. Service Club, Rodeo.

LYLE GRUBB: Such a very blushing boy is Lyle; wonder if he'll be led up the aisle. Golf.

GERTRUDE GRUBER: A brilliant girl who makes wise cracks and would like to come to school in slacks. Nature and French Clubs, Girl Scouts, Spur, Escort and Guard, Gold D.

JAMES GUSE: Just a shadow of our head boy and never shows a sign of joy. Hockey.

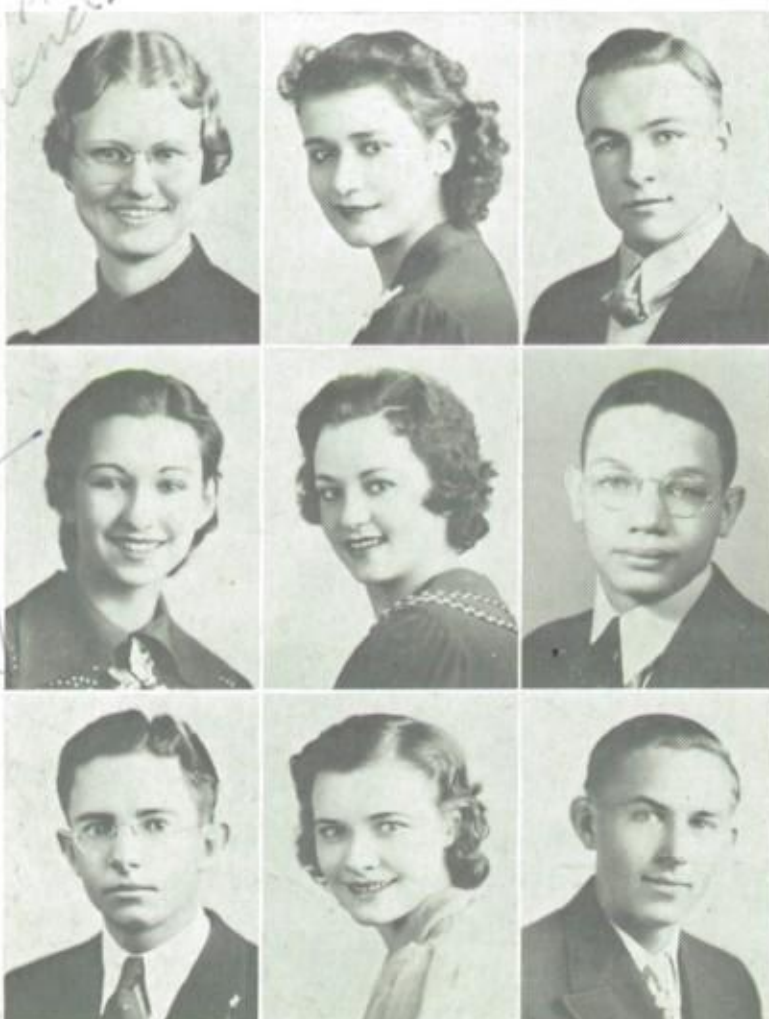
ROBERT HAHN: A good speaker and actor, too, a quiet student and always true. Masqueraders, Pres. Nat'l Hon. Soc., Spur, Senior Pres.

BETTY HAINES: A helpful girl is hard to find, but Betty is one of this kind.

Florence Glenn
Betty Gottlieb
Lyle Grubb

Belen Gonzalez
Esther Greeno
Gertrude Gruber

Clark Goodell
William Greenwood
James Guse



Good wishes to a small girl Bob

Best of luck to a real nice girl Edna Hanes



to of luck

Robert Hahn	Betty Haines	Phyllis Hammond	Edna Hanes	Robert Hastings	Eva Hatheway	Virginia Haynes
Marie Hazzard	Erwin Hendler	Frances Hernandez	Charles Higgins	Lowell Higgins	Dawn Hinkle	Kathrynann Hodson

PHYLLIS HAMMOND: She likes the members of the R.O.T.C., perhaps a soldier's wife she'll be. Pre-Medics, G.R., S.O.S., Rustlers, Stu. Coun., Operetta.

EDNA HANES: Quiet, petite, slender, discreet. Girl Sports, Gold D.

ROBERT HASTINGS: He studies hard most of the time, and on the girls won't waste a dime. From Trinidad H.S. Spur.

EVA HATHEWAY: She's such a quiet, backward lass and never talks in the halls or class. From California H.S.

VIRGINIA HAYNES: A cute girl who loves art; in social affairs she takes a part. G.R., Stu. Council.

MARIE HAZZARD: The pastime is skating at the "Mile High" for this pretty girl, who is too shy. G.R., Rustlers, S.O.S.

ERWIN HENDLER: In winter he rambles around through the halls; in summer on sand lots he plays soft ball. Wrestling.

FRANCES HERNANDEZ: 'Tis said she has a happy way wherever she goes throughout the day.

CHARLES HIGGINS: Charlie is a play-time boy; swimming and girls are both his joy. Swimming, hockey.

LOWELL HIGGINS: In being loyal none is better, for he always wears an orange sweater. Golf, baseball.

DAWN HINKLE: Small in stature, she's never still; she has a pretty smile and wit at will. Rustlers, G.R., Stu. Int. Com., Big Sister.

KATHRYNANN HODSON: At every chance she likes to tap, and with her toes she makes a rap. Operetta.

OGDEN HOLLARS: Cowboys know that he is shy; but with football, oh me, oh my. Football, basketball, baseball.

LAWRENCE HOWE: He came from a ranch and can truly show how to ride and punch like a real cowboy.

LEON INGRAM: A brilliant student is this lad; a better one could not be had. Band, Pre-Medics, Spur.

MARGUERITE JACKSON: Giggling and fun characterize this lass, who ever is coming late to class.

BILL JEFFS: Billy's been a swell head boy; we wish him luck and also joy. Drum and Bugle

Corps, baseball, hockey, Pres. Boosters, Sec'y Hi-Y, Head Boy, Nat'l Hon. Soc., Stu. Int. Com.

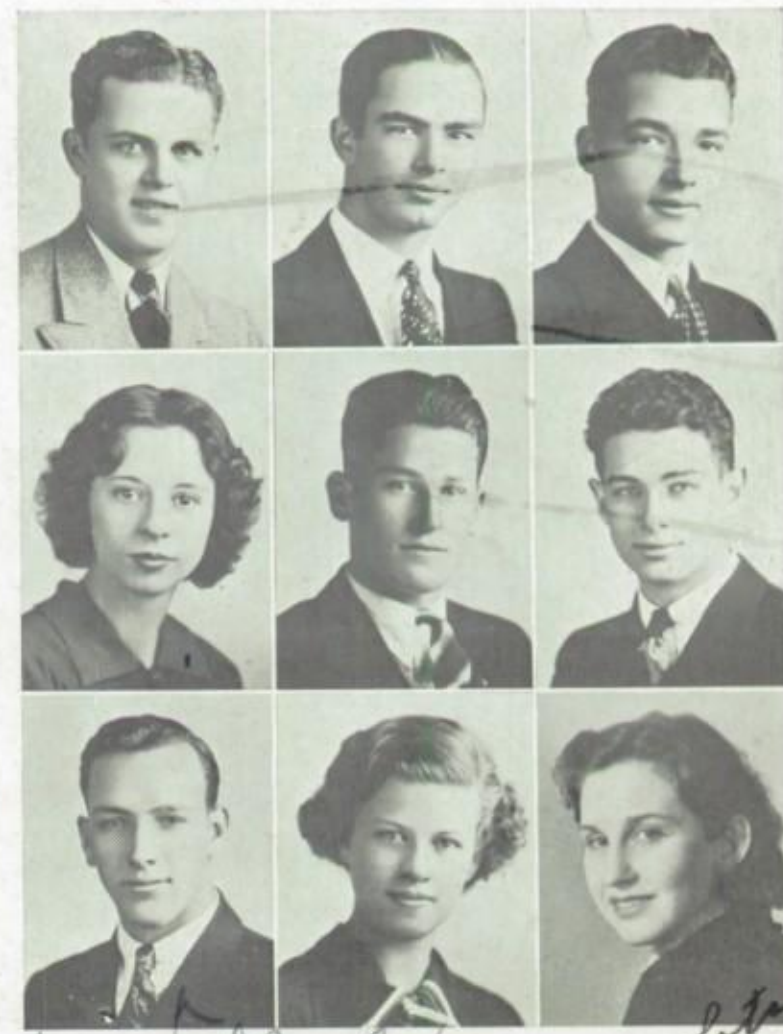
CARL JACOBS: He tries to do the best he can and will sometime be a prominent man.

HOWARD JARBOE: He likes to sit and dream in the sun; not lessons but auto shop is his fun. From Chicago H.S.

MILDRED JENSON: In her you can surely see an outstanding personality.

AUDREY JOHNSON: A more lovable girl you'll never meet; she's always quiet and very neat.

Ogden Hollars	Lawrence Howe	Leon Ingram
Marguerite Jackson	Bill Jeffs	Carl Jacobs
Howard Jarboe	Mildred Jenson	Audrey Johnson



Love Howard Jarboe

Lots of Luck to a Swell Girl Audrey

SENIORS

BEULAH JOHNSON: Small and quiet, perhaps a bit shy; she's studying now how to make a good pie. Girl Sports, Rustlers, Escort and Guard.

MAURICE JOHNSON: He doesn't do any more than he must; yet he's a boy you can always trust. Nature Club, Boosters, Lt. R.O.T.C.

ROY JOHNSON: In being honest and upright he's going some; his friends are many; his enemies, none. Baseball.

JANE JUSTICE: One raindrop helps to make a pool; and one good student, to make a school.

MILLARD KEITH: There are many things he likes to do, and his dislikes are very few. R.O.T.C.

LOIS KELLOGG: She has such blue and sparkling eyes; we all agree she is a prize. Band.

VIRGINIA KENNEDY: This bright girl thrills you through and through; she has keen ideas, humorous and new. From East H.S. Pre-Medics, Annual Board, Pre-School Asst.

ALICE KERIN: Pleasant and very quiet, too; always a friend that's true to you. From Brooklyn H.S. Pre-Medics.

GLENN KERSTING: Glenn always answers a hearty yes when you ask him if he'll be a success. Spur.

ALTON KILCOLLINS: Although he is quiet and a wee bit shy, you'll look at him twice as he passes by.

ELEANOR KINDIG: Peppy and pert wherever she goes, with a twinkling eye and a turned-up nose. Rustlers, S.O.S., Annual Board, Stu. Council, Escort and Guard, Big Sister, Sec'y and Vice-Pres. G.R.

AARON KLAUSNER: Goodness how the teachers rave just because he won't behave. From East and North H. Schools. French Club, Spur.

FRED KLEMM: He lives to learn and learns to live, but words of greeting he does not give.

MARGARET KLINE: Fair of skin with keen red hair; she's ready to greet you everywhere. Camera Club, Operetta, Play Festival, Rodeo, Pub. Chairman G.R.

DOROTHEA KOELLING: She obviously thinks to be unmarried is equivalent to being buried. Internat'l Rel., Escort, Spur.

WALTER KRAUS: In attending high school he's been peripatetic; he strikes us all as being athletic. Track.

PAUL KUEHN: He likes music, and some day that's the way he'll earn his pay. Boosters, Band, Drum and Bugle Corps.

MARY LOU LAMB: Her face is fair, her heart is true, our dear, the lovely Mary Lou.

LEOTA LAPP: A very pleasant girl is she; a success she's bound to be. Spur, Escort and Guard.

FRED LAUNDER: Refined in manners and a lover of books and not so bad when it comes to looks. Spur, Nat'l Honor Society.

Beulah Johnson
Alice Kerin
Dorothea Koelling

Maurice Johnson
Glenn Kersting
Walter Kraus

Roy Johnson
Alton Kilcollins
Paul Kuehn

Jane Justice
Eleanor Kindig
Mary Lou Lamb

Millard Keith
Aaron Klausner
Leota Lapp

Lois Kellogg
Fred Klemm
Fred Launder

Virginia Kennedy
Margaret Kline
Bert Leisenring



Lois Kellogg
Paul Kuehn
Beulah Johnson
Glenn Kersting
Walter Kraus
Alton Kilcollins
Leota Lapp
Fred Launder
Bert Leisenring

SENIORS

all the luck and success in the world to a darling girl. (Dolores.)

all the luck and success in the world to a darling girl. (Dolores.)

BERT LEISENRING: Around in the halls he's always seen, and in concocting mischief he's very keen. Cheer leader, Rodeo.

SERENA LETT: Commencement day doesn't end her strife; it's just the beginning of married life. Girl Reserves.

EDWIN LEWIS: This true, blue lad, we all agree, will be the top in forestry. Camera Club.

JOHN LOPEZ: Someday an engineer he'll be because he shows ability. R.O.T.C.

GERTRUDE LEVINE: She sampled three high schools, each a year and finally decided to graduate here. From North and East High Schools.

LENORA LUNDBERG: Because she's full of vigor and vim, she spends most of her extra time in gym. Girl Sports, Nat'l Honor Soc. Gold D.

PHILIP LUNDBERG: A willing lad who's never sad. Golf.

NORMAN MacDONALD: Norman is a handsome student, cheerful, practical, and prudent.

WAYNE MACK: Jolly little fellow with an active brain; though he cuts up lots of times, he's really sane. Spur.

THEDA MACON: This slender girl dances light on her feet; she's very trim and very neat.

DANIEL MANUEL: It's rather hard to describe this lad; but you rarely, if ever, find him sad.

CATHERINE MARSAGLIA: Popular with boys and girls is she; with her friendly smile why shouldn't she be? G.R., Escort and Guard, S.O.S.

ERNEST MARBACH: When in class he's a noisy clown, but outside he "goes to town."

LAFAYETTE McCLARD: During football his lessons he never shirks; when the season's over, he seldom works. Football, basketball, baseball. All-City Q.-B.

LILLIAN McCLURE: A very industrious girl we know as her activities show. Pen Ramblers, Library Staff, French Club.

ROXYE McCURRY: A good sport who likes the boys, and every day she finds new joys. Rustlers, G.R.

HAZEL McKEE: Timid and shy, we wonder why.

GLADYS McNALLY: Sparkling, snappy, dark brown eyes make Gladys quite an appealing prize. Girl Reserves.

HAROLD MELCHING: When you see Harold round about, you say "There goes a handsome scout."

ESTON MEYER: Try to get him if you can, this dark and handsome soldier man. Boosters, Pre-Medics, R.O.T.C.

WALTER MEYER: A smile as coy as his can be endears his personality.

ESTHER MIJARES: A girl with a handsome head of hair attracts attention everywhere.

Serena Lett
Wayne Mack
Roxye McCurry

Edwin Lewis
Theda Macon
Hazel McKee

John Lopez
Daniel Manuel
Gladys McNally

Gertrude Levine
Catherine Marsaglia
Harold Melching

Lenora Lundberg
Ernest Marbach
Eston Meyer

Philip Lundberg
Lafayette McClard
Walter Meyer

Norman MacDonald
Lillian McClure
Esther Mijares



To Catherine:
may tons of success be hers!
Dorothe milzer

SENIORS



Emma Milhoan
Dorothe Milzer

Clyde Miller
Lucille Mitchell

Elaine Miller
Edna Moore

Marilyn Miller
Hubert Moore

Opal Miller
Dave Morehart

*Hubert Moore
of our class of great fun*

EMMA MILHOAN: She wants to be a physician, sure; and the heathen Chinese she will cure. Pre-Medics, Spur, Nat'l Honor Soc.

CLYDE MILLER: This boy is always at his ease, as he says, "Now be quiet, please!" From Leon H.S. Hi-Y, Camera Club, Annual Board.

ELAINE MILLER: She's small and dresses up-to-date, and often comes to classes late.

MARILYN MILLER: For studies Marilyn does not care; but when there's dancing, she's right there. Student Council.

OPAL MILLER: A pretty girl, we all agree; that boys like her is plain to see. Girl Reserves.

DOROTHE MILZER: A worker is Dorothe, full of glee; she's pleasant and charming and sweet as can be. From North H.S., G.R., Camera Club, Internat'l Rel., Pres. Safety Coun., Nat'l Honor Soc., Jr. Guard.

LUCILLE MITCHELL: A popular girl quite lovely to see, and the very best pal a girl can be. G.R., S.O.S., Rodeo, operetta, Play Festival, Big Sister.

EDNA MOORE: With her music and winning way she'll be a great success some day.

HUBERT MOORE: His studiousness will bring him fame; some day the world will know his name. From North H.S.. Debate Club, Student Coun.

DAVE MOREHART: In the library Dave tries to please, but all the girls he likes to tease. Library Staff, Hi-Y.

MAYNARD MORGAN: He shows polish and good etiquette, that make a hit with the girls, you bet. Pre-Medics.

KAY MORIMOTO: A swell fellow with a head full of knowledge; I'm sure he'll be tops in his chosen college. From Central H.S. Spur.

DACYMAE MORRISON: A face with the skin you love to touch, and all her scholmates love her much.

SHIRLEY MORTON: Joyful in work as well as in play, gaining much knowledge every day.

KLAAS MULDER: From early spring to latest fall, he answers to a pigeon's call Spur.

DOROTHY MUNCY: I'm just as bashful as I can be; it hurts when people look at me.

NATHAN NEMIROW: When he pulls wool over anyone's eyes, he has the idea that he is wise. Band, orchestra, Spur.

MARIE NEWELL: She will always happy be, the kind of girl we like to see.

FRANCES NELSON: Trying with all my might I aim to put one over whenever I can. Pre-Medics.

DONNA NORTHROP: We never hear from her a peep, and yet we know she's not asleep. From Stoneham H.S. Rustlers.

CARROL OAKLEY: Red-haired with peaches and cream complexion; she fits every requirement with perfection.

PHILIP OAKLEY: He likes to golf, he likes to dance, but what is life without romance! Golf.

Maynard Morgan
Shirley Morton
Nathan Nemirow

Kay Morimoto
Klaas Mulder
Marie Newell

Dacymae Morrison
Dorothy Muncy
Frances Nelson



*Lots of Luck
Surprise
Marie Newell*



Donna Northrup
Lucille Pass

Carrol Oakley
Earl Payne

Philip Oakley
Virginia Peterson

Martha Jean Overlin
Iris Phibbs

Katherine Overman
Daniel Phillips

Earl Owens
Edna Pickell

Walter Palmquist
Fern Plummer

Lots of luck and sincere happiness to a sweet girl, always, Virginia

MARTHA JEAN OVERLIN. With genteel manner she wins her way although she has not much to say. Pen Ramblers, Typing award, Escort and Guard, Spur.

KATHERINE OVERMAN: She wishes to help in young children's up-bringing; but at present she interests herself in singing. A Cappella Choir.

EARL OWENS: To this young man it never occurred that it's pleasant both to be seen and heard.

WALTER PALMQUIST: No matter what the struggle or strife, he'll certainly make his way through life.

LUCILLE PASS: In office work I long to be; the life and love of a "steno" for me. From East High.

EARL PAYNE: All know he plays a trombone in the school, but sometimes he also plays the fool. Band, Orchestra, Operetta, Spur.

VIRGINIA PETERSON: Always delightful and always fair with lots of brains under her hair.

IRIS PHIBBS: Very petite with a winning smile; everything she does is quite worthwhile. Annual Board, Needlework Guild Pin, Pres. Rustlers, Escort and Guard, Big Sister, Spur, Pres. Art Club, Nat'l Hon. Soc.

DANIEL PHILLIPS: One of the three wise men was he, and he sang alone a sweet melody. From Sacred Heart H. S. Operetta.

EDNA PICKELL: Her brains and humor give heaps of fun, and thus the friendship of all is won. Pre-Medics, G.R., Sec'y Safety Council, Vice-Pres. Pen-Ramblers, Spur, Nat'l Honor Soc., Escort and Guard.

FERN PLUMMER: Demure and quiet all the while, but oh what sunshine in her smile. Camera Club. CLARENCE PORTER. In dress he's always very precise—a virtue that is certainly nice.

DOROTHY PROHASKA: Dorothy has a lovely voice, and office work is her special choice. G.R., Operetta, Junior Guard, Treas. Pen Ramblers, Nat'l Hon. Soc., Sec'y Pre-Medics.

ROBERT PURCELL. He always wears a cheery smile, that gives to him a winning style. Boosters, Drum and Bugle Corps.

WALTER RADOVICH: Come all you cheerers and gather 'round, this fellow gets up when he's knocked down. Football, basketball.

VIVIAN RAINES: Blue eyes, neat as a pin, golden hair and lovely skin. Math Club, S.O.S. Stu. Int.

Com., Stu. Coun., Sec'y Sr. Class, Sec'y Nat'l Hon. Soc., Treas. Girl Sports, G.R., Big Sister, Gold D., Escort and Guard.

VIRGINIA RANDOW: She sings and sings most beautifully and fills her hearers with rapturous glee. Operetta, A Capella Choir.

NORMA REIBER: Her pleasantly quiet poise brings with it many joys. G.R., Nature Club, Band, Orchestra, Spur.

JUANITA REICHERT: We'll just say bright and know we're right.

LESTA REID: Where brilliance is, there's always a way to reach the top of fame someday. G.R., Nature Club, Spur.

Clarence Porter
Walter Radovich
Norma Reiber

Dorothy Prohaska
Vivian Raines
Juanita Reichert

Robert Purcell
Virginia Randow
Lesta Reid



Best luck in everything you undertake; Lesta

SENIORS

IMOGENE REINKE: Here is a girl, quiet and serene; of course you know her name, Imogene. Pre-Medics, Girl Sports, Nat'l Hon. Soc., Camera, G.R., Escort and Guard, Spur, Gold D, Big Sister.

LAURA RICE: A lovable girl is Laura Rice; wherever she is, she adds spice. Pre-Medics, Girl Sports, G.R., Camera Club, Spur, Gold D, Big Sister, Escort and Guard, Nat'l Hon. Soc.

CHARLOTTE RICHARDSON: Dignified with charming grace, she always wears a smiling face. Book Club, Girl Reserves.

MARGARET RICHARDSON: Margaret, wise and good and fair, is modest of manner with a kindly air. S.O.S., Stu. Int. Com., Stu. Court, Operetta, Nat'l Hon. Soc., Head Girl, Big Sister, Com. Pageant, Sec'y G.R., Sec'y Sr. Class, Spur.

BARD ROBERTS: A boy well liked by all around although he seldom makes a sound. Baseball.

RUTH ROGERS: As a student she does well; as a friend, she's just swell. Nature Club, Escort and Guard.

HELEN ROWLAND: While reading her writing, you realize that Helen is an intellectual prize. Girl Reserves, Pre-Medics, Spur.

SAM RUSCIO: He likes his studies, you can see; but swimming is his specialty. Swimming.

ELI RUSSELL: I cut up like a clown that is true; but if you were I, wouldn't you? Masqueraders.

ROSE SANDOS: Oh your eyes, wonderful eyes; they're dark in color and large in size.

ROY SAGER: All year long Roy has been seen with a little girl who thinks he's keen. Pre-Medics,

Internat'l Relations, Boosters. Lt. R.O.T.C.

ELEANOR SALMONS: Crash, bang, clatter! Here comes Salmons; so that's what the matter. Camera Club, G.R., Nature Club, S.O.S., Needlework Guild, Operetta, Big Sister.

SYLVIA SHANER: A better girl is hard to find; she's always friendly, always kind. Masqueraders, S.O.S., Spur, Escort, Commencement Pageant.

ILA SCHMACHTENBERGER: Peppy, popular, capable, sweet, a better friend you never meet. Pre-Medics, G.R., Annual Board, Rodeo, Nat'l Hon. Soc., Spur, Escort and Guard.

ANDREW SHAVER: He's tall, polite, and very slender, and does all good that he can render.

OTIS SHREVES: Girls try to borrow his big "D" sweater in order that they might know him better. Wrestling.

ANDREW SIBLE: He never appears in a rush and surrounds himself with a genuine hush.

CHARLOTTE SIBLE: So slender and tall and loved by all. Orange and Black Queen.

BONNIE SIMMONS: Girls have seldom been more true, none more sweetly kind than you. Pres. Safety Coun., Needlework Guild, Pres. G.R.

PAULITA SIMMONS: A friendly girl with ready smile, cheerful and helpful all the while. Girl Reserves, French Club.

ESTELLE SJOGREN: She is shy and very kind; always truthful you will find. Glee Club.

DONNA SLAGLE: A ready smile and pleasant laugh, her sunny cheer reveals but half.

Imogene Reinke
Sam Ruscio
Andrew Shaver

Laura Rice
Eli Russell
Otis Shreves

Charlotte Richardson
Rose Sandos
Andrew Sible

Margaret Richardson
Roy Sager
Charlotte Sible

Bard Roberts
Eleanor Salmons
Bonnie Simmons

Ruth Rogers
Sylvia Shaner
Paulita Simmons

Helen Rowland
I. Schmachtenberger
Estelle Sjogren



SENIORS

MAXINE SLAVSKY: One day she's sad; the next she's gay; we all of us think she's unique that way. From North H.S. Girl Reserves.

CARMEN SMITH: Here's a girl of fun and skill of whom we'll never have our fill. Nature Club, Treas. Girl Reserves.

RUTH SNEAD: Her sparkling eyes and merry smile will take her many a happy mile.

ERNEST SNYDER: This boy, a good and faithful friend, is always loyal to the end.

DONALD SOLEM: Don certainly would be very glum if he couldn't forever be cracking gum. French and D Clubs, Annual Board, Rodeo, Head Boy, Capt. Basketball, Spur, Nat'l Hon. Soc., Stu. Court, Pres. Stu. Coun. and Int. Com.

JAMES SOWELL: Friendly and cool, he adds to our school.

MARGARET ANNE SPEER: Capable, friendly, yet reserved; her popularity is deserved. Vice-Pres. of Spur and Pre-Medics, Treas. Nat'l Hon. Soc., Stu. Coun., G.R., Spur, Commencement Pageant.

EILEEN SPENCER: She is the brunette girl in one of my classes that's the spunkiest of all the lasses. Pre-Medics, G.R., Rustlers, Masqueraders, Intel. Rel., S.O.S., Camera, Operetta.

GWENDOLYN SPILLER: Her air, her manners all admire; her voice with wonder does inspire. Girl Sports, Big D, Operetta.

DAISY SPOON: She's traveled beyond the Atlantic Ocean, but of being stuck-up she has no notion. Nature Club, Rustlers.

WILLIARD STAMBAUGH: He isn't tough nor is he rough; he's just right and that's enough.

JEAN STEELE: Of course love has knocked at your door; so tell us what you're waiting for. S.O.S., Pre-Medics, G.R., Annual Board, Rodeo, Pres. Camera Club, Treas. Pen Ramblers.

CHARLOTTE STEIN: Ambitious and very keen of mind; a finer girl you'll never find. From Littleton H.S. S.O.S., G.R., Operetta, Escort and Guard, Spur, Treas. Camera Club.

VIRGIL STEIN: For every why he has a wherefore; he makes a very talkative friend therefore. Pre-Medics, Camera Club, Internat'l Rel., Spur, Annual Board.

WILLIAM STEININGER: Keen and alert you have to be to get along successfully.

JAMES STEPHENS: Lo and behold, what have we here, a shy young lad who's quite a dear. From Santa Rosa H.S. Pre-Medics, Hi-Y, Math Club, Camera, Basketball Letter, Annual Board, Track.

FLOYD STEPHENS: He's determined and cheerful—these traits we admire; he's brilliant in studies and that we desire. From La Junta H.S.

MARJORIE STEVENS: A most likeable girl is she and always surrounded with company.

ELEANOR STILLWELL: What her name is, she won't tell, for she lost her own with a wedding bell.

ROBERT STOFFEL: He's quiet, dark, and somewhat tall; he's just shy of girls, that's all.

*To a fellow
S.O.S. even
classmate
and member
but I luck-
you*

Donna Slagle
Margaret Anne Speer
Virgil Stein

Maxine Slavsky
Eileen Spencer
William Steininger

Carmen Smith
Gwendolyn Spiller
James Stephens

Ruth Snead
Daisy Spoon
Floyd Stevens

Ernest Snyder
Williard Stambaugh
Marjorie Stevens

Donald Solem
Jean Steele
Eleanor Stillwell

James Sowell
Charlotte Stein
Robert Stoffel



SENIORS



Angelina Stone
Jennie Lee Thompson
Virginia Travis
Viola Turpen

Thelma Sweeney
Frances Thorne
Don Trout
Evelyn Vail

Irene Taylor
Jeanette Tipton
Clifford Tryon
Charlotte Vandervort

Jack Thompson
Helen Tommack
Ruth Tullos
Don Vaughn

ANGELINA STONE: Black hair and attractive eyes, within which sincerity lies. G.R., Escort and Guard, Typing Award.

THELMA SWEENEY: Tall, blond, and slender is she, just as movie stars wish to be.

IRENE TAYLOR: Always laughing, small of size, loads of fun and also wise. Girl Reserves.

JACK THOMPSON: Where he is, is hard to tell; but when he's here, we like him well. From East H.S. Hi-Y.

JENNIE LEE THOMPSON: Blond and pleasant we have found; we're always glad when she's around. Rustlers, G.R.

FRANCES THORNE: There are many things she likes to do; but her dislikes are very few. From Hayden H.S. S.O.S., G.R.

JEANETTE TIPTON: She's very keen and never mean.

HELEN TOMMACK: In her work and duties she's never slack; she's always an honor to Orange and Black. Spur, Escort and Guard.

VIRGINIA TRAVIS: Noted for tenacity, vim, and veracity. G.R., Camera Club, Rustlers, Girl Sports, Big D, Needlework Guild Pin.

DON TROUT: Handsome, dark, and full of fun, a maiden's dream wrapped up in one. Football, basketball, baseball, Stu. Int. Com., Vice-Pres. Junior and Senior Classes.

CLIFFORD TRYON: Cliff took heed; this he achieved—the glory, the honor, the privilege to lead. Boosters, football, basketball, baseball, hockey, Jr. Pres., Sr. Pres., Spur, Safety Coun., Vice-Pres. All-City Hi-Y, Stu. Int. Com.

RUTH TULLOS: In June her diploma she'll receive; she more than deserves it, we believe.

VIOLA TURPEN: Willing to help she's always been; success in the world she'll surely win.

EVELYN VAIL: This pretty girl has dates, you bet; her specialty is a tall cadet. From East H.S., G.R., Rustlers, Junior Guard.

CHARLOTTE VANDERVORT: We emphatically wish to state that Charlotte's eyes are sure to rate. Girl Reserves.

DON VAUGHN: In choosing girls, he's very chary; but with the boys he's always merry. Rodeo, football, basketball.

ERNA MAY WAGNER: Erna May shows that in being vivacious, it is possible also to be gracious. Pres. S.O.S., Camera Club, Masqueraders, G.R., Escort and Guard, Big Sister

LORRAINE WALL: Dark eyes and dark hair plus a little manner of "I don't care." Camera Club.

GEORGIA WALLA: As an S.O.S. she's always alert and snatches the freshies who're snippy and pert. From Linwood H.S. Spur, Big Sister, S.O.S., Escort and Guard.

RUTH WALLACE: Never an idle moment had she; she was always busy as a bee. Rustlers, Rodeo, Inter. Rel., Nature Club, Big Sister, Pres. Pre-Medics, V.P. Masqueraders, Sec'y G.R., Safety Coun.

HARRIETT WARREN: If it's fun you wish to find, just keep Harriett in your mind. V. Pres. Camera Club, G.R., Pre-Medics, Pen Ramblers, V.P. of S.O.S., Escort and Guard.

RUSSELL WALLICK: A diligent worker, steady and true; in the face of all odds he'll pull through.

JEAN WASHBURN: Jean is such an active sprite, we think she must be very bright. Girl Sports, Pre-Medics, Camera Club, Nat'l Hon. Soc., Spur, Big D, Big Sister, Escort and Guard.

LEWIS WEBB: He's noted for popularity but not because of hilarity. From El Paso H.S.

JANE WEBBER: Although a quiet girl is she, a friend worthwhile she's sure to be. Nature Club.

WALLACE WEHR: With girls he always has a date; poor fellow, that would be his fate. Orchestra, Student Council.

WAVA WHETSTINE: A tune from the orchestra and off she goes, dancing lightly on well trained toes. Girl Reserves.

LIBBIE WHITE: With her blond hair and light complexion, we're sure she's the object of someone's affection. S.O.S., Girl Reserves.

ELEANOR WHOWELL: Her name looks like the song of an owl; but she's English, so she calls it Howell.

JUNE WILCOX: Pleasant, quiet, and discreet; she's a maid you'd like to meet. Pre-School.

BILL WILKINS: His face is round and his smile is cheery; he keeps his friends from becoming dreary.

RUSSELL WILLIAMS: A smile as shy as yours can be is the lonely heart's necessity. Math Club.

NATALIE WILSON: Natalie has so many friends because a helping hand she lends. Pre-Medics, Math Club, Spur, Escort and Guard.

SAM WILSON: He's determined and cheerful, most admirable traits; he's brilliant in studies but has few dates.

VINCIL WILSON: This handsome youth is a lad of grace, but he always shows a poker face.

WALTER WILSON: I'm always a gentleman and I'm also quiet; I'd weigh more on a scientific diet. Drum and Bugle Corps.

LOUISE WINKLEPLECK: This cheerful girl is really attractive and in P.E.G. is very active. Play Festival, Spur, Escort, Commencement Pageant.

MILDRED WISE: Striking eyes and winning smile, raven locks and oh, such style. Rustlers, Pen Ramblers, S.O.S., Spur, G.R., Escort and Guard, Big Sister, Annual Board.

EDWARD WOODARD: Edward's considered bashful and shy, but we'll admit he's a regular guy. Math Club, Spur.

RICHARD WOODRUFF: Very serious, infinitely mysterious. Spur.

lots of luck to Natalie Wilson

Best of luck in all you do Walt Wilson

lots of luck to a swell girl Mickey

always remember me as a friend suffer from Baker's up - Lake of adversity

Erna May Wagner
Jean Washburn
Eleanor Whowell
Vincil Wilson

Lorraine Wall
Lewis Webb
June Wilcox
Walter Wilson

Georgia Wall
Jane Webber
Bill Wilkins
Louise Winklepleck

Ruth Wallace
Wallace Wehr
Russell Williams
Mildred Wise

Russell Wallick
Wava Whetstine
Natalie Wilson
Edward Woodard

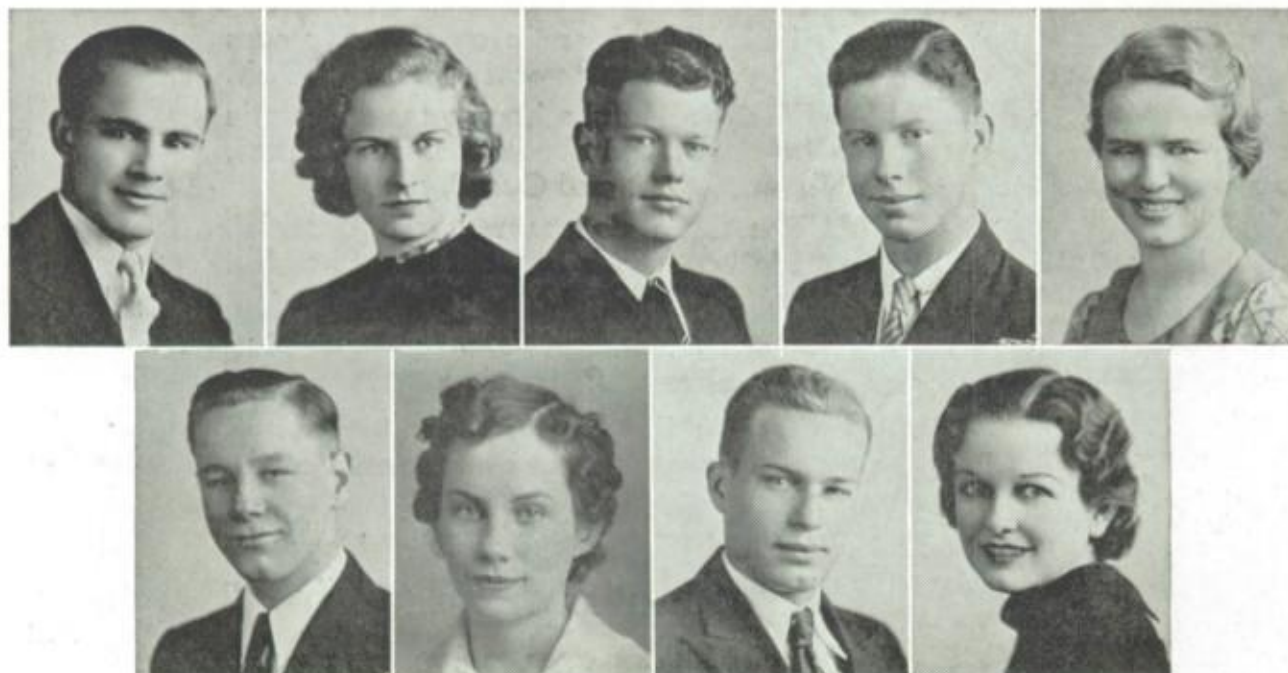
Harriett Warren
Libbie White
Sam Wilson
Richard Woodruff

Sub T. to gangster smile



Let's make Richard Woodruff

Remember me



Harry Worl Jeanette Wright Russell Wright Bill Baxter Lorraine Boddy
Robert Burns Alma Clow Allen Holley Genev'e Wooldridge

SENIORS

HARRY WORL: Within our halls as you pass by, this bright-eyed boy you're sure to spy. Hi-Y.

JEANETTE WRIGHT: A tall good-looking blond, of whom we all are very fond. Rustlers, G.R., French and Nature Clubs, Rodeo, Big Sister.

RUSSELL WRIGHT: Always teasing and free from care, with a disposition as bright as his hair. Nature Club.

BILL BAXTER: A yodeling cowhand is jolly Bill and always a lover at his will.

LORRAINE BODDY: A silent girl with flaxen hair, who does her work with meticulous care. Pen Ramblers, Spur, Escort and Guard.

ROBERT BURNS: When classes are held, he likes to go in his brother's car for the Rodeo. Camera Club, Rodeo, baseball, football.

ALMA CLOW: She is thin as a will-o'-the-wisp; we hope she never eats Ry-Krisp.

ALLEN HOLLEY: In a tennis game Allen is considered wary, but he has never been asked to play with Fred Perry.

GENEVIEVE WOOLDRIDGE: She's temperamental and works like a whiz; when she's a friend, a friend she is. Girl Sports, Big D.

ROBERT ALEXSON: The inquisitive find how things are made and immediately hasten to learn a trade.

ALVIN BAER: He's going to learn to look after money; then he can call some sweet young thing "Honey." Basketball, baseball.

JAMES BERRY: He's here just one hour with beaming face because there's a woman in the case.

VERA BIGELOW: Every Jill must have a Jack, and she does have a wifely knack.

HELEN BILLETTER: Small in stature, not in mind; in her a true friend we ever find. Junior Escort.

EVA BOWEN: This girl tries with all her might to keep herself ever out of sight.

JUANITA BRADEN: She enjoys life in a great big way; and if permitted, could talk all day.

BRUCE BREWER: In his calm way he passes each day.

NEOMA BROWN: Dependable and very kind, a girl all like to keep in mind.

DACYMAE BURKE: Her voice is very soft and weak; no one ever hears her speak. Spur.

PEARL CHESLEY: We know that Pearl will not remain single because with boys she likes to mingle. From Trinidad H.S.

JUAN CHINN: Courteous, polite, and very neat, a combination that can't be beat.

LOYAL CHRISTENSON: To be gay always is his aim; his disposition is ever the same.

GEORGE CLAYBERG: His types of snoring, we all know, could earn him a living on radio.

CLARENCE COCHRAN: He gets slips for the study hall and never shows up there at all.

ALICE CONLON: She's a good example to all of us who about our studies make a fuss.

ROLLAND DARE: He is a captain and a cadet, and he does well with the girls, you bet. Capt. of Cadets.

STANLEY DEBACKER: In classes at school he's the show-off kind; in his lab at home he uses his mind.



SENIORS—(Row 1) Reginald Calvert, Bob Burns, William Baxter, Alvin Baer, George Clayberg, Robert Axelson, Woodrow Ellis, Rolland Dare, Loyal Christensen. (Row 2) Melvin Gart, Irving Isaacson, Bruce Loup, George Gettman, Charles Logan, Arnold Kimble, Clarence Morris, Elmer Mickelson. (Row 3) Archie McFadden, Lester Popiel, Earl McNall, George Pierson, Marvin Keeney, Hyman Rosenfeld, Jim Manning, Billy Martin.

GEORGE DECIANNE: He's not very well acquainted with West; probably he likes St. Joe the best. From St. Joseph H.S.

LILLIAN EATON: It matters not if her work's not done, she's always ready to have her fun.

WOODROW ELLIS: He now bears a president's name; we hope he will win a president's fame.

MILDRED FINN: Dancing and fun suit her fine, but housekeeping is really more in her line.

RAYMOND FITZWATER: The doors of West he goes in and out, but he doesn't care what the life's about. From Beatrice H.S. R.O.T.C.

WALDON GARLINGTON: This red-headed lad who plays football can always be seen when he's in the hall. Baseball.

MELVIN GART: This boy maintains he has the right to talk at morning, noon, and night.

ELMER GAUTHIER: In watching Elmer, we have the hunch that he likes no one but his Valverde bunch.

GEORGE GETTMEN: His wife his boss is sure to be; if you're in doubt, just wait and see.

MELVIN GHELBER: Alert and glad, a regular lad. From North H.S.

ARTHUR GOLDBLATT: His name means gold-leaf; it would be funny if Arnold could turn it into money.

ANDY GOMEZ: When having fun or in baseball strife, he always claims "This is the life."

HARRY GORDON: He talks and toots and makes so much noise that his teachers sometimes lose their poise.

ADA GRAHAM: In the school office she likes to work; the meanest job she never shirks.

WALLACE HALL: He's full of wise cracks and clever jokes; fun at all his friends he pokes.

ERNEST HANDKE: In sprinting races he takes the lead; but in speaking to people, he's shy indeed. Track.

CHRISTOPHER HERRERA: This athlete, who is tall and slim, has sterling qualities latent in him. Track.

IRVING ISAACSON: For every team he makes a try and often is able to get by.

MARVIN KEENEY: And when he is a married man with babies on his knee, he certainly can tell them how good he used to be. Pre-Medics, Masqueraders, "Lightnin'."

JERRY LAHR: Football has Jerry's heart and soul 'cause all rush him in this role. Football, swimming, wrestling, Pres. of Nature Club.

MAX LAMBERT: Sometimes quiet, sometimes gay, always charming in his way. From Louisville H.S.

CATHERINE LANDERS: Although she's moved to old Wyoming, a diploma from West High she'll be owning.

RICHARD LAWSHE: If a willing worker you should need, call on Richard; he's good indeed.

ELBERT LEWIS: He's small, blond, neat, and very trim, and has a heap of brains in him. Boosters, Camera and Math Clubs, Drum and Bugle Corps, Spur.

CHARLES LOGAN: A genteel boy who's somewhat tall and doesn't go with girls at all.

SENIORS

NOT SHOWN IN ILLUSTRATIONS

BRUCE LOUP: A fellow honest, intelligent, and kind:—characteristics most difficult to find.

LAWRENCE LOVE: With his bright smiles and winning way, he brightens always each one's day.

JAMES MANNING: This September he came here and started in his Senior year.

BILL MARTIN: A lawyer must live years at college if he wishes legal knowledge. From Boulder H.S. Baseball.

ERNEST MARTINEZ: He who goes for aviation deserves sincerest admiration. From Vale H.S.

EARL McNALL: From a section of town quite far away, he comes to see us every day.

ELMER MICKALSON: You'd never think, upon my word, that he can warble like a bird. Camera Club, Wrestling.

CLARENCE MORRIS: Is he quiet or is he shy? Can't he talk or won't he try?

WILLIAM MULLER: When you're looking for him, he can't be found; what he's fondest of is the dark background. From Boulder and North H. Schools.

ROBERT NEATHERY: At drawing pictures he can't be beat, and a better friend you'll never meet. From El Paso H.S., Rodeo, Annual Board.

LUCILLE NEWELL: Friendly and gay in a kindly way.

ROBERT OLSON: Here's an attractive boy you ought to meet; he's always polite and very neat.

RUTH PERDUE: She's a silent, dark-haired twin, who's always happy through thick and thin.

GEORGE PIERSON: If thinking could put on in the front line, he'd put himself there in a very short time. R.O.T.C.

FRANK POMPONIO: Frank has cheer and pep and vim; West may well be proud of him.

LESTER POPIEL: His future everyone can guess—it's tooting his way to success.

ELSIE RICKETTS: It's certain that in the business swirl, she'll be a mighty successful girl.

HYMAN ROSENFELD: This young lad is an innovation, for whom we can find no imitation. From North H.S.

MALCOLM SAUNDERS: He leaves study hall without permission; he's never caught or shows contrition. From St. Joseph H.S. Football.

PEARL SHADRICK: She's intelligent and takes to sports; we never find her out of sorts.

EARLINE SILVERTHORN: She will always be just the girl we like to see. From Wheatridge H.S.

EPHRAIM SOLIS: Smart and artistic, a credit to West; where courtesy counts, he rates with the best. Debate, Inter. Relations, Masqueraders, Carter Memorial Art Award.

JANE SOSTARICH: This peppy, dark-haired lass has a smile for all who pass. Girl Sports, swimming.

THEODORE STAMOS: If this young man becomes an M.D., his studies very hard will be. From Ogden H.S.

FLORENCE TEFFT: Young love has knocked at this girl's door; I'm sure she shouldn't ask for more.

ARTHUR VINCENT: Whenever a crowd is gathered around, Arthur a mile away is found.

ELIZABETH WRIGHT: She is busy the live-long day just because she's made that way. From Golden H.S. Rustlers.

NILA WYATT: She enters into work or play in the same good-natured way.

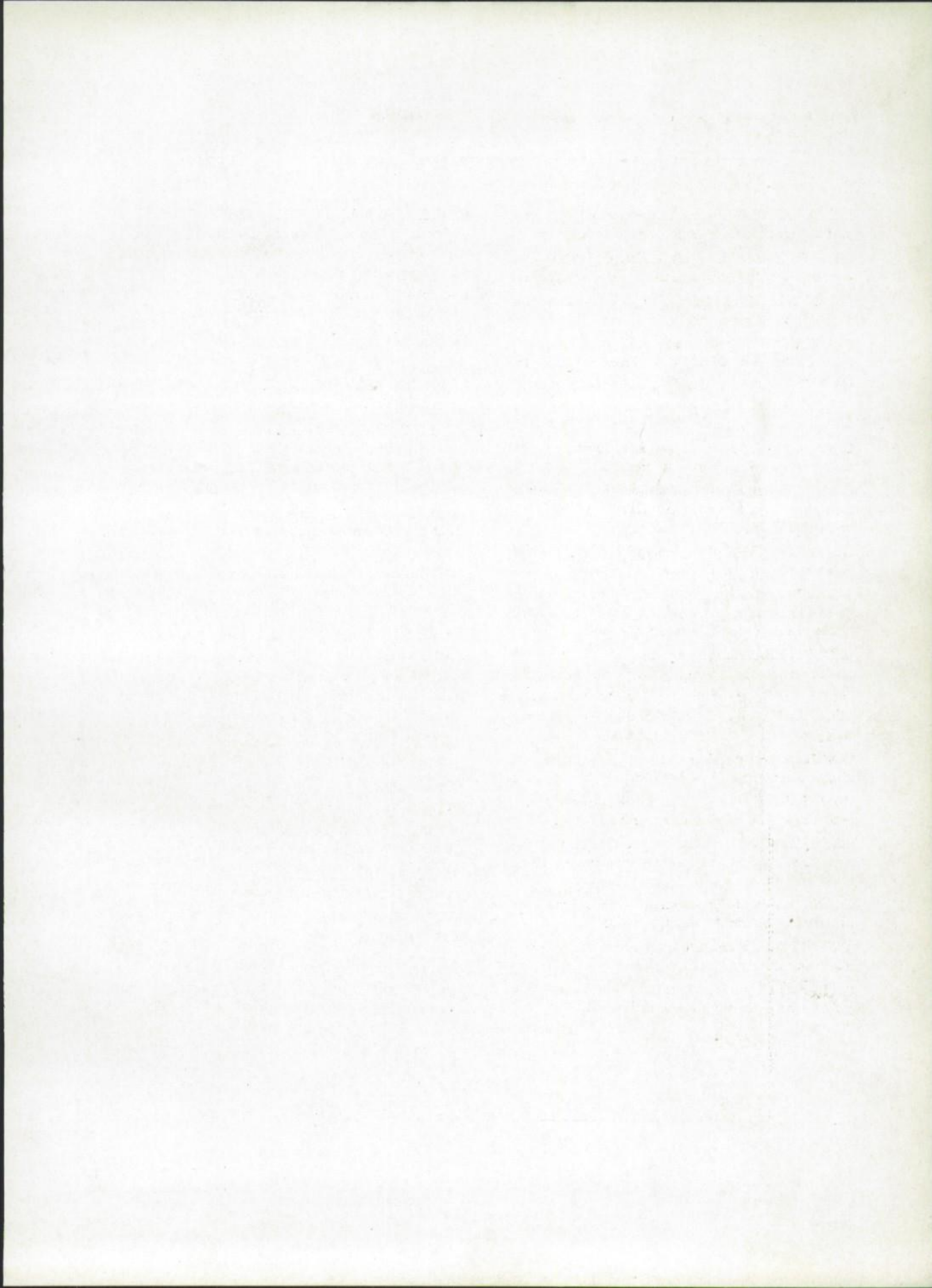
ELIZABETH YENKIN: She never leaves a thing undone, and she is kind to everyone.

MARGERY YOUNGFIELD: Not too quiet, not too gay, and she has a lovable way.

ROBERT YOUNGKIN: Happy am I, from care I'm free. Why aren't they all contented like me?

JOHN ZICK: Kindly, true; earnest, too.

LIONEL ZINN: On having pleasure he is bent, and he considers his hours well spent.





PLATES BY COURTESY OF COCKS-CLARK ENGRAVING COMPANY, DENVER

CLASSMATES



Josephine Barela
Ray Jones

Ellsworth Bell
Russell Layton

Naydene Bishop
Myrtle Lovely

Don Euler
Mildred Masters

Louis Harper
Lester Mathews

Charles Howard
Dorothy Roller

Gloria Sauve
Evan Jones
Gloria Sauve

"Now, Ann, let's see what juniors, sophs, and freshies had school-loyalty enough to have their individuals in."

"O.K. 12 B's first. We'll take them as they come. I don't know the boys very well, but that laughing one—oh, his name is Evan Jones—sure has the dandy teeth."

"That's the reason he's laughing. The girls have some to show, too. Take Jean Fuller."

"Where are you going to take her?"

"Wherever she'll go with me. Watch her strut her stuff next year."

"Naydene Bishop will do some stepping, too. Keep your eyes on her."

"I have been for some time. The way she is looking out of the corners of her eyes forbodes trouble for somebody, and I wonder who it will be."

"You don't have to wonder. Ask the man from Boulder. Do you know that she writes volumes to him each week; so don't try for her. I think Don Euler and Russell Layton have what it takes."

"I suppose you mean good looks."

"And good manners. Charles Howard seems full of the old Nick."

"Janice Kluge is his good second. She'd show a guy a good time, and I bet she dances well."

"She'd have to have rhythm to hold hands with Frankie Burg; he couldn't endure any other kind."

"Well, well, I can pick a dancer even by her picture. Kathleen Dorsey looks lonesome without June Beamer. Those two are as thick as Imogene and Laura."

"And both are very swell dressers, just regular fashion plates."

"And could advertise any beauty product on the market. I think, Ann, they have it all over most of the girls. June's coloring is perfect and it doesn't look put on to me—it's nature's very own. She's a knock-out."

"Is it true that Bill Simmons is a regular hiker? I have heard that he walks miles at a time."

"Right-o! But don't forget to add that his mother drives after him in her car to bring him back home. 'Scorchy' Matthews in the upper group is a good egg. He must be Scotch because he answers the description of a Sandy Scot; then, too, he plays golf."

"Dorothy Roller, Frank, has a head full of working brains; she's true to family. The Rollers make everyone else appear a nit-wit."



Bill Simmons
Jack Carlton
Janice Kluge

Edith Burger
Kathleen Dorsey
Geraldine Lee

Roberta Burger
Jean Fuller
Peggy McCool

"Geraldine Lee's name is the most musical, and she fits it with looks."

"David Thompson, Frank, has a good showing of teeth. He's a cutie."

"So is Betty Simmons. Two good lookers in one family would be plenty hard on the purse."

"You're right. And there are two Umbargers on this page. James is one of the most gentlemanly boys in the school and—"

"His sister is going to be a blossoming debutante very soon. I've always noticed that people who have their pictures in the Annual the first year they're in school always become somebodies."

"Mrs. Umbarger is one of the mainstays in the P.T.A. and that fact is responsible for the good performance of her children. I bet she's proud of them."

"Maybe if our mothers had come to P.T.A. we would have been outstanding students instead of just the ordinary common kind that never do anything."

"That remark shows your color; blame your indifference on your mother if you wish, but keep mine out of it. She has to work too hard all day to bother with me."

"Bob Mitchell will be going places; he was water-boy for the basketball team this year and the co-manager."

"Ted Brown has already started to go. I do like to hear him on the radio; he teaches me correct pronunciation."

"Who teaches it to him?"

"No one has to teach him; he's one of the perspiring boys who digs it out for himself. I'm goofy about the two freshmen, Marie McCollum and Norman Payne. I don't see why more freshies aren't in step with the times and grow up."

"Did you have your picture in the Annual when you were a freshman, Ann? I know I didn't."

"I eat my words. Can you tell me why Bob Rounds always rushes the candidates for head girl?"

"That's not hard. They're always pretty and lively; let's keep our eyes on him and see what girls he'll be with most in June; she'll be the next head girl."

"Laureda Shimel dates all the time; she's sure popular."

"On the other page is her one and only, Frank."

"Ray Jones, you mean. Which comes first, good dancing or a steady?"

"What's bothering you now?"

"Did Ray acquire Laureda because he was a good dancer, or did he specialize in the art after he started going steady?"

"That's the chicken and the egg problem that has never been solved, and neither will a boy's actions be accounted for. Let's go on with the Annual."

Good luck! Betty Simmons dates of LaPoe to a swell gal.

Of common mind - murder - Ted Brown

So a very good looking girl. Lots of love to Laureda Shimel. Another girl to go to.



Betty Simmons	Ellen Stevens	David Thompson
James Umbarger	Connie Walden	Maybelle Morrison
Ted Brown	Cecelia Reardon	Bob Rounds
Alice Adams	Elaine Johnson	Wallace LaPoe
Bob Mitchell	Betty Mulder	Jean Mullen
Louise Padon	Laureda Shimel	Ruth Umbarger
Lucille Zager	Marie McCallum	Norman Payne



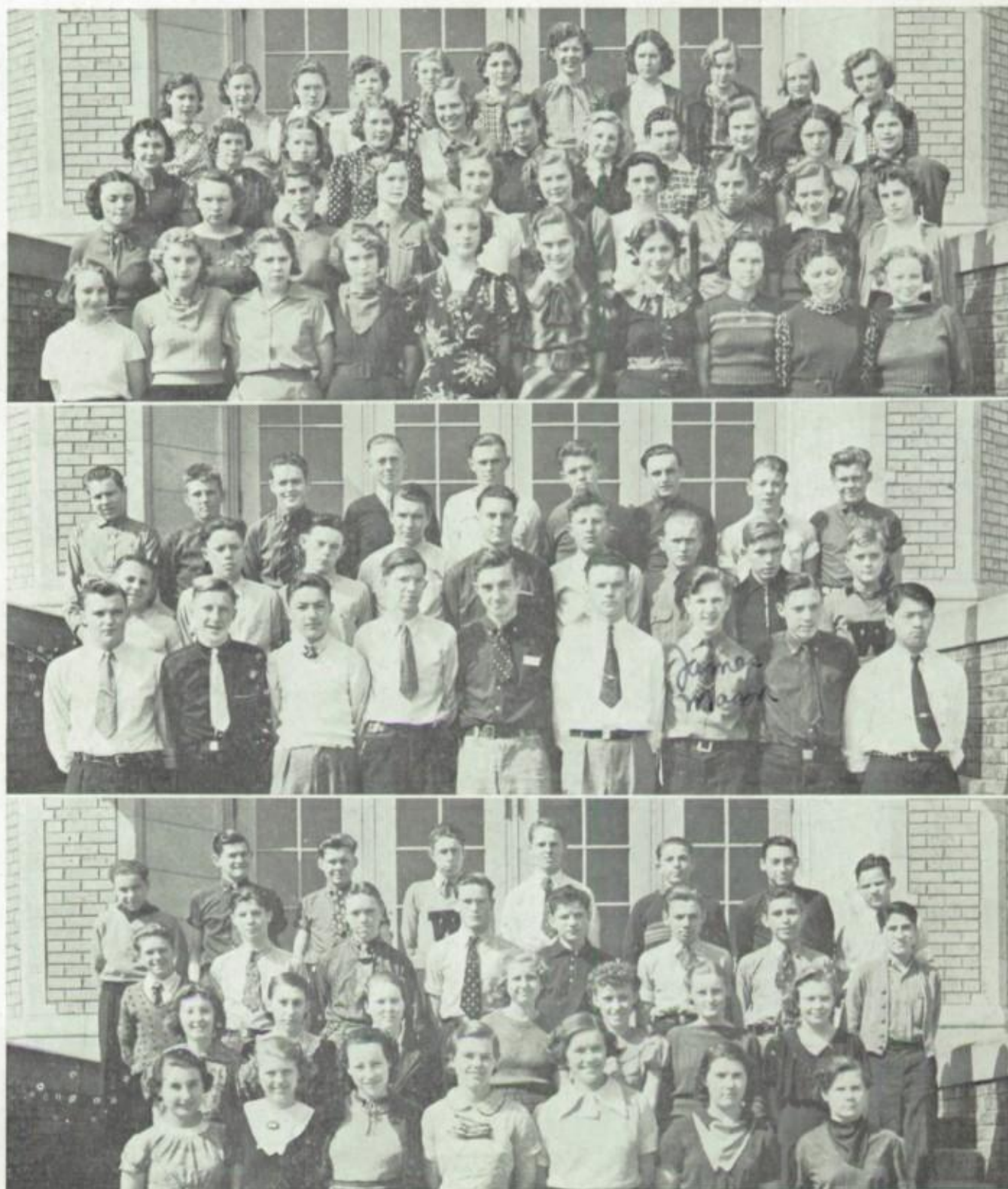
ANNUAL

FIRST PICTURE—(Row 1) Hope Lewis, Vivian Martin, Ruby Kemry, Lorraine Dinsmore, Dorothy Brose, Helen Barker, Frances Haglund, Jean Nelson, Susan Chavez. (Row 2) Ardyce Hendrickson, Wanda Eisenring, Martha Stevens, Clara Beam, Jund Bogard, Geraldine Luers, Kathryn Douglas, Julia Herrin, Florine Messenger, Harriett Etheridge. (Row 3) Jeanette Shaefer, Wanda Wilson, Alice Hanstein, Gertrude Cain, Maxine Riddle, Jeanette Dodge, Janice Kluge, Helen Nicholas, Dorothy Bueckerman, Ruth Richards. (Row 4) Rowena McDonnell, Ruth Carbaugh, Betty June Jordon, Ruby Knapp, Emily Johnson, Genevieve Capra, Katherine Schlessman, Margaret Grauel.

SECOND PICTURE—(Row 1) Grace Kyelberg, Wanda Proctor, Villetta Becker, June Beamer, Helen Johnson, Ruth Harbin, Vera Graff, Doris Cooper, Enid Schoeneweiss. (Row 2) Rosella Simmons, Norma Norlie, Evelyn Fouts, Edith Marie Burger, Ernestine Ainsworth, Barbara Shirley Youngblood, Bertha Peterson, Gladys Agnew, Evelyn Leigh. (Row 3) Clarence McClure, Dudley Gelwick, Mary Dell Kennedy, Lois Kilham, Mildred Wailes, Elna Opheikens, Althea Seckler, Lorraine Trippel, Annabelle Martinez, Della Vasquez, George Pagliasotti. (Row 4) Kenny Worl, LeRoy Stambaugh, Billy Vander Weyden, John Chestnut, Glenn Montgomery, James Lucas, Buddy Webb, Roy Lane, Ray Rossback, Warren Richards, Leon Dotson.

THIRD PICTURE—(Row 1) Eddie Bohn, Charles Walker, Bob Applegate, Reynold Le Doux, Ed Henley, Bob Heggenberger, Art Smith, Fred Smith, Bill McDowell. (Row 2) Herman Feldman, Jimmie Raines, Stanley Johnson, Cecil Miller, Charles Johnson, Herman Austin, Sam Feld, Harold Kleiner, Harold Haddon. (Row 3) Bill Thorney, Ernie Smith, Jim Kiesler, Frank Bergman, Russell O'Day, Tom Hastie, Walter Starr, Jack Vine, George Sallee, Jerome Looper. (Row 4) Donald Wourms, Fred Pennie, La Verne Rounds, Don Compton, Bob Marker, Harold Bersche, Alfred Rowland, Kenneth Hobbs, Lee Overman, Robert Moore.

SUPPORTERS



FIRST PICTURE—(Row 1) Cecile Youngblood, Shirley Keene, Norma Kerper, La Vonne Hubbard, Lavona Patton, La Verna Lambert, Nellie Gebhart, Georgia Campbell, Margie Spencer, Corinne Breckenridge. (Row 2) Helen Davis, Madeline Adkins, Rosy Brizmann, Maxine Besore, Kathleen Madden, Helen Boothroyd, Ruth Waite, Agnes Sullivan, Kathleen Murray, Helen Hardison. (Row 3) Thelma Morgan, Louise Padon, Geraldine Burke, Marry Harris, Ruth Settegren, Gwendolyn Hyde, Evelyn Heffner, Marie Williams, Mildred Dennison, Doris Hayes, Mildred Lehrer. (Row 4) Ardis Skull, Frances Bridges, Grace Archibald, Dorothy Washburn, Dorothy Clark, Mabel Rose, Bernice Morgan, Virginia Wiegand.

SECOND PICTURE—(Row 1) Sherman Strobeck, Harold Luers, Albert Gorman, Charles Tiffany, Paul Bates, Buford Messenger, James Mason, William Beston, Joe Chinn. (Row 2) Harvey Pings, Charles Lutes, Bill Thomey, Carl Logan, Jack Cecil, Don De Haas, Albert Moate, Tom Tuffield, Clifford Smith. (Row 3) Bill Tyson, George Sallee, Walter Starr, Russell Rowe, Don Claren, Gene Thomas, Fred Nigh, Charles Dietrich, Dave Bunskill.

THIRD PICTURE—(Row 1) Virginia Carlisle, Dorothy Dunn, Ernestine Carleton, Betty Berryhill, Vida Rhoten, Gertrude Gasser, Evelyn Scroggins. (Row 2) Louise Williams, Alice Noshowup, Catherine Sharits, Erma Lee Charles, Margaret Blossom, Dorothy O'Neill, Marie Miller. (Row 3) Ivan Baker, Bud Snively, Billy Graham, Herman Ochs, Henry Robinson, William Shaefer, Raymond Maes, Tabion Marrs. (Row 4) Thomas Perry, Arthur Chapman, David Brunskill, Clarence Pendleton, Rudolph Lloyd, Leroy Stambaugh, Herbert Cohen, Alvin Cram.



*Lots of luck
to a small girl
Bob Neville*



*Dear Katherine's to
me of the sweetest and
smallest girls I know. May the best
of everything come your way. Rose Payne*

FIRST PICTURE—(Row 1) Lillian Breuch, Eldora Skiff, Joella Peryam, Martha Baugh, Helen Helfer, Ludora Harbin, Gladys Van Loon, Betty Wille, Elaine Lane, Phyllis Garvey. (Row 2) Frank Brocesky, Shirley Schelling, Jessamine Collins, Virginia Farrell, Betty Brizendine, Jean Hayworth, Viola Gunn, Mary Athens, Mary Olson, Jimmie McMillan. (Row 3) Francis Mann, Beatrice Vadill, Harriett Shaddock, Irene Stevens, Edith Bailey, Mary Hinkle, Rose Marie Johanson, Hattie May Bullock, Cecil Akin, Sam Lusky, Eddie Oshier. Row 4) Morris Edwards, Bernard Vallhart, Jay Melnick, Robert Crites, James Clark, George Decker, Neil McGee, Jim McCool, Harry Shafer, Robley Aspegren.

SECOND PICTURE—(Row 1) Susie Anderson, Doris Lee Thornton, Florence Hover, Jeannette Tipton, Virginia Dare, Rosalie Propp, Lucille Delaney, Ramona Hayes, Marie Hatheway, Ardythe Anderson. (Row 2) Don Roberts, George Pierson, Rose Payne, Dorothy Thompson, Virginia Travis, Florence Wanless, Gladys Missing, Corinne Schultz, Elsie Hesford, Bob Neville, John Berry. (Row 3) Sam Ruscio, James Rogers, Walter Radovich, Melvin Taunt, Ted Karamigios, Herbert Daniels, Clark Gable, Frank Absent. (Row 4) Louis Cohen, Jack Frischman, Frank Brocesky, John Rowland, Joe Bush, Robert Green, Lloyd Wagner.

CLASS OFFICERS—Geraldine Davis, Anthony Stone, Jesse Dillahunty, Betty Yockey, James Kiesler, Buford Messenger, Lavona Patton, Doris Hayes





ATHLETICS



ATHLETES ON PARADE

"I'm almost afraid to look at these pages, Ann; we didn't make much headway in our games this year."

"I know, Frank; but you must consider that our teams were composed of almost all green material."

"Lafe McClard had played before."

"Sure! And he made All-City, too. When our boys are experienced, they always land on top; next year will be our turn again at the championships."

"We have the best coaches in the city; I've worked under all of these five, and I know how truly good they are. They deserve better results than they seem to have

obtained. They all know what they are doing, but the boys are not so sure of themselves."

"I wonder why the band picture is here."

"Because, Ann, the players did so much to make our football team a success. Lahr and Cockroll are football men. But look here, Ann! Here are some guys with tennis rackets; we must have had a tennis team."

TENNIS «» GOLF



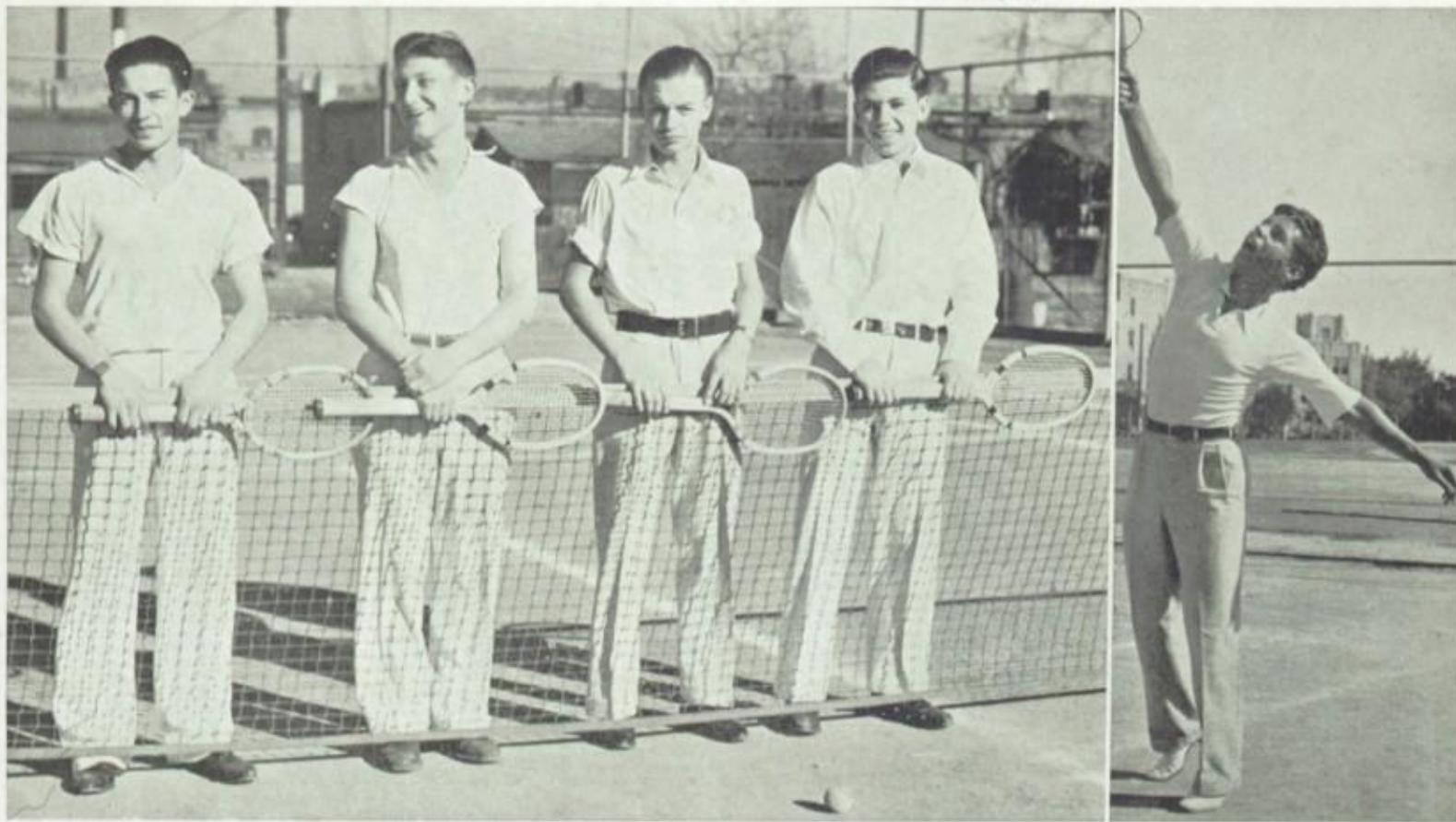
COACHES—Fred Rinne, Wilford Woody, Elbert Chapman, Newton Morris, Earl Paul

"Who would have guessed it? Why don't more of the boys go in for tennis, golf, and track. All you fellows think about is football. Look how wild all Colorado went over Glenn Morris this last summer; he was in track. Fred Perry is making all kinds of money with tennis now. It seems to me that these sports pay more than football. Nobody is laughing at Jesse Owen, either. He's going to make \$100,000 by his running and then retire. I admit Dutch Clark is going places with his football."

"Sure he's going places, Ann. And lots more men of the grid will be able to rate in the sports world of football from now on since it is going pro. It's been just the ones who got coaching jobs that could cash in on their football experience. Now it's different."

"Colleges seem to wish football players more than those in other fields."

"Al Nikkel went to Yale this last year, and he played basketball. He won a scholarship there. You have no grounds, Ann, for criticizing the boys for not playing tennis. I don't see any feminine face on this team. Have you ever heard of Helen Wills Moody? Seems to me she has gone, and is still going, places in the world of



TENNIS—Jack Frischman, Harold Kleiner, Harold Haddon, Jacob Lerner, Bruce Loup

sports. You talk all the time about your teams in volley and basketball. Eleanor Holm Jarret made all kinds of publicity with her swimming."

"All kinds is right. Can you tell me why Bruce Loup has an individual picture? I thought individuals went to All-City and championship men only."

"He came too late for his picture. I remember well, for I was out on the grounds, watching Clyde Miller take it. He must have brought this snap in later."

"Here are some more forgotten men—our golf team. Golf is a keen pro-sport, too; and we have had some good teams in years past. Didn't 'Tub' say last year that that our teams used to come in first or second every time?"

"Yes, he did; but it has not been in our time, Ann."

"Maybe if the school made the pupils pay to see these folks play, the students would value the games more

and attend some. Have you ever gone to a golf or tennis game?"

"No! Have you?"

"Not guilty! I don't know a thing about either one. Perhaps these sports require more than an average brain to understand them and to play them; that would let us out."

"But in one of them the people talk a great deal about 'love,' and we could get in on that. I've always thought that golf belonged to rich men's sons, for only fellows whose fathers belong to Country Clubs and the like get a chance to play all the time; these games take lots of practice. Most of our boys have learned by being caddies. I never tried for a job on the links; I've gone out for ice wagons to make my muscles strong. Caddy-ing is good now for golf champions since the rich guys are going in strong for polo."

GOLF—Lowell Higgins, Lyle Grubb, Bob King, Wayne Brayer, Phillip Landberg, Lester Mathews, Billy Lind.





VARSITY FOOTBALL—(Row 1) Carl Stanley, Kenny Worl, Elmer Thiel, Pete Ambler, Bill Smith, Bill Girtin, Walter Goldberg, George Maurer, Don Trout, Amos Terry. (Row 2) Mgr. Ted Karamigios, Henry Eisenhand, Kenny Hobbs, Howard Wagner, Winfred Russell, Bob Flieger, Roy Lane, Sam Buckstein, Walter Radovich, Ogden Hollars. (Row 3) Jerry Lahr, Mgr. Ralph Ginn, Arnold Kimble, Sam Levine, Jack Cecil, Lafe McClard, John Patterson, Carl Logan, Fred Pennie, Kenny DuBois, Ernie Smith, Buford Messenger, Don Vaughn.

FOOTBALL

"Here we are at 'Football'; it just had to be our luck that in our Senior year we would have the first inexperienced team for a long, long time. You were just saying about the rich going for polo. West made its start in that direction this year. Look at Naomi and Bert on ponies! Didn't you envy them?"

"No! Just girls envy."

"So? I recall quite vividly a certain boy who was sore when he was not nominated for any Senior office. Which is worse, being envious or getting sore?"

"Time to change the subject, Ann. Let's see who's on the football squad anyway. There were sure a lot out. The gang made a better showing when they were sophs."

"Just think! Lafe is the only one in the lot that made All-City!"

"Oh, you girls make me tired. The whole bunch of you rave about Lafe as though he were Robert Taylor; can't you see something in other boys in the school!"

"Envious or sore, Frank!"

"Well, it does make me sore, I guess, because all the fellows on the team tried with all their might. Although our aggregation did come out at the bottom, they can hold up their heads for their pluck. Next year they will show the conference. Let's read the write-up and see what the Annual has to say about the season. It's short."

West's 1936 football season was not quite so successful because of the lack of seasoned players. Lafe McClard and Jerry Lahr were the only returning lettermen. On a bright day in October a determined bunch of Cowboys went to the D.U. stadium only to be walloped by South 39 to 7. The following week a superior Manual aggregation defeated West's cohorts 20 to 0. The West-North game found the Cowhands on the short end of a 6-0 score after a bitterly fought game. Then came the day of days, the first West-East encounter, which proved

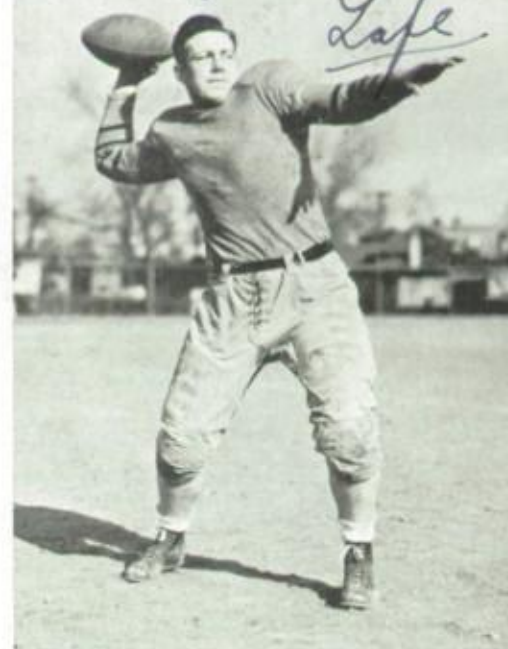
the old motto, THE SPIRIT OF WEST THAT KNOWS NO BETTER is true. West commanded such an early lead that East could not overtake the Cowboys, the final score being 14 to 12. On a cold, snowy day South's championship-bound Rebels again turned back West by a 20 to 0 score. The second West-Manual game resulted in a 25-7 victory for the Bricklayers. The final game of the year on Turkey Day between our ancient rival, East, resulted in a heart-breaking defeat of 7-0.

FINAL STANDINGS

TEAM	WON	LOST	TIE
SOUTH	8	0	0
MANUAL	5	2	0
EAST	3	4	0
WEST	1	6	0
NORTH	1	6	0

*Luck & happeners
always remember*

Lafe



McCLARD

SOPHOMORE CHAMPIONS

LETTERMEN—Lafayette McClard, 3 yrs., Senior; Jerry Lahr, 2 yrs., Senior. One-year Men—Clifford Tryon, Sr.; Arnold Kimble, Sr.; Don Trout, Sr.; Sam Buchstein, Jr.; Kenny DuBois, Jr.; Bob Fleiger, Jr.; Bill Girtin, Jr.; Ogden Hollars, Sr.; Roy Lane, Jr.; Sam Levine, Jr.; John Patterson, Jr.; Fred Pennie, Jr.; Winfred Russell, Jr.; Billy Smith, Soph.; Ernest Smith, Jr.; Amos Terry, Jr.; Don Vaughn, Sr.; Howard Wagner, Jr.; Kenny Worl, Jr.; Pete Ambler, Soph.; Elmer Thiel, Jr.; Walter Palmquist, Sr.; Jay Melnick, Soph.; Jess Dilahinty, Jr.. Managers—Ralph Ginn, Ted Karamigos. Others who participated—Carl Stanley, Soph.; Irving Isaacson, Sr.

"Guess that's that. Isn't it queer, Frank, how we do not wish anybody to be as good as we are. Two years ago we were so griped because our team was co-champion with South, and last year how we did crow when we were entire champions. Now this year we get a certain satisfaction that North was just as bad as we. Look, the

Annual Board put North last when really that school should come first alphabetically. There's a heap of consolation in that little jesture on the part of the kids who wrote all this."

"There's no need to soft pedal when talking about the sophomore team."

"That's true. We can certainly say some kind words about them. They're championship material through and through. Boy! What a team the old school will have next year with all the juniors left and these soph kids coming up. What were the scores they made?"

"I know them by heart, Ann. There was the tie of 6 to 6 with North, 7 to 6 with Manual, 12 to 0 in the East game, and 21 to 7 against South. They topped the score in a non-league game with Garden Home 25 to 12. Do you know the members of the squad?"

"No, but I'd like to. Can you name them for me?"

SOPHOMORE FOOTBALL SQUAD—CHAMPIONS—(Lying down) Benny Lavatto, George Maurer, Alvin Sostarich, Clifford Owen. (Row 1) Don Haloin, Joe Chinn, Carl Hobwood, Bill Smith, Jay Melnick, Pete Ambler, Elmer Thiel, Walter Goldberg, Sam Feld. (Row 2) Gene Tromas, Buford Messenger, Stanley Johnson, Cecil Thompson, Milford Barrows, Bob Fugazzi, Tom Tuffield, John Baker, John Snow, Ray Maes, Bob Crites. (Row 3) Billy Vander Weyden, Wally Giesler, Don Claren, Bert Metcalf, Rex Morgan, Bob Klinker, Henry Eisenhand, Frank Ferris.





BOOSTERS

"One thing is certain, Frank, we may not have been outstanding on the gridiron this year, but we did not let our defeats dampen our ardor. Remember how I rustled? We Rustlers thought our new satin blouses were the classiest ever. I bet they shone a plenty when we were drilling on the field."

"I'll say they did. I had to wear my smoked glasses."

"You make me tired!"

"The Rustlers weren't the only ones who had new outfits. Don't forget the band and their new uniforms."

"How could I when we were paying for them all year. I'll never forget how we went through that gruesome mortuary just to help the P.T.A. make their share of money for the uniforms. What makes me sore is that the band members didn't have to pay a cent for theirs while we girls had to buy our material and sit up sev-

eral nights sewing on them. What are you laughing about?"

"I was just thinking how long it would have taken Glen Cockrell to make all the suit that was draped around him; his uniform was so big. Who was your cute little captain, Ann?"

"I never saw a fellow who is always talking about other girls as you are. Guess I'll rave a bit about Don Solem and see how you'll like it. But your attraction this time is Iris Phibbs. Last year we chose our tallest girl, Bertie Work, as captain; this year it was our shortest."

"It seems to me, Ann, that the old-time rustlers, from whom you took your name, were good shooters. Why in the world didn't you girls practice once in a while with your gun? For two years now you couldn't fire the cap when the crucial moment came. But—oh, that's what you can count on from girls."





DRUM AND BUGLE CORPS—(Row 1) Clifford Smith, Bill Jeffs. (Row 2) Frank Brocesky, Webster Burrows, Clarence Pendleton, Monty Vincent, Bill Vander Wayden, Harold Johnson, Berton Evans. (Row 3) Henry Burgman, Duncan Cameron, Don Euler, Atkins Trenchey, Art Smith, Ray Rosback. (Row 4) Bob Heggenberger, Albert Wolfson, Earl Myers, Robert Green, Bob Green, Fred Clark, Albert Jaki, Robert Agee. (Row 5) David Romero, Billy Bailey, Tony Aranda, Ted Reynolds, Dick Maes.

"Or Mr. Rinne's revolver. You mentioned Glenn Cockrell a short time ago. You know he's the best sport I ever knew. When he couldn't play on the team, he got behind the student ticket sales. He sold the most tickets. But why couldn't he play? Why was he considered ineligible?"

"Because he had played one year on Oklahoma Prep team before coming to West.

Gosh, how that boy could kick goals last year! That last point has won many a game."

"I heard he is going to D.U. next fall. We'll be reading more about his kicking; just watch."

"You brag all the time about your good Rustlers. We Boosters were just as super-super as you. If you had had to drill under Cyril Reed as long and as hard as we did, you would want people to appreciate you, too. We made and sold shakers and tags before every game; at the West-East game we marched. And our Billy Jeffs means just as much to us Boosters as your Iris Phibbs does to the Rustlers. What a time we had on Armistice Day! I and the rest of the Drum and Bugle Corps marched until our dogs were too tired and stiff to move, and then you wanted me to go to a dance in the evening. I should have taken you though; you looked so keen in your nine-gallon hat.

"Don't be funny! Just because the announcer at the reviewing stand called them nine-gallon is no sign that you should rub it in forever. They are ten-gallon ones."

"Still talking about hats, Ann, didn't the R.O.T.C. boys with their envelop caps look cocky. I heard some one say that our unit was the best marching group in the parade."

"No wonder we all marched the best. Mr. Trustman led that band around and around the race track until the members just had to keep in step."

"The Music Went 'Round and 'Round."

DRUM AND BUGLE

"Oh, punk! Mr. Rinne put us girls through the paces; and Cyril Reed drove your group almost insane with practice; Sergeant Moore wore out the streets in the vicinity of West by hepping his three companies hours at a time."

"Maybe if the faculty were allowed to march, there would not be the need of so much practicing on anyone's part."

"Really, all of us like to show off, but staying after school is another story. Let's look at pictures some more."

"Here are Naomi and Bert on their horses. They gave the true Western touch to our section of the parade; they almost stole the show."

"Naomi was keen to let West use her horses. Here they are at the game. The cheer-leaders—the 'pepul's choice'—and darn good ones at that. Every time our spirits almost reached rock bottom, these three guys yelled with such enthusiasm that we responded with cheers that nearly rocked the old stadium."

"I remember how they knocked on their favorite telephone pole for good luck."

"But they didn't knock hard enough. Our luck in athletics this year would destroy the firmest belief in that old superstition about wood bringing good fortune. Take basketball, for instance."

*Sots of junk
to a sweet girl
little girl
made my years
high school very
But*





RUSTLERS

UPPER PICTURE—(Row 1) Elaine Willis, Betty Simmons, Della Vasquez, Elaine Wright, Iris Phibbs, Evelyn Fonts, Lillian Edwards, Dawn Hinkle, Violet Humphreys. (Row 2) Betty Lou Dean, Marie Hazzard, Phyllis Hammond, June Beamer, Kay Dorsey, Jeanette Wright, Florine Messenger, Norma Norlie. (Row 3) Florence Hover, Annabelle Martinez, Dacymae Morrison, Donna Northrup, Fay McQueary, Maybelle Morrison, Daisy Spoon, Shirley Morton. (Row 4) Mildred Jenson, Marjorie Wuergler, Margie Aragon, Evelyn Vail, June Travis, June Bogard, Virginia Wiegand, Marguerite Church.

LOWER PICTURE—(Row 1) Cecile Youngblood, Rita Gonzalez, Ann Tenario, Eldora Skiff, Ardice Scull, Retha Mae Rainer, Shirley Flieger, Virginia Carlisle, Audrey Marsh. (Row 2) Rosalie Propp, Mildred Wuergler, Donna Northrup, Phyllis Garvey, Mildred Lehrer, Rose Brizman, Jackie Herrick, Donna Mae Maurer. (Row 3) Betty Warner, Enid Schoeneweiss, Helen Hardison, Gladys Van Loon, Betty Brizendine, Kathleen Murray, Constance Pille, Dorothy Dunn, Betty Berryhill, Marguerite Jackson. (Row 4) Elaine Johnson, Ruth Waite, Maxine Besore, Dorothy Clark, Althea Seckler, Margaret Thomas, Bernice Morgan, Ruth Forbes, Marie Miller, Laverne Lambert. (Row 5) Helen Boothroyd, Lavona Patton, Bernice Kissel, Florence Newton, Helen Johnson, Ruth Settergren, Mable Rhodes, Hattie Mae Bullock, Barbara Johnson.



Bill Thorney, Jesse Dillahunty, Bob Flieger, Elmer Thiel Bob Metcalf, Elmer Dunstan, La Verne Rounds, Rudy Borga, Don Solem, Sam Levine, Ogden Hollars, Alvin Baer, Don Compton, Jam Stephens, Bill Thorne, Harold Bersche.

BASKETBALL

"Yes, Ann, take basketball! Look at the scores a minute."

West 17—South	22
West 27—East	36
West 15—Manual	33
West 24—North	18
West 18—East	20
West 21—South	23
West 17—Manual	46
West 24—North	25

"Those are the scores all right, but they don't tell the real story, Frank. I'll never forget that frantic West-East game of 18 to 20. Our boys played the last half like fighting demons; and when Harold Bersche sank the would-be tying score of the game only to find that it was a split second too late, I yelled, screamed, and booed just like all the others in the West section."

"I did the same the next game, our second with South. How that Rebel team staged a come-back in the second half and won in an overtime period by one throw. I would have gone out on the floor and fought if I had dared."

"I'm proud of you, Frank, because you didn't. I felt like it, too. Do you remember how the last game at North was played the new way without the center jump except at the beginning of the game?"

"I don't remember that so well as the fact that West didn't get one break all season. Look at that blamed

score! 24-25. That made us tie again with North for a cellar position, and our boys deserved a better rating."

"Misery loves company. We ought to be on mighty friendly terms with North."

"Like fun! How Bersche held the North's leading scorer was a knock-out. Rudy Borga played a bang-up game with the Rebels; he is West's high-point man."

"Bob Flieger was the high-point man, Frank, in the first South game along with Rudy; don't forget him!"

"Sure I won't, Ann. Sam Levine, Bob Flieger, and Don Solem did keen playing in our one victory, the first game with North."

"I think we have some good lookers on our team."

"You would fall, too, for Don. You haven't a ghost of a chance; too many are ahead of you."

"It doesn't do a bit of harm to do some star-gazing. He was made captain."

"Try your wiles on Jim Stephens or Elmer Dunstan. They might retaliate; you never can tell."

"Let's take a look at the team."

LETTERMEN of Basketball: Don Solem, Capt.; Elmer Dunstan, Alvin Baer, Jim Stephens, Don Compton, La Verne Rounds, Bob Thorne, Jesse Dillahunty, Sam Levine, Rudy Borga, Bob Flieger, Harold Bersche, Bill Thorney, Elmer Thiel.



SMITH

WRESTLING

"This picture looks good to me, Ann."

"Which one? Ernest Smith's?"

"Yes. He made All-City in heavyweight wrestling. He downed the giant Maul of North in a riotous match."

"He looks like a giant himself. Is he the only one that did anything?"

"Why no. Shreves threw his Manual and East opponents: Miller threw an East man; Raines won against North; Flodin against Manual, and Mickalson against South."

"How many did Smith throw?"

"He won all his matches except one, and that one was given him on forfeit."

"I'm glad girls don't go in for wrestling. I don't see any fun in being thrown in a fight."

"You wouldn't! There's all kinds of science in wrestling; just strength doesn't count. A man has to use his head all the time; he just can't be caught napping or half second or down he goes."

"Tell me the fellows here, Frank; I don't know many. How little some of them seem to be."

"They're the lightweights, silly. Wrestlers are paired according to weight. Here go the names."

WRESTLERS—(Row 1) Robert Tegner, William Craven, Walter Jones, Charles Stott, George Maurer, James Raines, Neil McGee, Harvey Pings. (Row 2) Don Edwards, Elmer Mickalson, Clyde Miller, Ernest Smith, Walter Radovich, Kenny Du Bois, Howard Jarboe, Howard Roll, Ono Shreves, Merlin Arbogast.



Jim Raines



BASEBALL—(Row 1) Roy Johnson, La Verne Rounds, Jesse Dillahunt, Don Trout, Jim Kiesler, Bill Thorney, Jake Lerner. (Row 2) Walden Garlington, Maurice Smock, Ernie Smith, Coach Paul, Bill Girtin, John Lewis, Herbert Daniels.

BASEBALL

"I'm ashamed, Ann, that I can't tell you much about the baseball team and the playing of the season. I've been too busy looking for a job to go to many of the games."

"Of course, I never go to a game without you."

"I'm glad you don't."

"Look who're on the team and that will be answer enough."

"I suppose you mean Don Trout, but I'm just as strong for Jim Kiesler and Jesse Dillahunt."

"La Verne Rounds looks plenty keen to me."

"You know, Frank, this team was picked for looks as well as for sporting ability."

"The brains aren't lacking, either. If you doubt my word, take a squint at Maurice Smock on the back row; he's always in Spur."

"I don't see how a heavy-weight like Ernie Smith could play baseball; Babe lost out when he became fat."

"True, Ann, but Ernie will run so much fat off him playing this game that he will have to eat five or six meals a day to get into the heavy-weight class by next winter."

"Wouldn't it be bliss to eat all you could and not be afraid of losing a slender figure?"

"I suppose I'll have to hear that remark the rest of my life. Look at the lettermen down here."

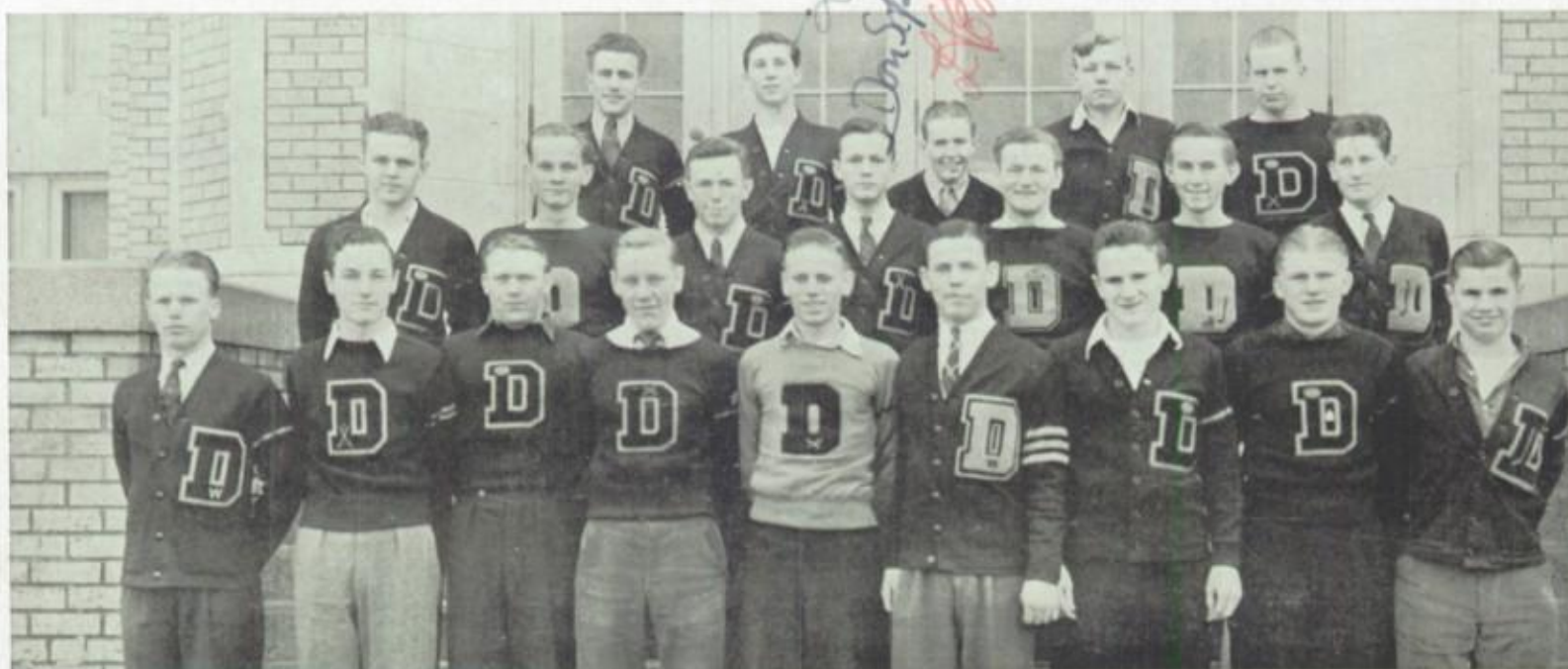
"Are they the only ones who made letters?"

"No. I have a hunch the others forgot to wear their letter sweaters and were not allowed in the picture."

"Doesn't Phil Oakley blush a lot when a girl speaks to him."

"Be kind to his youth, Ann; he'll outgrow that. Look at yours truly."

D CLUB—(Row 1) Elmer Mickelson, Philip Oakley, Bill Girtin, Bob Burns, Roy Johnson, Otis Shreves, John Patterson, Winfred Russell, Kenny Worl. (Row 2) Ogden Hollars, Arnold Kimble, Bob Flieger, Don Solem, Jay Melnick, James Guse, Bill Jeffs. (Row 3) Roy Lane, Don Trout, LeRoy Edwards, Howard Wagner, Walter Palmquist.





TRACK—(Standing) LeRoy Edwards, Fred Pennie, Arnold Kimble, Ernest Handke, Donald Compton, Harold Harrington, Mgr. Mervin Lewis. (Kneeling) Frank Carey, Ted Karamigios, Harold Haddon, Al Nikkel, Fred Chacon, Chris Hererra.

TRACK TEAM 1936

"Look, Frank! What are some of last year's students doing in this picture?"

"Oh, that bunch! They're last year's Track Team. The Annual always goes to press before track season opens."

"That's it, is it? Now maybe this Annual will have a championship left over by that super 1936 Class."

"Fooled again, Ann. This team was a cellar contribu-

tion; but Gaskin here captured the 100 yard dash in the Colorado relays, and Kimball topped the high-jumpers in the city meet. See how many of these we can recall."

"The lettermen of 1936 were Lester Allen, Fred Chacon, Norman Compton, Ivan Gaskin, James Gregory, Ernest Handke, Arnold Kimble, Arvel Knapp, Al Nikkel, Fred Pennie.

TRACK—(Row 1) Gene Stoddard, Walter Kraus, Lewis Webb, Milford Barrows, James Jones, Elmer Moore, Roy Amick, Rufus Miller, Evan Jones, James Hinds, Frank Carey. (Row 2) Albert Wolfe, Bennie Levato, Robert Neville, Sam Feld, Clarence McClure, Robert Jones, Richard Nelson, James Mason, Dave Haworth, Tony Aranda, Donald Worms, Louis Hill. (Row 3) Arnold Kimble, Don Alvarado, John Aranda, Bob Fieger, Harold Hadden, Billy Smith, Jay Melnick, Fred Pennie, Elmer Dunstan, Joe Chinn, Dewey Tapp, Carl Stanley. (Row 4) Alfred Rowland, Rex Morgan, Don Compton, Howard Wagner, Kathy Dukois, Howard Roll, Edward Hansen, David, Whitiker, Clifford Blue, Roy Fuqus.





*To a very sweet
+ pretty girl,
Amenah Woodward*



*Best of
luck to a
very nice
girl whom
I have
enjoyed
knowing
always
remember
Della
Vasquez*

Charlotte Weber

*Roberta
Eugen*

GIRLS' ATHLETICS

"Wow! Look at this good picture of these girls doing something or other. The girls aren't so keen, but look how the photographer snapped that ball."

"Now look here, Frank, I admit that the ball is good, but I want to tell you right now that you need't begin to slam the girls' athletics as you always do. I'm not going to stand for it."

"Well, listen to the lady! But why include fems' sports in an Annual? They aren't important to the school."

"Aren't important to the school! You don't know what you're talking about. Our sports are just as important as boys' any old day."

"How the girl can rave! If your sports are so good, why don't the girls have inter-school contests as the boys do?"

"There's a School-Board rule or something forbidding them, but the intra-mural games we hold are just as exciting and as interesting as the boys' games even if we don't break a leg now and then."

"I tell you, Ann, that there were once inter-school games for the girls because my mother has a picture of the championship basketball team of which she was a member when she went to old West. I bet the girls got to pulling hair."

"There wouldn't be half the chance of pulling hair now when two-thirds of the girls wear theirs short as when your mother played, for then the hair hung down to the knees. Your reasoning is rotten."

"Just for the sake of peace, we'll drop the subject—for a while."

GOLD D'S

"You're just quitting because you're licked or perhaps you saw the girls in the Sport Club with their letter sweaters and decided that they are important after all. Almost every girl here is popular and good-looking as well as important."

"The really important ones are these with the gold D's. Gold is tops everywhere."

"Just look them over, Frank, and see for yourself the kind of girls who go in for sports. I don't know Lillian Anderson very well, but she seems to have plenty of pep and personality."

"I know her well, Ann; and she's all you think she is."

"Mildred Cooper is always busy. She helps with the books, did sewing for the Needlework Guild, and is always helping somebody."

"And has time to stay after school for sports. What a girl!"

"Lenora here is the president of the Girl Sports Club."

"Ruth Barnett must be an important member, Ann. She's always smiling, and I've never heard anyone say a word against her or anything she has done."

"Neither have I. The same goes for June Epperson, too. When the Rodeo held its contest, she was voted the most popular girl in school."

"Vivian Raines is the bright one. All A's I've heard."

"Ruby Brady's right along with her."

"I believe, Ann, that she knows more history than a text book author and more about law than the president of the Bar Association."

"Edna Hanes is one of the most dependable girls you'll ever find."

"Hey, Ann; this is queer!"

"What?"

"Here's Laura Rice, but where is Imogene Reinke? They've been going around together for such a long time that I began to think of them as inseparable. It's like seeing half a person when you see just one."



Lillian Anderson
Mildred Cooper
Lenora Lundberg

Ruth Barnett
June Epperson
Vivian Raines

Ruby Brady
Edna Hanes
Laura Rice

"I guess Imogene didn't get enough points for a gold D."

"Points? What do you mean?"

"Just this. When a girl gets one hundred points, she receives a small felt D. For each additional hundred points, she has a felt chevron. She's earned a big D when she has eight hundred and fifty of a thousand points, depending upon whether she entered West as a sophomore or a freshman. If she makes 1000 or 1250 points, she gets a gold D."

mine a
well girl!

As sweet
Adalaine



BIG D'S

athletics. I don't see how they do it."

"You could probably do the same if you weren't so lazy. It takes ambition to get around the way those girls do."

"I've never seen you excell in sports either, Mr. Funny-man!"

"Skip it!"

"You started it."

"We were talking about girl athletes—remember?"

"All right. You know I never thought of Roberta Burger as a sportswoman. She doesn't impress me as being athletic."

"Appearances are deceiving. Take Ethel Friel for example."

"I know her, Ann. She's somewhat blond with lots of hair but is almost timid. I always thought that athletes were tornadoes until I took a good look at this book, and I find that many of them are just gentle breezes—not that I'm disappointed."

"Here's another of your smart girls—Gertrude Gruber. Her scholarship is very high, I've heard."

"So is Adalaine Domenico's. She's made N.H.S. in her junior year."

"I don't know how Gwen Spiller stands in her lessons, but her voice does rate with me. She's a swell singer."

"At last we've found one thing on which we can agree, anyway."

"Dorothy Roller is the only junior in the bunch. It evidently takes gobs of time after school to make all the necessary points since only seniors seem to have the big letters. Dorothy must be plenty good."

"Can you imagine two girls being thinner than Virginia and Genevieve? I just wonder whether or not they will grow fat after they stop playing in all the sports. Activities keep people slender: running and jumping are better than Rye-Krisp for keeping a movie figure because there is no cutting down of food, and you know I do like to eat."

Roberta Burger
Gertrude Gruber
Gwendolyn Spiller

A. Domenico
Imogene Reinke
Virginia Travis

Ethel Friel
Dorothy Roller
G. Wooldridge

"What are those little black stars for? I've seen some of these girls wearing them on their big felt D's."

"Oh, they get those for every hundred points after they have earned their gold D's."

"On this page is the other half of the Rice-Reinke two-some."

"You're right, Frank. It seems that those two do specialize in everything they do whether its chemistry or

Well! He's your kid. Say—
 Don't you remember the sweet time
 we had in the "Long story"?

Say, did you know
 I got that
 with those wonderful
 legs of mine. I
 got it. I got it.



Jane Sostarich, Virginia Peterson, Ruth Barnett, Agnes Barber, Edna Hanes

VOLLEYBALL



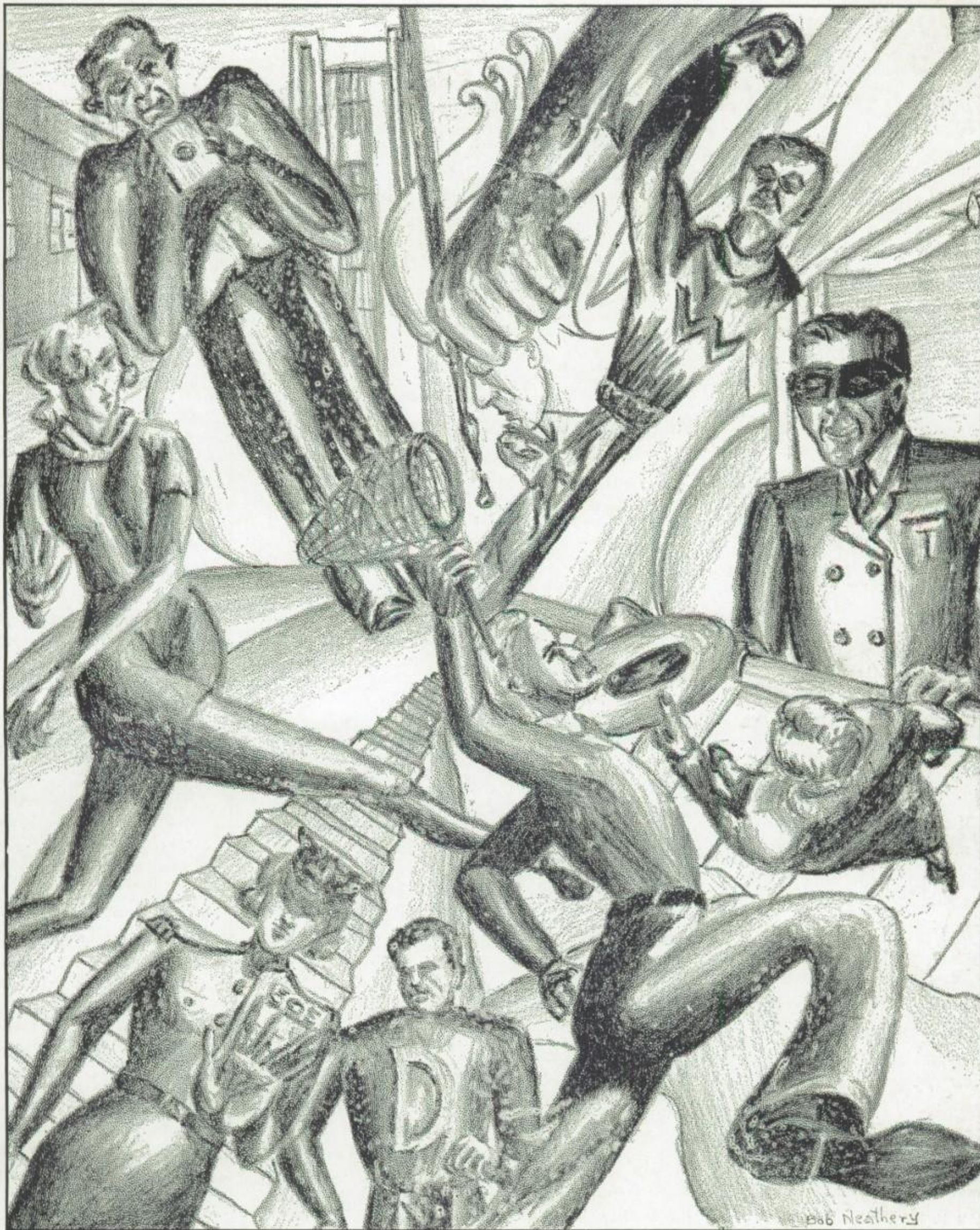
BASKETBALL—(Row 1) Darline Clark, Mary Snead, Charlotte Wehr, Dorothy Roller, Dorothy Thompson. (Row 2) LaVerne Lambert, Nancy McFarland, Roberta Messenger.

BASKETBALL



SPEEDBALL—(Row 1) Genevieve Capra, Annabelle Martinez, Betty Simmons, Gwen Spiller, Ethel Friel, Dorothy Bueckerman. (Row 2) Helen Pekrul, Florine Messenger, Lorraine Trippel, Della Vasquez, Susan Putaliez, Dorothy Abbot.

SPEEDBALL



ACTIVITIES

Dorothy

Adeline

Bob



WEST NATIONAL

Harold Cook
Robert Hahn
Vivian Raines

Dorothy Craig
Fred Launder
M. Anne Speer

A. Domenico
Dorothe Milzer
Jean Washburn

June Epperson
Edna Pickell
Leonard Anderson

"Of course the Annual Board would have to put the National Honor Society first. It always comes in ahead of the rest of the organizations and clubs. I've had such a good time in all the clubs I've joined that I wish they came first."

"I don't think, Ann, that this has any social life at all; it's not that type of organization; it's only an honor and satisfaction. I did make Spur one semester and I swelled up like a poisoned pup."

"It is just as well you didn't make N.H.S. then, or you'd have burst. Some people are easily inflated; then they lose their real value."

"Don't preach! You've no room to talk because you have worn out two sweaters just showing off the 'D' you made in sports. Which did you prefer, G.R. or Girl Sports?"

"The best friends I've ever had are the girls in Sports. Scrapping, losing, quarreling, winning together for four

long years tie us players together in a way that can't be compared to any other form of friendship."

"But consider, Ann, that I've been with you on most of your G.R. fun. You can't forget our many Hobby Nights together; you taught me to dance in order that we could enjoy more of them with one another. I tell you, too, that we Hi-Y boys have been loyal to all the West G.R.'s."

"The two 'Y's' and the school dances have given us most of our social life, Frank. It's no wonder that the West G.R. has growing pains. I liked my Camera Club immensely and have had the most practical instruction in that under Mr. Taylor. I bought me a scrap book, and I want you to come over after dinner to help me paste my pictures in it."

"There's no fun in sticking pictures on paper; I've outgrown my childhood."

"If I make you some fudge?"

HONOR SOCIETY



*It's a darling girl
Good luck! girl
Laura*

*Too bad
your
picture
isn't here.
Don*

Ruth Barnett
Emma Milhoan
Laura Rice

Ralph Ginn
Iris Phibbs
M. Richardson

Billy Jeffs
Dorothy Prohaska
I. Schmachtenberger

Lenora Lundberg
Imogene Reinke
Don Solem

"Well, that's different. I'll bring Dad's patching cement along; it isn't so sticky. I learned in Nature Club and have far more pleasure now on my mountain trips than I ever did before. I know what I see."

"Oh Frank! Of all my experiences! I had a brain-storm once and joined the International Relations. The kids ther spoke an entirely different language from mine. I went twice and then dwindled into a nonentity."

"My experience in Math Club was about the same. I bought a crack slide rule and sold it, as good as new, for half price. My head was really solid concrete there; yet down in printing one day Mr. Ehret, who engraved our Annual pictures, used his slide rule in figuring on enlarging and reducing pictures just as easily as I do a foot rule. Was my face red!"

"In French Club I had the time of my life. Miss Peck goes over to France nearly every summer and brings

back the cutest games. We learn to play them, and she gives the winners candy."

"I often wondered just why that club lived when most of the other language groups fizzled out a long time ago."

"If there were a Spanish Club, it would fill the auditorium. Mr. Craven said once he had a Commercial Club, but it included half the school and almost killed off the sponsors."

"A fellow, Ann, can't be an active member of all the clubs, but I wouldn't have missed the fun I had in Boosters, Hi-Y, and Nature Club for all the world. If the Press Club really clubbed, it would be a grand wow. The one dance was a knock-out, but all such good times cost money, a thing I don't have."

"That's the reason I like G.R.; we can have a peach of a time for a nickel. Let's turn over the page and see what clubs we didn't belong to."



SPUR « » STUDENT COUNCIL

SENIOR MEMBERS OF SPUR—Sam Gates, Leonard Anderson, Loyal Christensen, Robert Hahn, Robert Hastings, Leon Ingram, Bruce Loup, Wayne Mack, Harold Melching, Klaas Mulder, Nathan Nemirow, Earl Payne, Don Solem, Virgil Stein, Floyd Stevens, Don Vaughn, Ed Woodard, Richard Woodruff, Russell Wright, John Bueckermann, Harold Cook, Oran Dennison, Wilbur Franklin, Ralph Ginn, Fred Launder, Edwin Lewis, Elbert Lewis, Kay Morimoto, Bob Neathery, Agnes Barber, Ruth Barnett, Willa Berks, Helen Billetter, Lorraine Boddy, Ruby Brady, Myrtle Chestnut, Dorothy Coopersmith, Adalaine Domenico, June Epperson, Gertrude Gruber, Dorothy Koelling, Leota Lapp, Edna Moore, Martha Overlin, Edna Pickell, Dorothy Prohaska, Norma Rieber, Lesta Reid, Imogene Reinke, Laura Rice, Ila Schmachtenberger, Charlotte Sible, Margaret Anne Speer, Jean Steele, Charlotte Stein, Helen Tommack, Ruth Tullos, Georgia Walla, Jean Washburn, Natalie Wilson, Margaret Richardson.

STUDENT COUNCIL—(Row 1) Doris Thornton, Dawn Hinkle, Georgia Campbell, Dorothy Washburn, Josephine Garramone, Vivian Raines, June Epperson, Viola Gunn, Vivian Manion, Ramona Haynes, Betty Mulder, Jeanette Shaffer, Doris Cooper. (Row 2) Harold Robinson, June Duxbury, Virginia Wiegand, Katherine Neujahr, Ruth Wallace, Clara Beam, Josephine Parsons, Evelyn Heffner, La Verne Nelson, Charlotte Wehr, Ila Schmachtenberger. (Row 3) Fred Hendrickson, Maurice Smock, Don Trout, Bob Heggenberger, Shirley Smith, Carrol Oakley, Ruth Barnett, William Fritz, Ray Jones, Pat Moriarity. (Row 4) Don Girtin, Ray Baker, John Thompson, Wendell Moate, Kenneth Bossie, Fred Dopplemayr, Don Solem, Buford Messenger, Sam Nikkel, Stanley Johnson.





SERVICE «» S O S

SERVICE CLUB—(Row 1) Duncan Cameron, Philip Lundberg, Rober Hastings, Don Vaughn, Donald Purcell, Harold Lucas, Irwin Hendler, Leonard Anderson, Carroll Carver. (Row 2) John Searle, Ralph Ginn, James Hinds, William Greenwood, Donald Edwards, Andrew Sible, Jack Carleton, Bert Leisenring, Harold Klein. (Row 3) Robert Burns, Merlin Arbogast, Eli Russell, William Thorney, Don Trout, Orville Brelsford, Bob Heggenberger, Elmer Mickalson. (Row 4) LeRoy Edwards, Lawrence Howe, Malcolm Saunders, Charles Johnson, Harold Flint, Sherwin Markham, Sam Levine, George Ganson. (Row 5) Warren Bradley, Sam Buckstein, Ogden Hollars, Ted Karamigios, Jesse Dillahunty, Robert Jones, Russell Wallick.

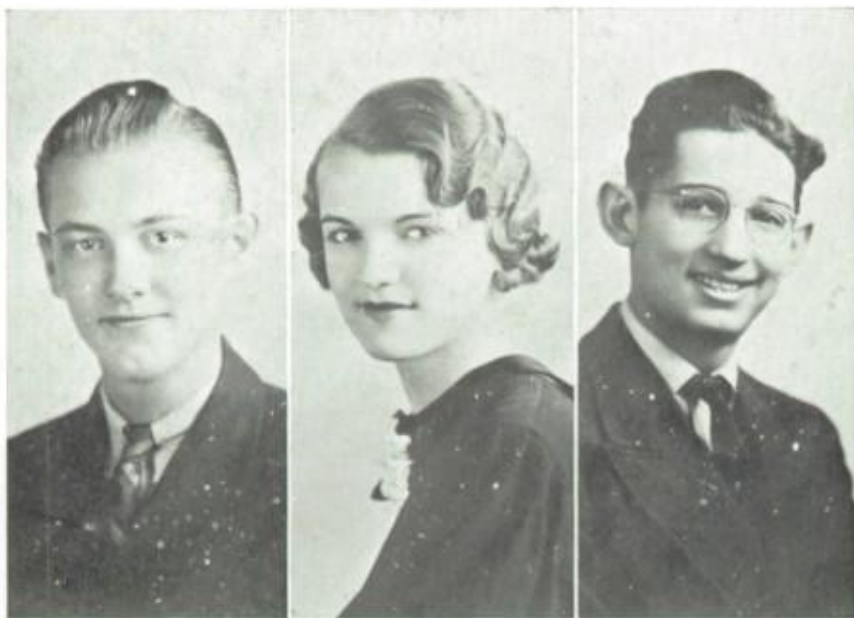
S.O.S. CLUB—(Row 1) Harriet Warren, Erna May Wagner, Georgia Walla, Libbie White. (Row 2) Eleanor Salmons, Catherine Marsaglia, Sylvia Shaner, Mildred Wise, Phyllis Eggert, Connie Waldon. (Row 3) Phyllis Hammond, Marie Hazzard, Ann Pudlick, Barbara Weiss, Sylvia Boscoe, Margaret Busby. (Row 4) Betty Graham, Jean Steele, Jean Nelson, Margaret Richardson, Wanda Wilson, Eleanor Kindig. (Row 5) Lucille Zager, Lucille Mitchell, Vivian Raines, Frances Thorne, Louise Pruitt, Margaret Breckenridge, Margaret Grauel.

We've had loads of fun and I'm so glad you have been part of it.
Love, [unclear]

Remembers me always as a friend
Louise Breckenridge



ANNUAL



Harold Basham
D. Coopersmith
Virginia Kennedy

Naydene Bishop
Dorothy Craig
Eleanor Kindig

Harold Cook
Phyllis Eggert
Clyde Miller

"Here's the gang, Ann, that wrote this book. Let's see who they are."

"Okey-doak. I know them all because I took the pictures of them."

"You took the pictures? How come?"

"I'll tell you later about these pictures, but let's talk about the people. They certainly had enough to say about us."

Dear Ann. Love to a swell girl. Lots of love and happiness to you in the future. phyl.

"Do you know which ones wrote all the poems about us Seniors."

"Yes, Frank. Virginia said everyone joined in on that part, but Helen Rowland was the keenest in rhyming. She's so quiet you'd never think it of her. She did the faculty, too."

"What did my little Phibbs girl do on it; she's in this, too?"

"Those girls in the picture with her and Iris did most of the conversation."

"Conversation? Who ever heard of conversation in an Annual?"

"Search me! I'm just quoting Virginia. Maybe when we have time to read all the print in the book we'll find some. I never read the writing part until I've had my fill of the pictures."

"This group with all the boys are cutting out and pasting the pictures. I both saw and smelled them doing their work. I don't see why I didn't get a swell write-up in the front of the book, for Eleanor Kindig is there. I took her out several times and she might have bragged on me a bit."

"You're like most of the Class. You don't do anything outstanding during your four years in school; yet when the Annual comes out, you expect to have a full page all about yourself. You're not Head Boy. What do you hope?"

"I guess I've got all that's coming to me. Basham told me he did the athletic pages. I bet Dorothy Craig was good on it; she's good everywhere."

"She'd have to be to make National Honor in her junior year."

"Talking about National Honor, how many in here are among the brains of the school?"

"They all are. You don't think Mrs. Bayliss would have any dumbies to fool with."

"No, guess not. If I could do my high-school life over again, I'd try out for some of the big things. I hope the sophs and freshies take heed of our mistakes and do differently."

BOARD



*Best wishes,
Don*

*Remember
F.O.S.
and
Mickey*

*Best of
luck
year*

Iris Phibbs
Jean Steele

Helen Rowland
Virgil Stein

I. Schmachtenberger
James Stephens

Don Solem
Mildred Wise



Don't be
sad because
of getting out
in the world. I'm not.
Amalia



Dorothy Brose
Ruby Brady
Esther Greeno

D. Bashefsky
Irene Cook
Wm. Greenwood

O. Brelsford
D. Coopersmith
Edna Hanes

Margaret Kline
I. Schmachtenberger
Virginia Travis

Russell Layton
Don Solem
Connie Walden

Myrtle Lovely
W. Stambaugh
Ruth Wallace

THE RODEO

"These people look harmless, but how they did tell our faults."

"You must have been hit by a brickbat."

"Not hit, Ann, just grazed. Have you any idea who threw all of them?"

"Some one told me it was Jean Steele mostly. I think the criticism helped some, but the people who deserved it most are the ones who never buy a Rodeo."

"Or else are too-thick skulled to care. I may be just a C-grade student, but I am clean and decent mannered, and I resent having to go to school with some of the pupils that bring ill repute on us all."

"You're right, Frank, I, too, think it's awful that young people our age have to be publicly reprimanded for our manners in halls and in the lunchroom. We're all of us too old to think crudity attractive. I'd hide my face with shame to have my name mentioned in the Rodeo as some of the kids had theirs."

"Did you ever find out who the Free Lancer was, Ann?"

"Yes. Ila Schmachtenberger. She writes a glib pen."

"She was on the Annual Board, too, wasn't she? She must have had a busy year."

"Dorothy Coopersmith was on both as well as Ila. It must be great, Frank, to like to write themes all day long. Don Solem's here, too."

THE RODEO STAFF

"Dorothy Brose and Bill Simmons were the editors; they must be gluttons for work. Just think of it, Ann, hundreds of people make their living by writing all day long for newspapers. Hats off to all on this page for the amount of labor they put in for us."

"Don't forget Miss Hocking. Teachers have a way of giving all honor to the student when really they are themselves the inspiration and urge back of it all. I'm glad that both of us bought student tickets to help finance the paper."

"So am I. Not every one in my home room bought one, but the chiselers took mine just as soon as I was through with it."

"That's life all right, Frank. We have neighbors who borrow all they can and keep their own money for gas and picture shows. Mother hates them. She's sure taught me to stand on my own feet."

"But what did your neighbors teach their children?"



Bill Simmons
Bob Burns
Lucille Mitchell

Alice Anderson
Jane Justice
Jean Steele

Stanley Bollacker
Lenora Lundberg
Don Vaughn





SAFETY COUNCIL « » LIBRARY

SAFETY COUNCIL—(Row 1) Cliff Tryon, Russell O'Day, Ted Brown, Loyal Christenson. (Row 2) Ruth Wallace, Bonnie Simmons, Betty Simmons, Edna Pickell.

LIBRARY STAFF—(Row 1) Corinne Breckenridge, Jeanette Shafer, Helen Hardison, Shirley Kuehn, Barbara Innis, Ardyce Henderson, Margaret Grauel, Lillian McClure, Alice Dunlap. (Row 2) Marian Wilson, Gwendolyn Spiller, Harriet Milstein, Elizabeth Wright, Dave Morehart, Agnes Driscoll, Arlene Skiff, Grace Callow, Sylvia Boscoe. (Row 3) Miss Bright, Miss Gustafson, Mrs. Foltz.





INTERNATIONAL RELATIONS « » BOOKS

INTERNATIONAL RELATIONS—(Row 1) Mary Dell Kennedy, Lois Kellogg, Eileen Spencer, Irene Cook, Virginia Randow, Dorothea Koelling. (Row 2) Josephine Parsons, Ruth Wallace, Natalie Wilson, Charlotte Doberstein, Frances Thompson, Frances Haglund. (Row 3) Virgil Stein, Robert Applegate, Roy Sager, Fred Doppelmayr, Charles Johnson, Louis Harper. GLEE CLUB—(Row 1) Herman Feldman, Wallace Wehr, Clyde Miller, Dan Phillips. (Row 2) Harold Kleiner, Frank Carey, Malcolm Saunders, La Verne Rounds, Andrew Sible, Bob Neathery, Frank Burg. (Row 3) Lewis Webb, Elmer Mickelson, Bill Dillon, Cecil Thompon, Walter Flachman, Raphael Bonelli, Merlin Arbogast.

BOOK CLUB—(Row 1) Vivian Sickler, Agnes Wilson, Mildred Cooper, Charlotte Richardson, Lucille Mitchell, Doris Cooper. (Row 2) Marie Williams, Marian Lawshe, Betty Mae Blattenburg, Evelyn Heffner, Mrs. Babcock, Vera Graff.



GIRL RESERVES

GIRL RESERVES—(Row 1) Dorothy Walker, Helen Grosso, Jenny Lee Thompson, Irene Taylor, Ann Pudlick, Eileen Spencer, Paulita Simmons, Susie Anderson, Caroline Mohr. (Row 2) Jean Steele, Barbara Weiss, Libbie White, Rosella Simmons, Edithmarie Berger, Lucille Zager, Florence Montgomery, Laura Bowie, Gladys Van Loon, Donna Radevitch, Augusta Adler, Ellen Frangos. (Row 3) Harriet Warren, Roxye McCurry, Ellen Stevens, Margaret Anne Speer, Dorothy Prohaska, Margaret Breckenridge, Jeanette Shafer, Margaret Busby, Sylvia Boscoe, Harriet Milstein. (Row 4) Margie Aragon, Dorothy O'Neil, Frances Thorne, Doris Cooper, Lucille Delaney, Margaret Grauel, Florence Newton. (Row 5) Marzette Neveu, Charlotte Vandervort, Lorraine Vandervort, Catherine Marsaglia, Dawn Hinkle, Virginia Haines.

GIRL RESERVES—(Row 1) Mildred Welsh, Eleanor Kindig, Connie Waldon, Mildred Wise, Bonnie Simmons, Ruth Wallace Erna Mae Wagner, Margaret Kline, Betty Yockey, Naydene Bishop, Helen Grove. (Row 2) Ardythe Anderson, Phyllis Eggert, Eleanor Salmon, Opal Miller, Rosalie Ruskin, Beulah Johnson, Angelina Stone, Imogene Reinke, Adalaine Domenico. (Row 3) J. Graham, Henrietta Cohen, Pearl Mayberry, Goldie Wright, Phyllis Hammond, Marie Hazzard, June Bogard, Virginia Kennedy, Evelyn Vail, Laura Rice, Ila Schmachtenberger. (Row 4) Elaine Willis, Jean Reid, Charlotte Stein, Kathleen Dorsey, June Beamer, Wanda Wilson, Sylvia Roser, Norma Reiber, Lesta Reid, Helen Rowland, Lucille Mitchell, Jeanette Wright, Jane Justice.



PRE-MEDICS

PRE-MEDICS—(Row 1) Jean Steele, Harriett Warren, Blanche Dillon, Margaret Anne Speer, Ellen Frangos, Alice Kerin, Edna Pickell, Shirley Morton. (Row 2) Lorraine Trippel, Phyllis Hammond, Frances Brown, Natalie Wilson, Virginia Kennedy, Emma Milhoan, Margaret Church, Laura Rice. (Row 3) Virgil Stein, Margaret Grauel, Naydene Bishop, Katherine Overman, Betty Simmons, Peggy McCool, Ellen Stevens, Helen Rowland, Imogene Reinke, Ila Schmachtenberger. (Row 4) Harold Kleiner, Roy Sager, Eston Meyer, Louis Harper, Rolland Blackburn, Leon Ingram, Eileen Spencer, Clyde Miller. (Row 5) Ruth Wallace, Marvin Keeney, Maynard Morgan, Russell O'Day, James Stephens, Harold Basham, Roy Lane, James Umbarger, Fred Montana, Dorothy Prohaska.

PRE-MEDICS INITIATES WITH SURGICAL MASKS—(Row 1) Harriett Warren, Blanche Dillon, Margaret Anne Speer, Ellen Frangos, Alice Kerin, Edna Pickell, Shirley Morton. (Row 2) Phyllis Hammond, Dorothy Brown, Natalie Wilson, Virginia Kennedy, Betty Simmons, Emma Milhoan, Marguerite Church. (Row 3) Naydene Bishop, Katherine Overman, Peggy McCool, Louis Harper, Ellen Stevens, Ila Schmachtenberger. (Row 4) Roy Sager, Eston Meyer, Jim Stephens, Harold Basham, Rolland Blackburn, James Umbarger, Leon Ingram.



Best wishes for the future. Evelyn Hefner



Best wishes for the future. Evelyn Hefner

FINE ARTS « » CAMERA

ART CLUB—(Row 1) Dave Shephard, Evelyn Leigh, Vera Graff, Mildred Cooper, Margaret Amick, Doris Cooper, Iris Phibbs. (Row 2) Doris Nelson, Betty Hatten, Evelyn Hefner, Maxine Riddle, Myrtle Chestnut, Dolly Varden McDowell. (Row 3) Helen Boothroyd, Lavona Patton, Cecile Reardon, Max Kerr, Robert Callow.

CAMERA CLUB—(Row 1) Clyde Miller, Elmer Mickalson, David Thompson, Charlotte Stein, Eileen Spencer, Jean Steele, Harriett Warren, Erna May Wagner. (Row 2) Laura Rice, Imogene Reinke, F. Azlein, Jane Justice, Ellen Frangos, Betty Simmons, Ellen Stevens. (Row 3) Marie Foster, Virginia Travis, La Verne Lambert, Florine Messenger. (Row 4) Virgil Stein, Louis Harper, John Birch, Edwin Levine.



Harriett Warren



*Listen Ray Ill
run in the
halls if want.
Natalie Wilson*

Vivian

MATH « » FRENCH

MATH CLUB—(Row 1) Frank Epperson, Cecile Youngblood, Donna Northrop, Kathleen Murray, Natalie Wilson, Vivian Faines, Nellie Gephart, Dorothy Thompson. (Row 2) Harold Haddon, Russel Layton, Fussell Williams, Edward Woodard, James Mason, Walter Holley, Ross Ferry. (Row 3) Earl Prescott, Tom Hastie, Jim Stephens, Bill Vander Weyden, Robert Heggenberger, William Beston.

FRENCH CLUB—(Row 1) Georgia Franges, Louise Williams, Dorothy O'Neal, Lillian McClure, Marguerite Ford. (Row 2) Ethel Friel, Elaine Cavanaugh, Helen Boothroyd, Lavona Patton, Mary Jane Harris, Gertrude Cain. (Row 3) Clifford Smith, Juan Chinn, Edward Levine, Gene Thomas, Herman Reiff, Charles Hamm, Alvin Cram.





*Best wishes to a very sweet
girl. Always remember*

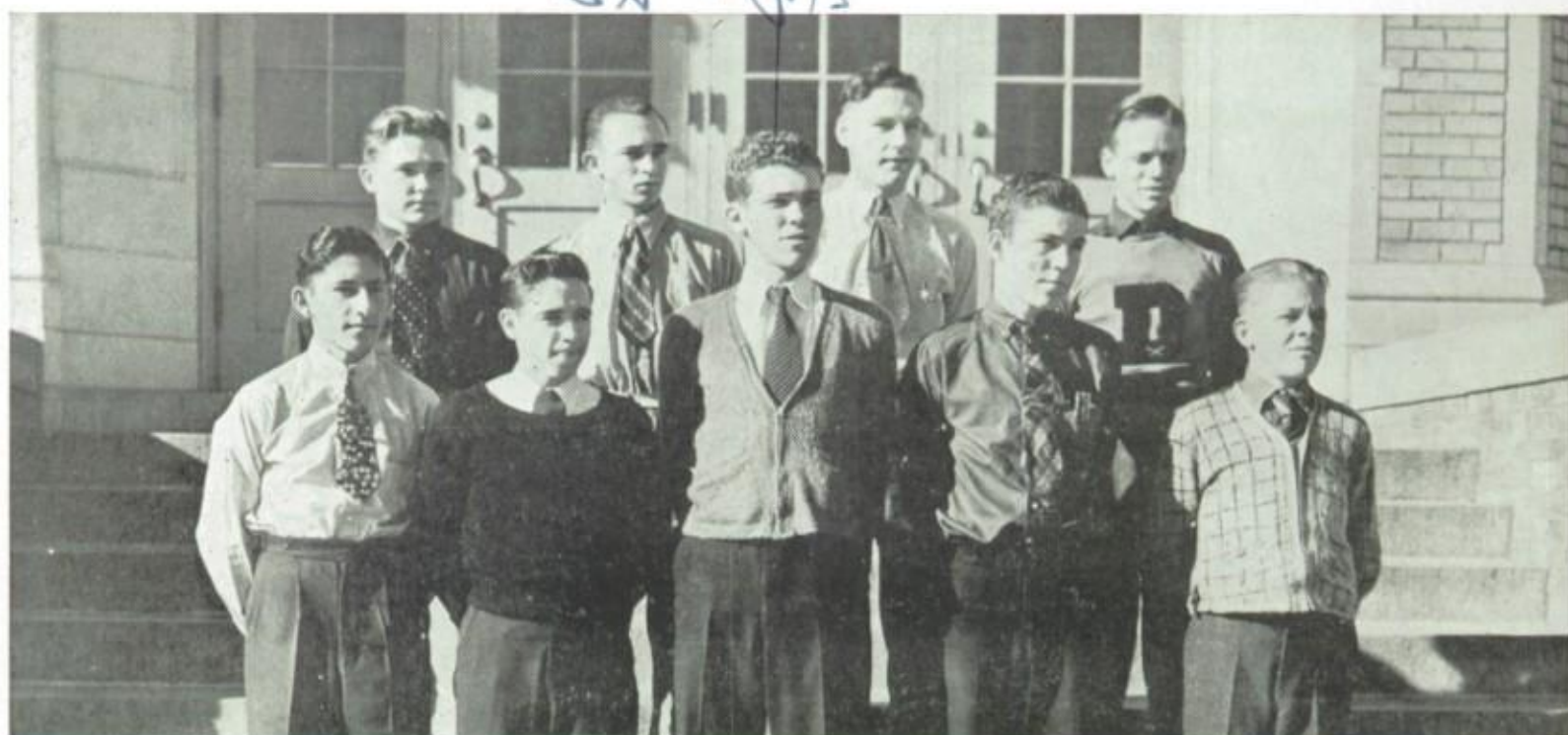
Lois Kilham

NATURE «» STAGE CRAFT

NATURE CLUB—(Row 1) Grace Wright, Rosalie Ruskin, Jeanette Wright, Lois Kilham, Elaine Willis, Margaret Amick, Margaret Grauel. (Row 2) Henrietta Cohen, Gertrude Gruber, Ruth Rogers, Doris McCullough, Ruth Sherrick, J. Webb, Daisy Spoon, Barbara Johnson, Norma Reiber, Lesta Reid. (Row 3) Ethel Friel, Bob Flieger, Arnold Kimble, Russell Wright, Wayne Brayer, Irving Isaacson. (Row 4) Winfred Russell, Bill Cowden, Jerry Lahr, Roy Johnson, William Fritz, Frank Pomponio.

STAGE CRAFT—(Row 1) Don Alvarado, Clyde Carpenter, Clayton Bruner, Charles Brown, William Craven. (Row 2) Mack Ruske, John Aranda, George Gettman, Roy Johnson.

*Clayton Bruner
this stage hand
William Craven
Clayton Bruner
1942*





MASQUERADERS « » HI-Y

MASQUERADERS—(Row 1) Pauline Berkens, Sylvia Shaner, Dorothy Roller, Eileen Spencer, Bonnie Simmons, Ruby Brady, Ruth Barnett. (Row 2) Frances Haglund, Dorothy Brose, Erna May Wagner, Ruth Wallace, Connie Waldon, Naftalie Solis, Miss Griffey. (Row 3) Louis Harper, Sam Nikkel, Ted Brown, Bob Younkin, Robert Martin, Stanley Johnson, Duncan Cameron, Orville Brelsford.

HI-Y CLUB—(Row 1) James Million, Cliff Tryon, Bill Scott, Bill Jeffs, Sam Gates, Duncan Cameron. (Row 2) Rolland Blackburn, Sam Nikkel, Robert Jones, Gene Thomas, Ray Rossback, Orville Brelsford. (Row 3) Charles Dietrich, Winfred Russell, James Clark, Don Euler, Henry Begman, Jack Thompson. (Row 4) Mr. Gourlay, Kenneth Worl, William Girtin, Jim Stephens, James Kiesler, Clark Goodell, Raymond Baker.





Bertha Peterson.

DEBATERS « » GLEE CLUB

DEBATE CLUB—(Row 1) Betty Ford, Miriam Stamey, Barbara Johnson, Dorothy Somerville, Mary Snead, Priscilla Harmon, June Bannon. (Row 2) Pauline Berkens, Helen Johnson, June Bogard, Bertha Peterson, Pauline Henson. (Row 3) Louis Cohen, Titsa Andrews, Avalon Guild, Marzetta Neveu, M. Morrison. (Row 4) Billy Walcher, Ephriam Solis, Bob Neville, Marvin Berger, Ray Baker. (Row 5) LeRoy Stambaugh, Don Haloin, Ted Brown, Gerald Singer.

GLEE CLUB—(Row 1) Herman Feldman, Wallace Wehr, Clyde Miller, Dan Pan Phillips. (Row 2) Harold Kleiner, Frank Carey, Malcolm Saunders, La Verne Rounds, Andrew Sible, Bob Neathery, Frank Burg. (Row 3) Lewis Webb, Elmer Mickalson, Bill Dillon, Cecil Thompson, Walter Flachman, Raphael Bonelli, Merlin Arbogast.





GIRLS' GLEE CLUBS

GLEE CLUB—Upper Picture (Row 1) Henrietta Cohen, Estella Covillo, Lillian Eaton, Dorothy Prohaska, Vera Bigelow, Eleanor Salmons, Dawn Hinkle. (Row 2) Thelma Moesta, Alice Fullerton, Eva Hatheway, Marguerite Engberts, Frances Nelson, Sylvia Boscoe, Betty Rakestraw, Harriett Webster, Estelle Sjogren. (Row 3) Viola Turpin, Margaret Kline, Mary Lou Lamb, Jean Clausen, Twila Black, Helen Wilkinson, Pearl Shadrick, Bernice Morgan, Lucille Mitchell. (Row 4) Constance Holder, Mildred Wailes, Alma Clow, Esther Greeno, Margarette Burns, Frances Boillot, Margaret Ann Speer, Virginia Randow, Margaret Richardson.

GLEE CLUB—Lower Picture (Row 1) Sabina Palafax, Louise Williams, Eldora Skiff, Belen Gonzales, Frances Hernandez, Viola Montoya, Jean Graham, Elizabeth Pendergast. (Row 2) Mary Thorngate, Helen Davis, Ernestine Carleton, Ruth Settegren, Mary Hinkle, Betty Brizendine, Betty Wille, Jean Hayworth, Hattie Mae Bullock. (Row 3) Ludora Harbin, Shirley Schelling, Betty Newton, Katherine Schlessman, Elaine Wright, Bonnie Parham, Bernice Morgan, Ida May Opie, Geraldine Hannigan. (Row 4) Kay Dorsey, Pauline Hensen, Esther Pass, Clara Beam, Gloria Knapp, Florence Newton, Gladys McNally, Doris Hayes.





ORCHESTRA MEMBERS—Edith Bailey, Dorothy Baxter, Lolita Bunnell, Theda Dean, Lucille Delaney, Jeannette Dodge, Helen Dodson, Marie Foster, Alice Goebel, Mary Harris, Virginia Hughes, Wilma Hurst, Shirley Jones, Lois Kellog, Nancy McFarland, Mary Olson, Mary H. Olson, Rachel Patterson, Rosemary Proffit, Virginia Reiman, Noema Reiber, Mabel Rhodes, Gwen Spiller, Virginia Travis, Norma Walters, Minerva Wilson, Nila Wyatt, Ruth Cain, Ernest Bergstrom, Sam Berman, Frank Brocesky, Sam Buckstein, John Burch, Frank Burg, Loyal Christensen, Lee Garcia, Harry Gordon, Dean Foust, Charles Jones, Ben Ketcham, Morey Langert, Bruce Loup, Bill McDowell, Paul McMahan, James Mason, Norman Payne, Bert Pedersen, Lester Popiel, Joe Reiner, David Romero, Clifford Smith, Edwin Schultz, Gene Stoddard, Dewey Tapp, Bennie Valdez, Jim Von Nostrand, Wallace Wehr, Dan Wiley, Bob Younkin, Manville Lundy.

ORCHESTRA «» A CAPPELLA CHOIR

A CAPELLA CHOIR—(Row 1) Virginia Randow, Margaret Anne Speer, Dorothy Prohaska, Mary Harris, Betty Lou Dean, Eleanor Whowell. (Row 2) Violet Humphreys, Mr. Turner, Dorothy Bueckerman. (Row 3) Dudley Enos, La Verne Rounds, James Umbarger, Charles Jones, Harold Basham, Bill Dillon.





INDUSTRIAL EDUCATION

"Here are the trade boys. They sure owe a lot to their course. Some of them already have promises for jobs, and then they can be married."

"The spring weather has gone to your head or heart, I don't know which. Why don't the boys use their trade knowledge to work their way through some big engineering school. Mr. Watson advises them to."

"Those, Ann, who took a regular high-school course along with their trade may do that little stunt; the others can't. I wish I had done both. I did spend hours in the auto shop, and I feel that my work there is a passport to a job. If I can persuade some garage owner that, I'll be in luck."

"What else of the trade course did you take?"

"I labored over mechanical drawing and in the machine shop, too."

"The trade boys don't mingle much with the rest of the school."

"They're too busy, Ann. It's on the job all the time with them. Carter Fleming is an officer in the cadets; that makes him do some mingling."

"I don't see how he keeps his uniform so clean when he is working with machinery most of the day."

"He does though, count on that, for he's spotless. Remember has was dressed in white flannels in his individual in the Senior group?"

"How could I forget it. He's the only one so far in the Annual that was adorned like that; even Mr. Lawson, the Beau Brummel of the faculty, didn't doll up that much. Look at the picture again, Frank, with the exception of the first row, don't you think these boys look older than the average run of West-High boys?"

"They're not, Ann, I'm sure; but they're just a little more earnest than the average run of students since they know definitely what their life work is to be, starting perhaps this June. Then, too, these boys have just three years to stay in school, and they have plenty to do in those years. Many academic pupils have four more years of study in some college after high school, and school life keeps a fellow younger than the work-all-day life does."

"I know that's true. The married alumnae who come to school visiting seem older than the ones from college who drop in during their vacations. As long as our parents have the responsibility of us, we are carefree; but just as soon as we are on our own, responsibility will make us older."

"Fred Launder was in this group, but he finished in January and had a job at once. He was in the machine shop. Mr. Forrest is constantly receiving calls for good boys to take jobs. Lex Walker's in the machine shop, but he should be taking auto mechanics."

"Why, Frank?"

"Oh, he bought himself an old Chev and tears it apart every evening and works on it for hours. We sure laugh at him."

"I don't see anything humorous about that."

"Well, he always, says before he starts in on the dissecting job, 'I'll fix it right this time.' The right time has never come yet."

"I bet many, many, parents wish their boys were more content to work all their spare time on an old car than to go trailing off into all kinds of mischief. My brother fools all his time on his '28 Ford. Once in a while it runs long enough for him to take his girl out for a ride. The old flivver keeps him satisfied."

"A girl is about all that will keep some boys working on a car forever. Dallman Morris was sure hard hit when he started with one of his girls; I think he still has her."

"What did he do?"

"It's what he didn't do. He never got a job right; he put every part on backwards. We sure guyed him by asking whether she was a blond or a brunette. He'd never tell."

"You boys become better acquainted in the three hours you're together than we do in our fifty-minute classes."

"Course we do, Ann, because we can talk to one another; here are some snaps; let's look at them."

"Where are you in the picture, Frank?"

"I was under one of those cars."

"What was the matter? Were you bashful?"

"No. We fellows aren't down there to have our pictures taken. I was tightening the rods."

"I don't know what the rods are, but I guess it's all right."

"You don't need to know what they are. I'll do the driving for this outfit. When we are mar—"

"Now wait a minute, Frank. You persuade the garage owner, get your money and some pay; then you can talk about marriage. Don't think I haven't taken shop, too. I can repair electrical contrivances and put in washers. I wish that I could learn to make some little stools in the wood shop."

"Don't fret, Ann. I'll make them. You take sewing and learn to make the needlepoint tops for the stools I make. We must use cooperation."

"Cooperation is right. I saw you wiping dishes once in 100. I won't forget that either."

"Our hands, Ann, have done better than our heads. The practical side of the curriculum turns right out of high school students who become immediately machinists, auto mechanists, carpenters, electricians, printers, stenographers, and wives."

"Harold Melching must be thinking of the wife part because he has gone with Phyllis Hammond for years; they never miss a dance."

"How do you know? We don't go to all of them."

"The girls tell me. Perhaps, Frank, our friends say the same things about us that we say about Phyllis and Harold. We've been good friends for ever so—I just can't say long now."

"Our high-school life does seem short now that it is about over. Take Howard Jarboe 'way back there at the auto farthest back."

"What about him?"

"He's too blamed methodical. Every Monday, Wednesday, and Saturday night he takes his girl out; on Fridays he goes with the gang of boys."

"When does he study?"

"Tuesdays and Thursdays, I guess, if ever. Then, too, he changes girls every ten months. I wonder what he'll do when he's married."

"Forget his troubles, Frank, and look at this pie-crust top Vincil Wilson is making for a coffee table, and that contrivance in Edward Hansen's hands. Oh, I do wish you had taken woodwork."

"That Hansen is a prince among fellows."

"He certainly looks it."

"He's going to Washington this summer."

"On a pleasure trip?"

"Yes. To the Boy Scouts' Jamboree. He's a life member and has every honor possible for a boy to have."

"You never know from his actions that he was important. He never makes the slightest mention of himself, ever."

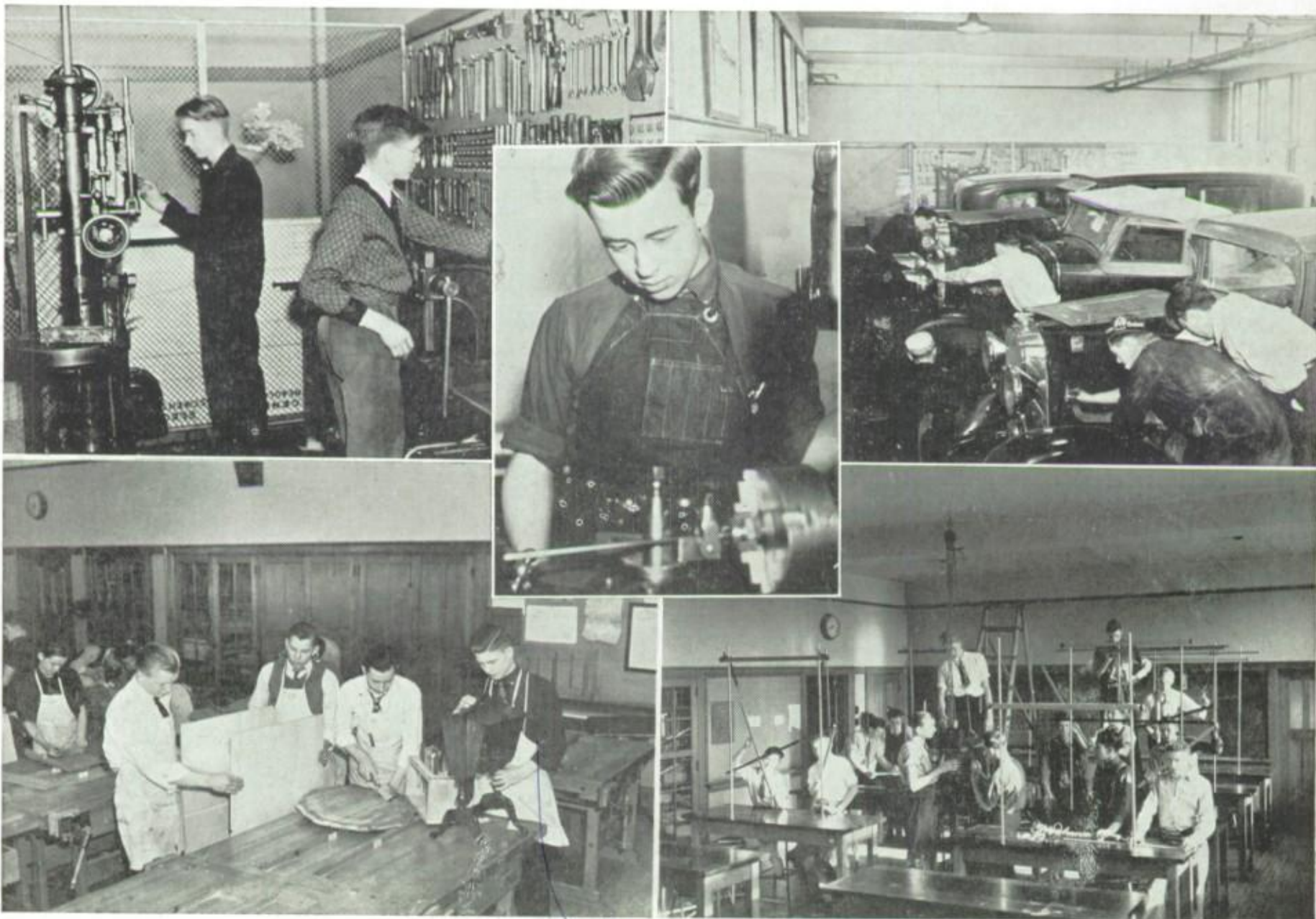
"He wouldn't, Ann. I think the reason that he has become a somebody is that he never fools around, but just tends strictly to business."

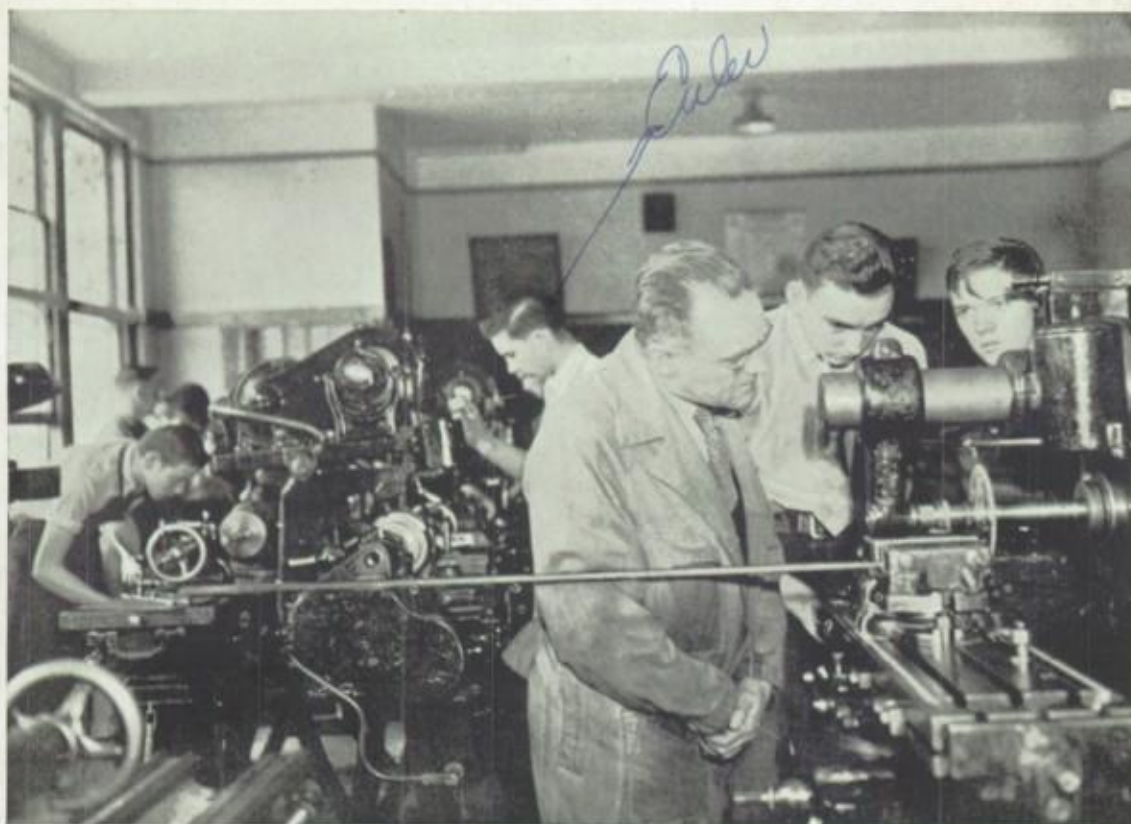
"Did you know that Vincil Wilson had a big picture of himself taken at Fox's Studio for his girl? He must like her."

"Gosh! That fellow one day sawed right down into his finger with a hand saw and never stopped sawing even when it hurt, but just kept on going farther."

"Ooh—ooh! Don't tell things like that!"

"That what happens in shop. Ernest Marbach's wide awake."





MACHINE SHOP
AUTO MECHANICS
ELECTRICITY
WOODWORKING
PATTERN MAKING
PRINTING

"Now, what does he do?"

"He buys up old cars, strips off the saleable parts, and sells them. He bought an old Packard for eight dollars, stripped it, and sold the good parts for twenty-two dollars."

"Show me to him! He sounds like Rockefeller."

"Oran Dennison is just about as good as Marbach in making money. A dollar's a dollar to him always; he works at any or everything for the mighty cash."

"What are those boys doing in that bottom picture?"

"That's work in industrial science. I never took that."

"It looks interesting, all right, but I wouldn't like to climb the way those boys do."

"You're a girl—so what?"

"Here's a boy all the girls are after. What's his name?"

"The one with the curly hair?"

"Sure!"

"Tommy Alford. The girls are nuts about him. There are two or three waiting outside the machine-shop door at every hour. They just have a sit down strike for him."

"They're not that silly!"

"Just come down and see. They even wait until four

o'clock for him. See the boy by Mr. Meyer?"

"The one in the nifty white shirt?"

"Yes. That's On-the-job Jim Sowell. He's never missed a day in his four years in high school."

"He must use Alka-Selzer. That other fellow there, Millard Keith, is the blushingest boy I've ever seen."

"That's odd. He's a bell-hop at the Olin and should be used to women by this time."

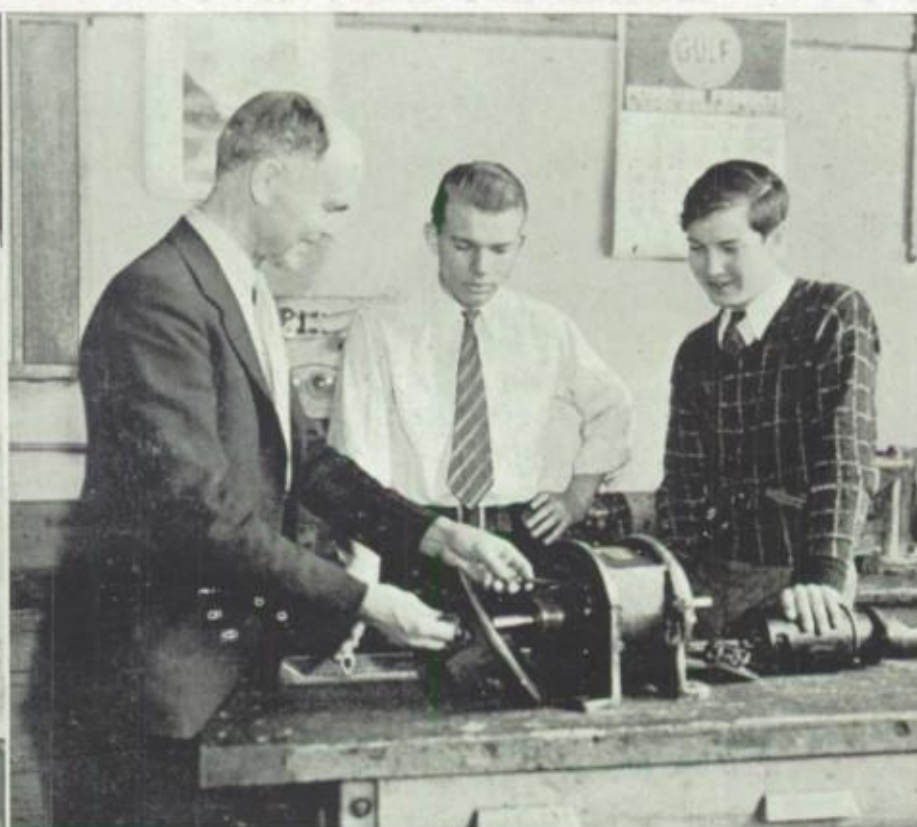
"Isn't that the rest of Ed Hansen's table?"

"All the standards for tables are the same. You should have seen the tile top Tom Rogers made if you wish to give your eyes a treat."

"That equare one in the picture is good enough for me. Do you know, Frank, I think boys have more chances to have good times in school than girls."

"I don't know. Boys get hurt more because they're too nosey around machinery. Art Snively lost a chunk of his finger because he didn't mind Mr. Miller."

"We girls get burned in cooking and stick our fingers with needles, yet we don't have electric saws and unmanageable hammers. I guess it's each to his own type of work. Girls never will be riveters although men do sew."





EIGHT O'CLOCK

"What do you think of the Cadets, Frank? You didn't join them."

"I wanted to. Just look at the dandy suits they wear and notice how well they carry themselves."

"Don't think I haven't been noticing them for the last four years. They're always neat. A few of the other boys are spic-and-span in their attire every day; some, just once in a while; others, never. I'm going to start watching the Cadets feet to see whether or not their shoes are constantly shined, and whether or not they have been broken of walking pigeon-toed."

"Aren't you too particular about boys' appearance at school?"

"Not one bit. Appearance goes far in telling the character and habits of any person."

"If all the boys were inspected as often as the R.O.T.C. fellows, West would look as though it had had its face lifted."

"I could stand the shock. But if you wanted to join, why didn't you?"

"Mom thinks it looks like training for war, and did she ever turn thumbs down!"

"But Frank, do you believe these West boys will ever have to go to war?"

"No more than I would. They'd have heaps over me; they'd be sure to get the juicy jobs. No K.P. or private duty for them! That's what R.O.T.C. does for a fellow."

"Is that all it does?"

WEST ROTC

"Course not, Ann. These boys have a better chance for a free education at West Point or Annapolis. Even aviation has a wider opening for them. You know how wild I am to go in for that."

"All boys like to take a chance and to do dangerous stunts. I prefer the ground for my activities."

"Another advantage these boys have is that at Mines and Aggies or at any other college where there is an R.O.T.C., Cadet boys often have practically all their expenses paid while they're acquiring their education. Pretty soft, I say."

"That part of military life doesn't interest me; I would have liked, oh so much, to go to the big ball the high school corps give every spring. The girls who did get to go said it was the niftiest dance they ever attended."



OFFICERS—(Row 1) Mr. Scavotto, Sponsor, Rolland Dare, Captain, Sgt. Moore, Officer in Charge. (Row 2) Lieutenants: Maurice Johnson, Fleming Carter, Lester Hofer, Louis Harper.

MILITARY TRAINING

"Why shouldn't it be, Ann? All such entertainments are copied more or less from West Point. The hops there are considered very formal events."

"Mrs. Babcock told us how crazy all the Vassar girls were to go to West Point for balls. Mrs. Babcock went to Vassar, you know."

"That was to be expected and the dances are still popular, I suppose; for all girls fall for a uniform."

"There is something about a soldier, I'll tell you."

"West has had several of its captains go to West Point, and they are still with the army. Cadets are given first chance at the scholarships."

"Girls don't have many chances to pick plums. I've been watching our company grow. When I was a freshman, there were such a few boys, and now see the three platoons."

"The band helps a lot. Music gets into a person's blood somehow."

"I love a parade, Frank."

"The boys hated to lose Sergeant Moore to North; I hear he has been promoted to Lieutenant."

"I don't know much about his military ability, but he was the best dancer I ever saw on a dance floor. I'm

strong for him. How's the new man?

"He's as good as the other officer. He is a lieutenant in the Reserves and a sergeant in the regular army. The boys get the real army stuff and training under this Sergeant Washom."

"Why does he wear different uniforms? I thought there was just one kind."

"One, Ann, is the Reserves uniform and the other is his regular army one. The boys have to be careful and address him correctly, either Sergeant or Lieutenant, according to his uniform."

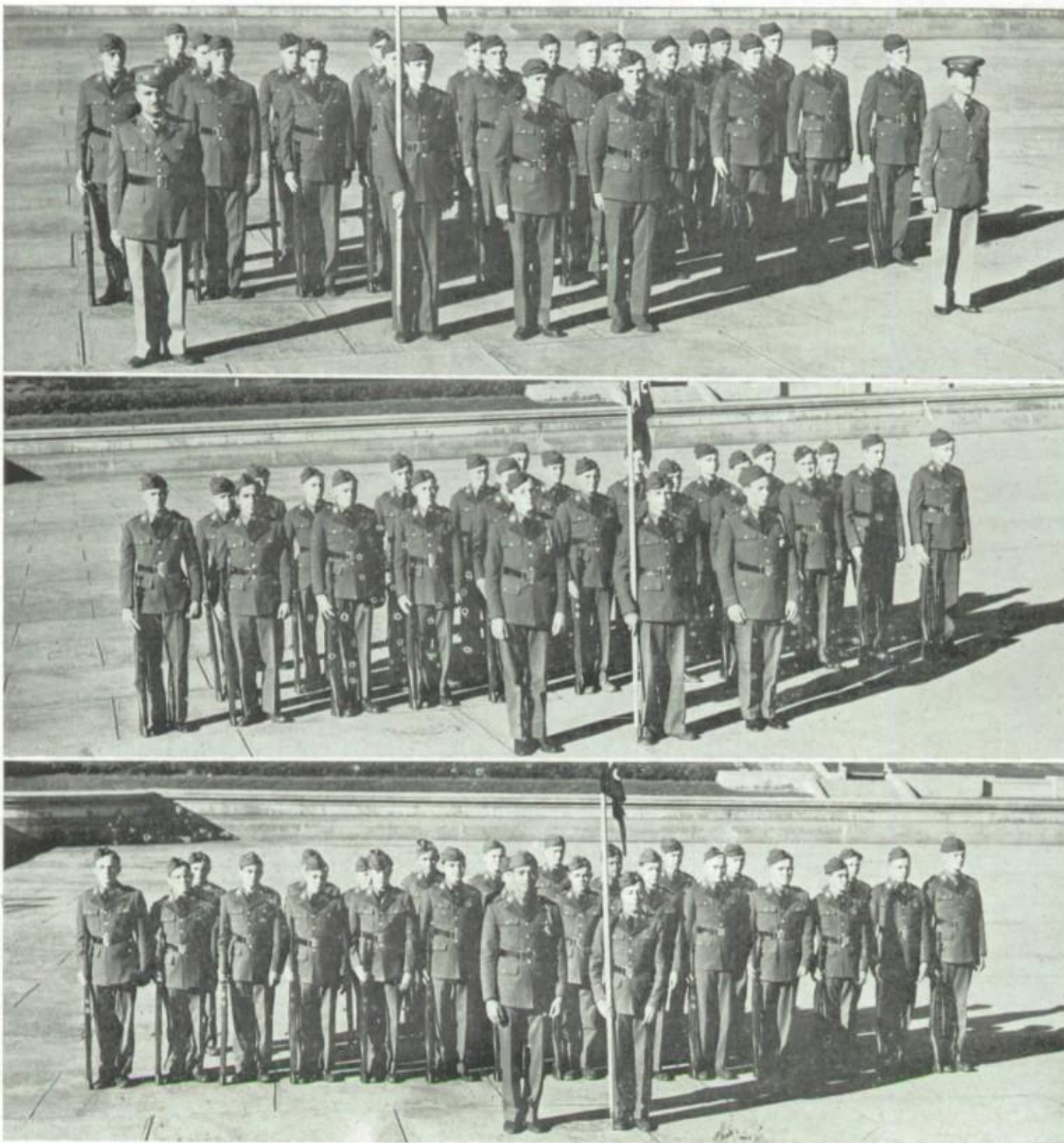
"Well, I never! If our teams did not win victories, our Cadets brought distinction to West. They received first place in the parade on Armistice Day."

"And they won first place in the Federal Inspection and for Company drill."

"I know our boys rated second in the total points at last year's Field Day. I'll never forget how one boy bought new shoes for the Day's parading and drilling; he came to school the next week in almost bedroom slippers and walked stiff-legged for a week."

"The nit-wit! I bet he didn't have any skin left on his feet at the end of the day. He had a genuine taste of the real meaning of being a soldier."



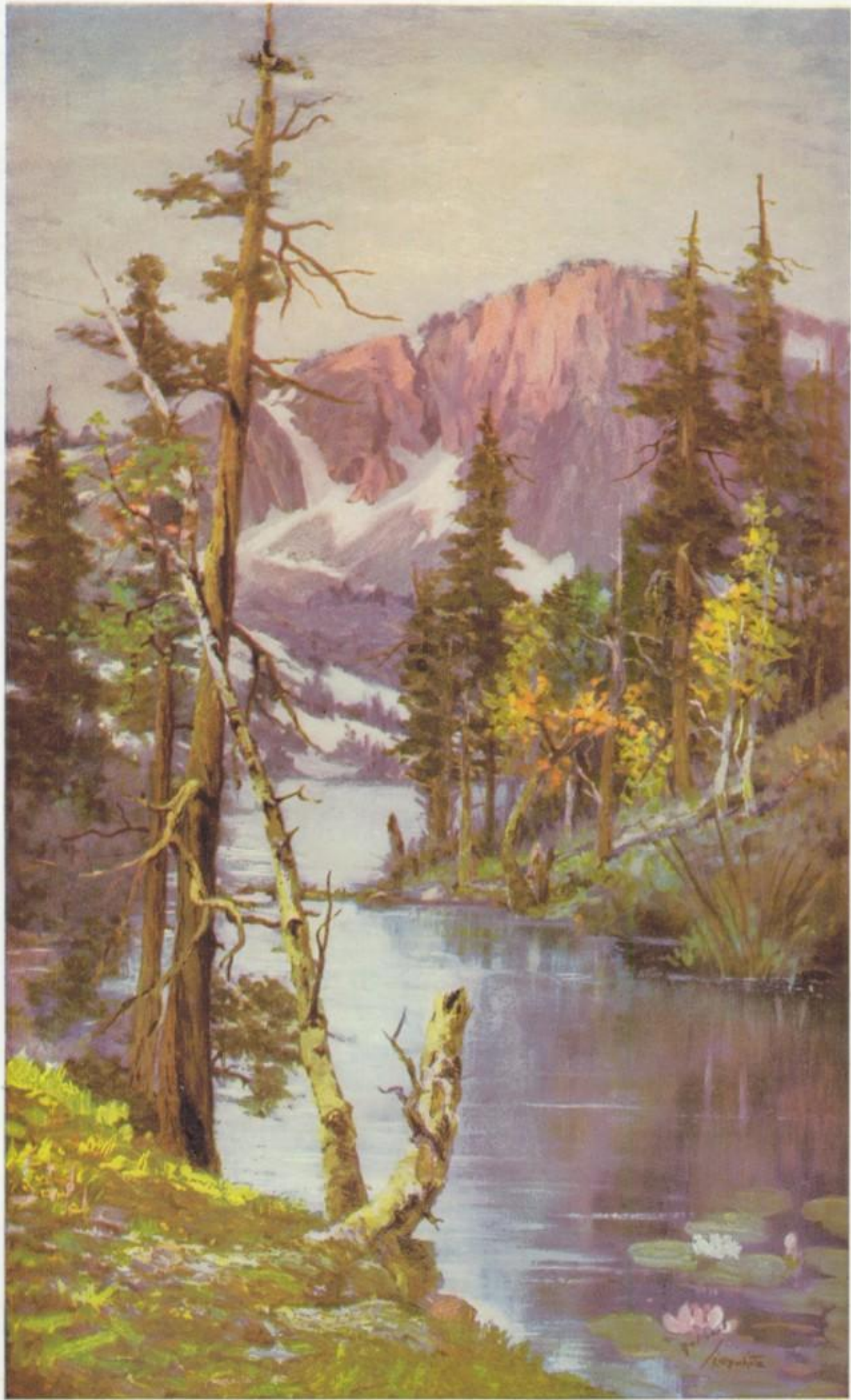


PLATOONS

FIRST PICTURE—(Row 1) Lieutenant J. Scavatto, Cecil Riordan, Maurice Johnson, Capt. Rolland Dare, Lieutenant Elmore Moore. (Row 2) Eston Meyer, Leonard Le Doux, Don Putnam, Harvey Silvey, Clifton Sutterfield, Raymond Kurd, Mervin Evans, Marvin Dillon, Keith Verberg, Albert Wolfe. (Row 3) Willard Kennedy, Robert Huffaker, Wallace Hall, Merle Carson, Jack Milton, Homer Leaman, Millard Keith, Elwyn Coates. (Row 4) Roy Sager, Rolland Blackburn.

SECOND PICTURE—(Row 1) Louis Harper, George Pierson, Lester Hofer. (Row 2) Sam Nikkel, Manuel Lopez, William Shaefer, Charles Ash, Raymond Fitzwater, Robert Reid, Charles Maestas, Robert Honley, Lloyd Flint, Charles Johnsson, Richard Lawshe. (Row 3) Jack Stoddard, Norman Langfelder, Leon Leech, James Maher, Glen Lyon, James Clark, Clifford Blue, Ralph Munell. (Row 4) Jack Frischman, James Madison.

THIRD PICTURE—(Row 1) Fleming Carter, Leslie Lequalt. (Row 2) Keith Bowes, Alvin Cram, Leroy Tarr, John Olsen, John Searle, Russell Honley, Fred Clay, Harold Hatch, Jimmy Smith, Albert Moate, John Baker, James Turner, Bob Applegate, John Chestnut. (Row 3) Harry Shafer, Harry Mathews, John Holberg, Melvin Ohearn, David Durrill, Harvey Poore, Albert Solis, Harrison Teeters, Robert Huggins, Wallace Morgan.



PLATES BY COURTESY OF COCKS-CLARK ENGRAVING COMPANY, DENVER

Harriett



*Remember!
Erna May*

ANN'S SCRAP BOOK

"Well, here I am according to agreement. I brought along all of Dad's tire cement; I think that it will be enough. Let's get busy. Gee whiz! Did you take all those pictures and develop them in the Camera Club's dark room?"

"Sure thing, Frank! Aren't they keen?"

"Yep. Are these two all the Senior picnic pictures you took? Think of all the fun we had, and neither one shows a bit of the eats we made disappear."

"Sorry! You see, Frank, all the games were played with the kids' backs to the sun, and these are the only ones that didn't turn out perfectly black.."

"Look what a kick Erna May's getting out of this, Ann."

"She gets a kick out of everything; that's the reason she's so popular. Mr. Reed's shoes look spotless even in this picture. I wish that the boys of the school would please take note."

"Meaning me, I s'pose. I'm willing to bet his wife is responsible. When we're married, I'll give you that little job."

"If you came here to paste pictures, get busy. Put this one of Edvina and Ruth next. I call it 'Before and after taking'."

"I think, Ann, that Ruth is the best sport in school to stand for this."

"You bet she is. She's a genuine sport everywhere. Look at her dimple."

"She has another just like it on the other cheek. It's queer not to see John Berry hanging around on the outskirts of this snap; Edvina's holding Ruth's hand just out of habit with John's. I've often wondered whether he ever arrived at class on time; he always took Edvina to hers first. Such devotion, and it lasted for two years."
"This one is a mate to the other. It is 'The long and short of it'."

"My little Phibbs girl again! We should have made her the mascot of our class. Gosh, Bersche looks like D and

F's footman, but you probably call him Iris's guardian angel. I wish I could have posed with her; I never get a break."

"Oh, shut up and stick this one on next."



*Howdy lol
could
compensate.*





"What in the dickens is this for?"

"To remember Roosevelt's—President Roosevelt's I mean—visit to Denver just before election. These people waiting for slips to class are just about one-fifth of the line of the absentees; nearly a third of the students stayed out, and our school resembled Cheltenham on a Jewish holiday. It took all the office force plus Mr. Kepner, Mrs. Sweet, Mr. Woody, Mr. Chapman, and a student or two to handle the crowd. You stayed out, too. Do you see yourself in the throng?"

"No, Ann. I was 'way out in the hall; I didn't get to my first class at all."

"For which you were thankful. Seems to me you had advanced comp. then."

"Forget that nightmare and give me another picture."

"Since election was the topic of conversation, put these in next."

"By gum, our election. We had fun then and learned more about voting than all our history books told us. Somebody said that this freshie is Esther Sjogren's brother. He spells his name Shugren."

"She prefers the Swedish; and he, the English spelling. Mickey and Phyllis posed frightfully here; they look as though they were singing the 'Hallelujah Chorus' rather than electing a president."

"Taunt looks like a dyed-in-the-wool politician. Come on with the next."

"Wait just a minute, Frank. This is an excellent profile of Betty Lou Dean, and her blouse took so shiny like. She's a lovely girl but is so quiet that no one really appreciates her ability. I wish there were some way to make some of the quiet people talk more."

"Let well enough alone, Ann. Just think what this school would be like if everybody talked as much as—who were the talkers in the little couplets under the Seniors' names?"

"You have a sense of justice, but I have one of humor. Imagine how it would be to hear William Cavanaugh whooping and yelling at you the moment you came into the building."

"Or Bert Leisenring and Mike Deutsch crawling back in the deep shadows because of shyness."

"I wish the pictures in this one snap showed more."

"Why?"

"They are the nest egg for a regular Art Gallery in West. Miss Longan has a dream of a beautiful place to be given over to really fine paintings where the pupils of West will see lovely artistic creations every day in their school life. She says we have to grow into art appreciation."

"Mr. Trustman holds the same idea about music. He will soon have a regular symphony orchestra, and maybe by its playing the students will learn to understand classical music. The assemblies when the best type of musical selections are played are honestly dis-





graceful, and I've noticed that no more of the outstanding singers of the city have been brought to us by the Hi-Y. That group used to bring delightful musicians to entertain the students."

"I know it. I don't blame the boys for giving us up as impossible. We've brought all this on ourselves. I admit that I've not always been polite, and I've noticed you haven't either."

"Well, Ann, we've generally managed—at least these last two years—to sit together in assemblies. We always came in too late to find a seat with our home-room groups; then we could sit together in the back and talk all during the program. We're just the average students for certain."

"Look at the smile on this one. This was the first morning after Miss Le Fever was married, and someone called her Mrs. Bilderbach. Her happiness made such a hit with Georgia Walla that our S. O. S. vice-president started at once to get herself a man."

"Is that the best she could do? Bob Burgener would have been more to her size."

"Wouldn't it cause a laugh to see Georgia hanging on to Bob's suspenders."

"You know, Ann, I would have enjoyed snapping the freshmen's backs; they're so cocky."

"The backs?"

"Don't be like an English teacher. You don't look the part."

"Thank goodness for that! How the Rustler's blouse shines in the picture. I took this at lunch period, and

see how that girl is hanging on to her sack."

"I can't see why a man as pleasant as Mr. Bailey always has to look so solemn. I'd like to sock that guy in the corner one."

"Why, What's he done to you?"

"He was looking at you and not paying a bit of attention to the pictures Mr. Bailey was showing."

"By the way, Frank, Didn't Sam Levine work hard to learn about running the movie camera? It took him quite a long time to get the films in so that they would run straight; but he learned."

"Yes. You can see in the picture that he is more intent on watching the machine than the picture. But, Ann, I was just looking at all the boys in the pictures on these two pages, and take a look yourself. Do you see that only one boy—and he a cadet—has a tie on?"

"Let's see! I guess you're right. Look at the girls; there's not an untidy one any place; we're too proud to appear in public dirty and partially dressed. But there is one little freshie back under the pay telephone who not only has on a tie but a white shirt in addition."

"Mrs. Bayliss made all us boys put on ties for the group pictures because she was ashamed to have the Annuals go to other cities and some foreign countries with us fellows sloppy looking. We had a mess of a time to find ties enough to go around, but she wasn't on hand when you took these snaps."

"If these were movies, we'd all be chewing gum; West keeps Wrigley a millionaire."

"Our old flivvers help Rockefeller dispose of his gas."





"Here's where we save ourselves some money and probably keep Amelia Earhart's husband from becoming richer."

"What do you mean now, Frank?"

"Why the book-shop. Mr. Putnam is a publisher. This is as good a picture as you have taken."

"Mildred and Charlotte's eyes are bright here."

"They're bright everywhere."

"Because the girls are bright. They worked hard all year selling your old books, and little thanks they received. After the first of the year these girls were helped by the others in that Book Club. You remember we saw their pictures in the Annual this afternoon. Mrs. Babcock is their sponsor. I'll never forget how that woman had to beg the children to come for their left-over books and their money. I just hung around third floor for my prospective cash."

"How tired I am when I see that remembrance of chem lab. I can almost smell it."

"I'm grateful for Harold Cook. Perhaps he doesn't know it, but he made two grades in chem, mine as well as his."

"He wouldn't feel grateful for your grade; he'd blush with shame if he had any grade under a B. Mr. Aylard showed that a man's a man."

"What do you mean?"

"He picked the sweetest, prettiest girl in school for his assistant in lab."

"Am I sore!"

"Spare yourself the worry; Leila wouldn't even look at me. You had it in for Faye's face."

"Leila Cheney is pretty and very refined. I wonder just why Mr. Taylor never has a girl assistant. Edna Pickell could have made one."

"Sure. She knows everything. I can't imagine what it would feel like to know the correct answer every time to all the teachers' questions."

"One day of such bliss would land you in a hospital. Do you suppose Mr. Taylor's wife won't let him have a girl assistant?"

"No, of course not. Girls don't like messy experiments. See for yourself that neither Edna Pickell nor Margaret Anne Speer is putting her hands in the water. Cook's doing that. The assistant gets in on all the dirt."

"Did you take radio, Frank?"

"What would make you ask that question? Too much work connected with that for me."

"You always like to play around with anything mechanical."

"Play around is right, but that course was not play. Before a student could receive his credit, he had to pass some kind of state test. You know my tests, and I did not dare risk losing the five points for I had just enough hours and not one to spare."

"And you can't swap your car for a night in exchange for credits. They don't come that way."

"I didn't make much on my car this year. But you didn't tell me why you failed to focus Faye McQueary?"

"I can't think of everything at once when I'm taking pictures. Feast your eyes on your Iris once again; here she is in the Needlework Guild display."

"You didn't do well for the girls in the background, did

you? And what is this sewing all about?"

"I didn't know enough at the beginning of my Camera Club life to have a bright light on the background when I was taking a picture; but I learned. With the nickels the boys gave, these girls—Berthea Baugh, Dorothy Cason, Mildred Cooper, Marguerite Engberts, Alice Felton, Ellen Frangos, your Iris, Eleanor Salmons, Bonnie Simmons, and Virginia Travis—made twenty-two garments apiece; other girls sewed, too, until West sent three hundred and forty-two garments to the Needlework guild that supplies clothes for babies whose mothers can't afford to buy any."

"That's swell. How many did you finish, Ann?"

"You forget my name's Ann Average; so I couldn't be bothered."

"Did this baby here wear some of the clothes?"

"Silly! That's the doll in 325A that girls practice on. Blanche Dillon certainly gives the impression of being a regular nurse. She is going to be one; she does everything Mrs. Lepper does."

"She'll be O. K. then. Mrs. Lepper is the most understanding woman I know. I think West is too lucky for words to have her all the time. She does everything for us kids, and we are all good to her, too. Do you remember when somebody was sent home with an infectious disease of some sort how she came into 208 and washed off all the furniture that the person could have touched. That taught me a lesson, and I henceforth stopped biting my fingernails."

"You might start manicuring them as well."

"I'm no sissy. You know, Ann, this page of yours is made up wholly of pictures pertaining to homelife. When one stops to think of it, we learn heaps about home-making in West. Here are girls cooking and boys eating, just as it should be."

"Yes, but just look how the boys dressed up for their big dinner. Bard Roberts is in cords, and that fellow hasn't any tie on."

"Not very many wear ties except when Annual pictures are being taken. Miss Jones has on a bib."

"You dumbbell! That is a beautiful collar. Bert Leisenring is wearing a five-cent grin at the very thought of eats. Boys never conceal their feelings."

"What are Basham's feelings then if he is not hiding them? He has a most saintly look. Come on, Ann, with the next picture; I'm growing hungry."

"Not yet. I was just thinking about Charlotte Sible. You knew, of course, that she announced her engagement in April. She showed us all her diamond."

"She's very pretty, and didn't she win the prize for the best costume on Orange and Black Day?"

"Yes."

"Can she cook, too?"

"I suppose so; she can do everything else. Helen Billetter, Charlotte Vandervort, Ruth Rogers, and Jane Sostarich took good pictures."

"That Helen Billetter has the most elaborate coiffure in school. I wonder how long it takes her to do her hair; she has curls and curls and curls."

"The more I look at these pictures the more I think that Miss Jones doesn't have on a collar, but that white is her apron. Coming back to Helen, I think I'd have just as many curls as she if I had as much hair, and that I'd take all the time to arrange them if I had the chance."

"My, Iris has curls on the top of her head and in the middle of her forehead. Don't get angry! Hurry and turn to the next page."





"Don't hint for anything to eat. Here are the Spanish dancers. They gave us one of the best assembly programs of the year. That Aranda boy with Frances Hernandez is my secret sorrow. I have heart thrills every time I see him."

"Then you do have them a-plenty, for he's twins. Belen is with her brother, Ramon. I wonder if he sings? His sisters do."

"Stella Kimbrell and Rose are with Jake Vigil and Charlie Maes. They sure stepped it off. This Thanksgiving picture comes next."

"Eats again. You had better make me some fudge, or I'll faint from weakness."

"Just as soon as the last picture is pasted, I'll make you a big pan full. We did actually outdo ourselves bringing food at Thanksgiving. The program was good, too; but I'll never forget how the girls on the front row weaved back and forth so much of the time."

"That was rich. I was back stage helping; and I'll tell you, Ann, those girls were in misery. They had to kneel so long that their knees were killing them. It sure showed that they weren't used to praying much."

"Or scrubbing either. I wonder if our Commencement will be as colorful as the one last year. Do you remember how stunning these girls looked?"

"Yes, I do. There's my little cutie right in the midst of them. And Ada Graham is one of them. Did she graduate in January? I haven't seen her for an age."

"She was married at Christmas time. I tell you, Frank, we have the most marrying class I ever heard of. There are Dorothy Fuller, Mildred Finn, Eleanor Stillwell, Beulah Kohn, Thelma Moesta, Alma Clow, Rhona Cornell, and there are rumors about the Reichert girl."

"I wonder whether it was common sense or lack of money that kept us from doing the same. That child marriage in Tennessee did start something. Whenever an event rates the front page, an epidemic of similar ones sweeps over the country; it hit West in its full strength. It's a wonder more of these girls didn't succumb, especially Adalaine Domenico. I think she is really beauty personified. Such eyes!"

"Louise Wimplepleck has bright, dark eyes as well as Adalaine. These girls all are tall and dignified looking. They're excellent students as well."

"Only those who make high grades can afford to take time to be in all the plays, programs, and operettas. Do you realize, Ann, that the pictures we're pasting on these two pages are pertaining to the stage?"

No, I hadn't."

"Did you have any of the faculty play?"

"Not a one, nor any of the Senior performance either."

"I tell you what, Ann, we'll save a few pages at the end of this scrap book for Class Day and Commencement pictures. This picture of the eight girls reminds me that I'm going to have a mighty sweet girl in gorgeous dresses on these two occasions. Neither one of us has rated on these pages, but we can have a page of our own at the end. What do you say?"

"The brightest idea yet. I'll have a picture in each of my new—shall I say gowns? My prom one as well as the others."

"Don't you wish me in with my new white trousers? I've saved a long time for them. I stayed out of school almost too many days this spring to clean lawns and wash cars to earn money for my two outfits. I almost flunked some of my courses just for my trousers. They should go down in our school history."

"Do you recall, Frank, that I wore my mother's graduation dress on Old-Fashioned Day? It was twenty-two years old. Mother and I laughed so hard at its queer style and its ruffles and tucks. I wonder if my white one will look as crazy in that many years? I will try to save it."

"Men don't save clothes that way. Whoever heard of a man hauling out his wedding suit to show to his children and grandchildren! Our styles don't change enough to cause laughter or dismay. I'll wear mine out. But let's get on with the rest of the pictures; I still wish some fudge."

"Here, Frank, I put all these broadcasting ones together. Will you ever forget 'Lightnin'? When I see Mr. Kepner standing in the background of these pictures, I am thrilled through and through."

"Why, Ann?"

"Don't you remember how hard he worked to get the public address system into our building? It had been his dream for years; and you can tell by the satisfaction beaming in his face while he is listening to all these kids read their parts to us in our rooms just how much pleasure and gratification he has in seeing and hearing his dream come true."

"Mr. Woody is here in this one. He worked hard for the system, also; he can broadcast swell. You should have heard him announce all the basketball games at the big A. A. U. meet in the City Auditorium; his voice filled the big hall to the topmost corners; and what impressed me most at the time was that he never seemed to time, or that his voice never became husky."

"What could you expect from a chest like his except a voice like that of the reputed Daniel Webster? Their chest expansion looks the same, judged from Daniel's pictures."

"Ted Brown has a good voice, yet his chest is nothing out of the ordinary."

"I hope he never gets chesty."

"What a punk pun, Ann. Can't you do better? Whatcha doing with Ted's photo?"

"I'm going to paste it here for memory's sake. He gave this to me when he won second place in the Kiwanis Oratorical Contest. I was very proud that he won it and to think that he's just a junior."

"It's all right to be proud of him, and he deserves the honor; but I hope he doesn't go in for too many outside doings and let the teachers work him to death just because he is capable. You've heard about the willing horse."

"It never hurt Bob Hahn, Frank, and just look what he's done in his four years. We'll hear more of him in college."

"I'm afraid we'll not be in hearing distance. Remember your wiles didn't work on him."

"The wisest man in the world had a thousand wives; I can't see why the next wisest couldn't have liked just one little dumb but beautiful girl."



"Bonnie Simmons isn't dumb, and I know you think she is the prettiest girl in the class. Do all the girls think Bonnie is as lovely as the verse about her in the Annual said? That was very complimentary. I remember that she was one who sewed twenty-two girls for the poor babies."

"She's just like that verse, Frank. The Annual Board was right."

"That boy is Louis Harper. I didn't recognize him at first; I don't recall ever seeing him at just that angle. He did his part well, and so did Erna May and Ruby Brady. I think that was the best play I ever saw in old West. I see you have just one more picture. What is it?"

"Turn it over and see!"

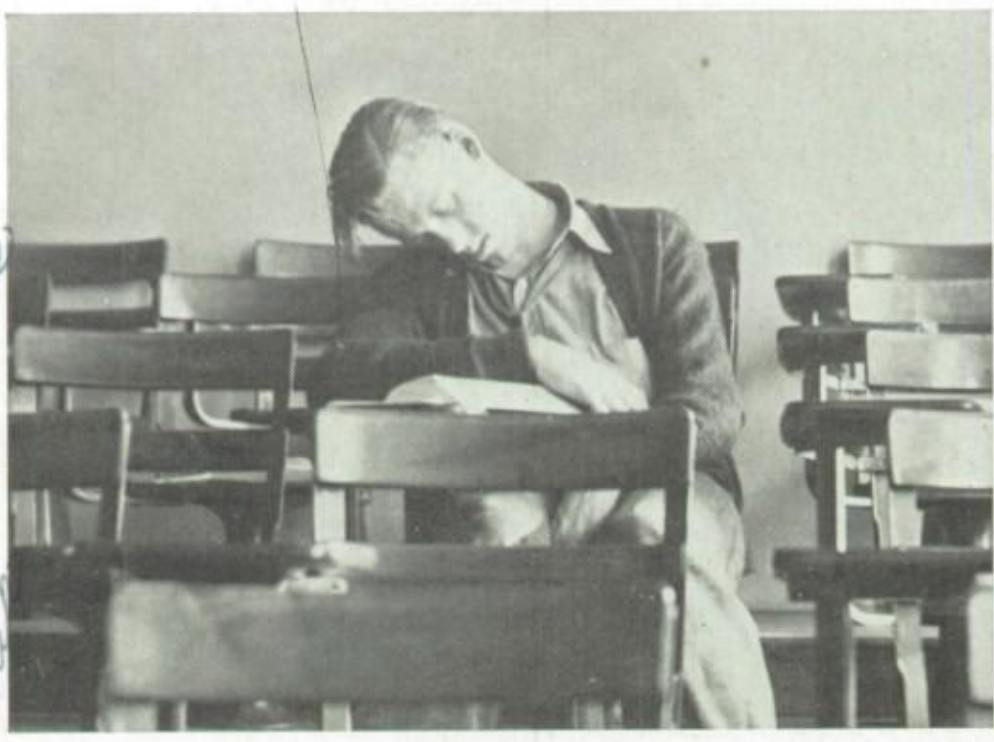
May these few words offer to you a remembrance of me as you yourself shall always be remembered by me. Stanley C. Johnson

Kay -
I haven't known you very long, but I shall remember you as the gal whom I knew in Amer. Lit.
Forget-me-not,
Lucille Delany '39

Good luck
Marie Howard

Dear Catherine
I still feel embarrassed about calling you Kathleen in English when you were up for secretary.
Gloria Lawrie

Wishing you all the luck in the world.
Gloria Gilman



Dear Katie,
This is wishing you lots of luck and happiness in the near future to a sweet girl. As ever, Annie Public

Finis

Dear Katie,
Always remember me as a friend. Best of luck + happiness to a sweet + darling girl. Love, Mici Dice '38

Imagine my embarrassment for since I don't know what to say - except - best of luck to - since I feel -
Frances Thill

The dumbest kid in typing
Edwin Arnold

Remembered told about
except dry room not
is brown (separate
copy to me to get out
make my own



AUTOGRAPHS

Here's wishing
you all the
luck in the
world.

Darry Burke
'37

Best wishes to a
sweet girl I'll
never forget.
Always remember
Ruby Krapp

Dear Catherine. to a very
Best wishes I am sure
nice girl. I will succeed in
you will succeed in
every thing you under-
take.

Sincerely
Charles Thomas.
"38"

Dear Catherine
I think you're
one of the sweetest
girls that I ever
knew. Wishing you
all the luck in the world.
Dafaro Bashley

Love to a lovely lady.
Maxine Slawsky

Loads of luck to a
lovely lady
Helen Tommash

Dear Katherine,
Best wishes
and lots of good
Luck. Florence
Gunn

Here's for the Best
of Luck,
Ruby Wilson

Best of luck to you
I wish I knew better.
Bernie Morgan "38"

Here's wishing the best
of luck.
Warren Brooks
"38"

Wishing you
all the luck
in the world
and good
times
at all times

Dear Kay
I haven't known you very
long but I have enjoyed you
and you would know. I
wish you all the happiness
in the world. Don't
forget to get in good times
at all times
Paul

To Kay;
Here goes
to another swell
West her Gal.
Good luck & take
care of your self:
Dot Wright '38

Dearest Kay:
your one of the
sweetest girls I have
known.
Bernice
Bush

Dear Kay,
Best of luck to a
swell Gal. May luck
follow you in life.
May Belle
Morrison

Good by and
Good Luck
Mary & Ed. Johns
Billy Martin '37

Dear Kay,
Wishing you luck
all your life
Jessie '1937

His name had the
pleasure to become
with you and it was
a great thing for me
you got him
Johnston

Dear Kay:
I haven't known
you very long but I
think you're plenty
swell. Don't forget
the fun we had in
the mountains.
Love
Mary Lewis

Remembering
the time we spent
together in the
mountains. I hope
you are happy and
well. I hope you
will be a great
success in life.
I hope you will
be a great success
in life. I hope you
will be a great
success in life.
I hope you will
be a great success
in life. I hope you
will be a great
success in life.

It's always a pleasure the good
times we had together in our
classroom. Don't forget a friend.
Don't forget a friend.
Don't forget a friend.

Dear Katie,
I have really enjoyed
knowing you and I
hope our many continue
our friendship. I wish
you a lot of luck and
success.
Love
Luey Clements

Lots of luck
to a swell gal.
a fellow sufferer
in Baylis -
Jack Kruse

"Lots of Luck &
happiness."
Bessie
Weinreich
Don't forget a friend.

Whenever you think
of poets, poems and
Mrs. Baylis, think of me.
Shirwin Markman '19?

To Katherine
Here's wishing to a
swell Gal all the luck
in the world and remember
our hard times in literature
Charlotte Wake
Here's to a
swell gal.
Fritz Thompson '38

Dear Catherine
I have enjoyed
knowing you. Remember
some of the good discussions
we had in D. M.
Lucille

Anything - a
few weeks
W. B. B.

Lots
of Luck and Happiness
Rudy Glenn

Dear Catherine
Since knowing you I
have found you are a
sweet girl.
Paul Murphy

Dear Ray
I'm wishing one
of the sweetest and
prettiest girls I know,
all the luck in the
world.

Dear Ray:
You & I have been
more than friends & tight
school buds & good times
had together. I think you're
one of the nicest girls
I've ever known. I hope
you'll be a wife one day.
I'll always remember
you & the millions

Dearest Ray,
I'll be going
I want you to know that
I'm enjoying knowing you
very much. I don't think
we thought very much of each
other at first but that was
before I knew you. I really think
that you are one of the sweetest &
best looking girls I've ever known. How
I get to California I'll write to you just
as long as you answer my letters.
Don't forget that I've some
day to come to California & when
you do well sure have a swell time.
Even if we don't see each other for a
long time I won't forget you. I know all
I think you're one of the sweetest girls I've
ever had the pleasure of knowing & you also
have the highest ideals. Don't ever let any-
one change that your swell just
what you are. I also want you to know that
day you'd have everything you want
& you'd have everything you want
bitter sign off so here's to our
lasting friendship and may
you have the best that life
can offer.
Lots of love & luck
Shana Whetstone

Blencion 1968 31 yr annex

Gowell Higgins 135 So. Hooker St. Alice Jensen Higgins (38)

Paul C Boselman 230 So Clay.

Mary Dell (Kennedy) Simmons 1167 So Grant St

Wanda Wilson Boselman - 230 So Clay -

Richard Estor Meyer 519 - 13th Ravenna Wyo.

Libbi White McIntyre 3686 E. Hibiscus Way 80237

Gawn Kinkle Leavitt 1840 So. Jana Way

George McIntyre

John C Leavitt - 1840 So. Jana Way

Howard P. Roll 10445 W. 13th place

J Penny White Roll ↑

Le Roy H. ↑

Janice Kluge Edwards - 10890 Rosalie Dr.

~~Roll Wilson~~ 3777 So. Ogden

My Rosenfeld 790 S. Hudson -

Reep Lemberg - 255 Erie St

Bob Genshin. 1375 So Kelly

Frankie Burg 190 S. Ammons

Ethel Lindquest Pickard 1938

Joe Pickard Class at "33 Thresh.

1355 So Lowell 80219

Belia G. Aranda 1308 So. Jay St.

John Aranda "38"

Dusan Manay Alvarado '38

Mary Meyer (Estor) 1958

Manuel Lopez - "1937"

Thelma Lopez 46

Peggy McCool (Bourne) 1938
1470 So. St. Paul - 80210

Normie Robinson Mypelle - 1938
3131 E. Alameda #1608
Denver, 80209

Ethel Lindquist Rickard - 1938
1355 So Lowell Pl #445
Denver, 80219

Kathleen Mason Lundy
1368 Gaylord - 377-1672

Helen Schewitz Burg
190 So. Armon 233-0342

may your joy
be as deep as the
ocean and your joy
as light as the foam. You
deserve the best life can give.
Always Remember.
Ruth Wallace.

Dear Catherine:
Here's wishing you
lots of luck and success
your friend
Helene Hester

Best wishes
to a good girl
John Spating
M425

Dear Catherine
Lots of happiness
to a nice looking girl
A friend
Ada Hope Miller

"I am wishing you
all the luck in the world"
Mike Traston Visquez

Dear Catherine
I enjoyed knowing
you very much and
hope you will know
all the luck & success
you deserve.
Love
(Frank)

1939
Dear Kay:
Here's wishing
you lots of success
& happiness in your
to come. A friend
Margaret W. Heston

Kay: Wishing you success
I'll remember you whenever.
I see the letters S.O.S.
To Bert Lewis

Dearest Kay,
I certainly have
enjoyed your company,
and hope that I may
see you often. You
one of the sweetest
girls I know, with
your good nature &
sweet ways, you
can travel a long
way. Always
remember the sweet
time we used to
have eating lunch
together. Always a friend
Ellen

success - good health & much happiness
to one very fine, courageous young lady.
May you always succeed.
Sincerely one who admires you
Dorothy J. Lepper.

Dear Kay,
I won't forget you
and Mrs Peck's French
class.
Remember
Jimmie
Van

Dear Kay:
It's been grand
knowing you. I wish
you all the happiness
in the world.
Your friend,
Lillian McChur.

Dear Kate:
Remember when
we lived near each
other and the good times
we had. Good luck
in all your undertakings
Donna Shagle

May I take this occasion
to wish you the best of
luck and may you always
be as sweet as you are
today (I'll bet you didn't
think I could write did you?)
"Al" Gihlson

So one of the nicest
girls I know, and may
you have and enjoy all of
the happiness that you
deserve.
Best wishes
Eli Russell

Dearest Kay.
Please don't ever
forget me cause our
friendship ain't going to
end with school I hope
I will try to carry on
well I'll be seeing you
you're swell (no kiddin)
Love
Don Edwards

